The Trinity Sale • April 15-16, 1977 • Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC.

1977 Auction/1

Catalog Price: $5.00

The Trinity Sale

containing the collections of
C. Robert Daubert and Dr. G. T. Madsen
and other important consignments.

All lots will be sold at
unreserved
Public Auction and Mail Bid Sale

First Session — Friday, April 15, 6:00 P.M. (Lots 1-515)
Second Session — Saturday, April 16, 12:30 P.M. (Lots 516-1298)

Exhibition of Lots — Registry Hotel
Thursday, April 14, 9:00 A.M.-5:00 P.M.
Friday, April 15, 9:00 A.M.-5:00 P.M.
Saturday, April 16, 9:00 A.M.-11:30 A.M.
Lots may be shown by special appointment.

Sale to be held at
The Registry Hotel
1241 W. Mockingbird Lane
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions
2001 Bryan Tower Suite 2205
Dallas, Texas 75201
(214) 747-9631
WATS: (1) 800-527-4503
Texas Auctioneer's License TXGC-76-0693

Auctioneer — George Bennett

STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer and Friend:

The staff of Steve Ivy Numismatic Auctions, Inc. cordially welcomes you to our third unreserved public auction. This sale includes over sixty consignments. Included are the C. Robert Daubert Collection which contains many high quality gold rarities, and the Collection of Dr. G. T. Madsen which encompasses numerous silver dollars in superior condition.

In addition, there are hundreds of type coins and numerous colonials, patterns, and other material.

We urge you to examine the catalog thoroughly. Every effort has been made to include something for everyone. As in our last sale, the coins are graded conservatively, and all lots are totally unreserved. Please read our explanation of bidding in an unreserved auction on page iii.

In summation, it gives us great pride to present you, the numismatist, with this catalog. We know you will find it enjoyable and rewarding. We hope your bids will be successful. If you have any questions concerning our sale, please do not hesitate to call our staff.

Sincerely,

Bob Merrill
Director

Terms Of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.

2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

3. All sales are strictly for cash in U. S. funds and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail.

4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.

5. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5 – 10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

7. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.

8. Minor's bids will not be accepted.

9. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5 – 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will use a plus (+) to designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 45+ grade which would be the equivalent to EF/AU.

Poor	=	1	Extra Fine	=	40 and 45
Fair	=	2	Almost Uncirculated	=	50
About Good	=	3	Ch. AU	=	55
Good	=	4 and 6	Uncirculated	=	60, 65 and 70
Very Good	=	8 and 10	Proof	=	60, 65 and 70
Fine	=	12 and 15			
Very Fine	=	20, 25, 30 35			

The Host Hotel—The Luxurious Registry Hotel

What better way to enjoy your buying trip to Dallas in the spring than to stay at the pleasingly comfortable Registry Hotel. With its peaceful rooms and delicious food, the Registry can fill your relaxing hours with fun and pleasure.

Each of the Registry's 356 rooms offers the travelling numismatist a color TV, complimentary first-run movies, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed, or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of French wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

For more informal dining, Pepper's offers fine food for breakfast, lunch, dinner, or midnight snack. This 24 hour coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Registry's 24 hour room service.

Lively entertainment can also be found in the hotel. The Downstair's Club offers late night entertainment, with some of the finest performers in Dallas. Or, for that relaxing drink before the evening out, you can enjoy the lobby bar.

Take advantage of the comfort and relaxation offered by the Registry. Plan to attend the auction in person. To make your reservations, contact Auction Director Bob Merrill on our toll-free WATS line, 1-800-527-4503.

STEVE IVY NUMISMATIC AUCTIONS INC

Prices Realized
The Trinity Sale
a strictly unreserved
Public Auction and Mail Bid Sale
held at the
Registry Hotel
Dallas, Texas
April 15-16, 1977

Steve Ivy Numismatic Auctions, Inc.
7515 Greenville Ave. Suite 800C
Dallas, Texas 75231
Toll-Free WATS: (1) 800-527-4503
In Texas call: (214) 692-5531

We are now accepting consignments
for our upcoming sales:
July 22-23, 1977
October 14-15 1977

1	150	64	125	127	280	190	100	253	375	316	85
2	170	65	215	128	475	191	650	254	475	317	100
3	250	66	125	129	300	192	210	255	140	318	125
4	40	67	140	130	230	193	265	256	50	319	115
5	65	68	230	131	175	194	160	257	35	320	150
6	150	69	145	132	230	195	290	258	45	321	260
7	145	70	1,001	133	550	196	170	259	95	322	200
8	1,700	71	110	134	250	197	25	260	90	323	28
9	40	72	150	135	575	198	40	261	35	324	95
10	100	73	60	136	75	199	250	262	62	325	95
11	1,700	74	45	137	125	200	250	263	20	326	526
12	25	75	350	138	30	201	500	264	160	327	250
13	30	76	55	139	110	202	500	265	65	328	170
14	70	77	36	140	110	203	90	266	310	329	75
15	45	78	80	141	120	204	330	267	301	330	260
16	70	79	150	142	110	205	180	268	264	331	80
17	625	80	210	143	200	206	260	269	80	332	70
18	115	81	77	144	675	207	200	270	100	333	230
19	115	82	65	145	780	208	260	271	1,020	334	45
20	130	83	70	146	240	209	65	272	70	335	85
21	340	84	90	147	115	210	120	273	410	336	15
22	95	85	176	148	115	211	120	274	2,000	337	Wtdn.
23	120	86	190	149	75	212	210	275	775	338	30
24	25	87	660	150	120	213	75	276	380	339	25
25	55	88	130	151	160	214	150	277	210	340	75
26	240	89	40	152	185	215	750	278	95	341	180
27	70	90	30	153	115	216	700	279	460	342	35
28	42	91	140	154	270	217	150	280	850	343	130
29	140	92	101	155	200	218	205	281	140	344	125
30	160	93	195	156	170	219	190	282	75	345	450
31	2,300	94	375	157	170	220	185	283	775	346	240
32	46	95	425	158	210	221	180	284	90	347	260
33	170	96	175	159	155	222	61	285	150	348	204
34	1,950	97	65	160	175	223	115	286	250	349	50
35	160	98	115	161	210	224	370	287	250	350	290
36	260	99	440	162	245	225	140	288	350	351	350
37	200	100	40	163	230	226	180	289	160	352	40
38	75	101	120	164	50	227	35	290	150	353	36
39	156	102	375	165	145	228	70	291	435	354	30
40	81	103	400	166	145	229	105	292	80	355	105
41	25	104	160	167	190	230	90	293	195	356	135
42	154	105	390	168	1,900	231	170	294	400	357	60
43	95	106	495	169	400	232	85	295	400	358	70
44	260	107	625	170	490	233	40	296	260	359	125
45	130	108	575	171	170	234	80	297	95	360	385
46	72	109	550	172	200	235	70	298	200	361	1,300
47	1,025	110	575	173	90	236	100	299	550	362	100
48	1,550	111	560	174	220	237	55	300	475	363	230
49	100	112	770	175	375	238	60	301	175	364	320
50	95	113	120	176	400	239	120	302	460	365	70
51	115	114	75	177	125	240	55	303	260	366	130
52	175	115	325	178	170	241	115	304	385	367	180
53	260	116	985	179	1,050	242	50	305	155	368	155
54	150	117	80	180	120	243	60	306	300	369	240
55	355	118	75	181	50	244	35	307	230	370	255
56	100	119	40	182	20	245	35	308	525	371	785
57	385	120	260	183	190	246	50	309	220	372	40
58	80	121	115	184	775	247	30	310	310	373	45
59	70	122	260	185	170	248	95	311	320	374	300
60	201	123	525	186	228	249	385	312	100	375	825
61	170	124	210	187	125	250	40	313	105	376	925
62	310	125	105	188	120	251	160	314	115	377	1,100
63	40	126	110	189	240	252	75	315	45	378	300

379	160	468	260	557	95	646	137	735	310	824	86
380	245	469	40	558	200	647	300	736	60	825	205
381	180	470	160	559	275	648	50	737	100	826	85
382	90	471	165	560	40	649	160	738	290	827	30
383	70	472	75	561	600	650	525	739	825	828	250
384	45	473	75	562	75	651	240	740	675	829	65
385	190	474	125	563	220	652	60	741	775	830	400
386	130	475	240	564	410	653	75	742	40	831	675
387	45	476	205	565	135	654	115	743	75	832	375
388	56	477	235	566	425	655	130	744	34	833	65
389	40	478	215	567	380	656	180	745	335	834	120
390	140	479	109	568	150	657	140	746	280	835	75
391	165	480	80	569	115	658	210	747	40	836	100
392	115	481	88	570	320	659	140	748	75	837	130
393	60	482	210	571	180	660	200	749	55	838	110
394	525	483	540	572	220	661	240	750	70	839	330
395	105	484	130	573	300	662	60	751	350	840	185
396	135	485	200	574	550	663	120	752	60	841	550
397	2,100	486	150	575	600	664	65	753	60	842	45
398	1,950	487	470	576	270	665	180	754	100	843	95
399	90	488	495	577	650	666	200	755	195	844	230
400	130	489	175	578	475	667	200	756	180	845	200
401	625	490	310	579	525	668	325	757	210	846	115
402	130	491	175	580	410	669	320	758	330	847	150
403	75	492	76	581	290	670	75	759	235	848	425
404	140	493	90	582	220	671	95	760	210	849	300
405	125	494	70	583	360	672	120	761	330	850	400
406	130	495	70	584	305	673	60	762	300	851	480
407	360	496	185	585	115	674	380	763	550	852	650
408	380	497	260	586	270	675	725	764	725	853	250
409	325	498	280	587	365	676	525	765	165	854	263
410	85	499	120	588	210	677	170	766	285	855	250
411	210	500	700	589	250	678	220	767	335	856	800
412	80	501	85	590	1,125	679	260	768	600	857	190
413	70	502	105	591	65	680	435	769	725	858	150
414	110	503	80	592	545	681	270	770	215	859	351
415	85	504	90	593	435	682	210	771	280	860	160
416	250	505	180	594	305	683	385	772	400	861	285
417	180	506	130	595	190	684	975	773	700	862	835
418	170	507	110	596	430	685	1,350	774	575	863	870
419	415	508	40	597	365	686	130	775	70	864	410
420	475	509	90	598	250	687	170	776	525	865	480
421	235	510	425	599	230	688	90	777	245	866	150
422	310	511	1,175	600	430	689	280	778	360	867	325
423	310	512	200	601	135	690	340	779	475	868	340
424	625	513	230	602	475	691	375	780	1,650	869	545
425	425	514	550	603	380	692	840	781	600	870	430
426	625	515	175	604	210	693	625	782	335	871	425
427	260	516	85	605	420	694	295	783	575	872	70
428	50	517	100	606	225	695	310	784	550	873	115
429	95	518	125	607	875	696	330	785	145	874	460
430	235	519	575	608	540	697	350	786	100	875	22
431	90	520	50	609	80	698	1,350	787	90	876	45
432	85	521	85	610	360	699	450	788	325	877	200
433	120	522	105	611	70	700	360	789	825	878	875
434	350	523	65	612	135	701	350	790	50	879	210
435	235	524	60	613	220	702	170	791	65	880	375
436	125	525	55	614	295	703	160	792	320	881	190
437	100	526	270	615	300	704	1,350	793	130	882	250
438	270	527	150	616	650	705	40	794	180	883	400
439	230	528	310	617	40	706	450	795	140	884	285
440	215	529	185	618	50	707	120	796	150	885	410
441	100	530	330	619	145	708	35	797	110	886	975
442	175	531	950	620	190	709	415	798	130	887	190
443	75	532	800	621	135	710	360	799	130	888	145
444	340	533	180	622	305	711	435	800	210	889	135
445	175	534	170	623	190	712	820	801	525	890	265
446	145	535	325	624	95	713	28	802	150	891	180
447	105	536	210	625	110	714	75	803	110	892	125
448	50	537	150	626	340	715	50	804	140	893	280
449	210	538	65	627	400	716	115	805	260	894	525
450	95	539	145	628	200	717	365	806	30	895	450
451	260	540	575	629	475	718	22	807	60	896	285
452	410	541	1,475	630	950	719	99	808	90	897	310
453	76	542	180	631	800	720	365	809	440	898	275
454	230	543	65	632	105	721	35	810	245	899	370
455	160	544	140	633	120	722	55	811	300	900	700
456	145	545	105	634	260	723	350	812	310	901	260
457	325	546	140	635	310	724	66	813	60	902	400
458	675	547	110	636	525	725	300	814	90	903	1,700
459	45	548	135	637	545	726	60	815	40	904	160
460	50	549	475	638	900	727	79	816	281	905	120
461	125	550	320	639	765	728	130	817	45	906	550
462	75	551	140	640	160	729	350	818	40	907	360
463	120	552	775	641	180	730	77	819	83	908	200
464	65	553	60	642	400	731	120	820	26	909	525
465	135	554	120	643	625	732	95	821	110	910	575
466	70	555	290	644	105	733	130	822	33	911	750
467	110	556	350	645	100	734	190	823	55	912	280

913	650	1003	210	1093	80	1183	800	1273	475
914	625	1004	170	1094	35	1184	550	1274	50
915	280	1005	145	1095	285	1185	575	1275	80
916	280	1006	2,100	1096	110	1186	1,400	1276	425
917	600	1007	180	1097	290	1187	290	1277	325
918	600	1008	180	1098	925	1188	215	1278	700
919	210	1009	105	1099	250	1189	200	1279	4,350
920	370	1010	120	1100	330	1190	220	1280	290
921	575	1011	95	1101	425	1191	160	1281	140
922	200	1012	115	1102	525	1192	630	1282	145
923	130	1013	250	1103	1,550	1193	630	1283	1,175
924	435	1014	355	1104	210	1194	575	1284	290
925	85	1015	100	1105	790	1195	140	1285	75
926	125	1016	95	1106	875	1196	131	1286	475
927	95	1017	150	1107	130	1197	500	1287	630
928	90	1018	525	1108	325	1198	575	1288	305
929	150	1019	115	1109	425	1199	320	1289	320
930	160	1020	200	1110	525	1200	880	1290	220
931	360	1021	170	1111	860	1201	105	1291	400
932	210	1022	125	1112	825	1202	125	1292	1,625
933	1,250	1023	125	1113	950	1203	136	1293	365
934	215	1024	160	1114	755	1204	110	1294	410
935	2,350	1025	170	1115	575	1205	340	1295	430
936	1,750	1026	328	1116	450	1206	215	1296	1,450
937	260	1027	140	1117	120	1207	1,100	1297	4,550
938	535	1028	270	1118	70	1208	325	1298	190
939	330	1029	500	1119	58	1209	1,050		
940	120	1030	270	1120	50	1210	675		
941	130	1031	120	1121	105	1211	2,500		
942	135	1032	220	1122	405	1212	315		
943	130	1033	300	1123	1,600	1213	1,150		
944	265	1034	500	1124	1,450	1214	500		
945	125	1035	325	1125	140	1215	220		
946	145	1036	1,800	1126	70	1216	325		
947	1,000	1037	325	1127	290	1217	180		
948	1,550	1038	170	1128	35	1218	200		
949	525	1039	275	1129	150	1219	360		
950	1,600	1040	775	1130	625	1220	420		
951	260	1041	290	1131	75	1221	500		
952	750	1042	210	1132	160	1222	450		
953	1,300	1043	355	1133	1,100	1223	190		
954	450	1044	425	1134	120	1224	450		
955	500	1045	210	1135	65	1225	600		
956	550	1046	210	1136	250	1226	130		
957	600	1047	185	1137	190	1227	360		
958	600	1048	180	1138	376	1228	55		
959	600	1049	475	1139	90	1229	120		
960	500	1050	180	1140	65	1230	265		
961	550	1051	190	1141	255	1231	85		
962	120	1052	425	1142	35	1232	105		
963	300	1053	230	1143	290	1233	390		
964	12,000	1054	225	1144	270	1234	230		
965	500	1055	185	1145	80	1235	615		
966	550	1056	260	1146	115	1236	1,000		
967	700	1057	325	1147	176	1237	200		
968	875	1058	500	1148	55	1238	1,000		
969	2,000	1059	220	1149	220	1239	1,625		
970	600	1060	340	1150	115	1240	1,125		
971	440	1061	1,625	1151	250	1241	3,000		
972	1,750	1062	680	1152	1,000	1242	900		
973	2,000	1063	260	1153	250	1243	400		
974	1,190	1064	285	1154	115	1244	120		
975	750	1065	825	1155	850	1245	60		
976	650	1066	750	1156	450	1246	55		
977	160	1067	1,150	1157	290	1247	425		
978	1,050	1068	280	1158	100	1248	210		
979	700	1069	500	1159	260	1249	150		
980	625	1070	1,000	1160	135	1250	65		
981	1,450	1071	300	1161	36	1251	250		
982	1,250	1072	290	1162	180	1252	70		
983	850	1073	240	1163	221	1253	40		
984	1,700	1074	230	1164	80	1254	230		
985	15,000	1075	2,300	1165	350	1255	255		
986	1,000	1076	2,300	1166	22	1256	110		
987	375	1077	230	1167	510	1257	Wtdn.		
988	1,050	1078	495	1168	50	1258	325		
989	325	1079	315	1169	1,050	1259	160		
990	400	1080	286	1170	200	1260	170		
991	120	1081	305	1171	115	1261	110		
992	170	1082	350	1172	130	1262	170		
993	225	1083	500	1173	300	1263	1,050		
994	200	1084	650	1174	525	1264	525		
995	155	1085	450	1175	210	1265	70		
996	315	1086	250	1176	100	1266	475		
997	625	1087	1,800	1177	475	1267	250		
998	310	1088	50	1178	220	1268	250		
999	120	1089	50	1179	255	1269	601		
1000	400	1090	95	1180	113	1270	500		
1001	625	1091	100	1181	415	1271	110		
1002	275	1092	35	1182	220	1272	725		

Color is for results.

When selling our consignors' coins, our main objective is to realize the highest possible price for the total consignment. We know that in order to accomplish this objective we must sell as many coins as possible to retail collectors and not wholesale to dealers. We also know that the auction catalog is the only source available to the retail mail bidders to make their purchasing decisions. Because of these facts we believe that the auction catalog should show the most appealing representations of the coins being sold. And color does this best.

Color is accurate. Color photography is the only way to depict the coin with the precision necessary for mail bidders to bid with great confidence. The color pictures show detail, relief, strike, and most importantly color. With this kind of information, the mail bidder can bid more aggressively because he knows exactly what he is buying.

Color is beautiful. In order to realize the highest possible prices, your coins must be pictured in the most pleasing and complimentary manner available. Our color catalog allows your coins to exhibit their natural beauty using the most sophisticated color printing techniques. Now a toned Proof can be seen, and the attractive blues, greens, and golds appreciated.

Color is reality. With the exception of holding the coin in his hand, the mail bidder has no better way to see the exact appearance of the coin than with color. Our color photographs depict the coin as it is. This allows the true quality of the coin to be observed, and consequently a confident bid can be submitted according to that true quality.

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Public Auction Sale

First Session

Friday, April 15, 6:00 P.M. (Lots 1-515)

Registry Hotel
Royal Ballroom

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nine color plates for your inspection and enjoyment. The color plates are located on pages 7, 10, 11, 14, 23, 30, 39, 42, and 43.

COLONIALS

1 1652 Oak Tree Threepence. FINE (12) obverse, ABOUT GOOD (3) reverse. Porous planchet. Only about half the detail on the reverse is still readable. Nice definition of the oak tree on the obverse.

2 1652 Oak Tree Shilling. GOOD (4) Medium planchet, some clips, and a few light scratches. The tree has also been skillfully re-engraved.

3 1688 American Plantations Token. EXTREMELY FINE (45) "1/24 PART REAL". Tin. Restrike 1828 from original dies. Some porosity as usual.

4 1723 Rosa Americana Twopence. VERY GOOD (10)

5 1773 Virginia Halfpenny. VERY FINE (30) No period after "GEORGIVS".

6 1773 Virginia Halfpenny. CHOICE ALMOST UNCIRCULATED (55) Period after "GEORGIVS". (see color photo)

7 1773 Virginia Halfpenny. UNCIRCULATED (60) Period after "GEORGIVS". Cleaned at one time. One small hairline scratch on the obverse. (see color photo)

8 1783 Chalmer's Shilling. EXTREMELY FINE (45) Short Worm Variety. Nice detail and color. One of the most pleasing examples of this popular Colonial we have seen in some time. (see color photo)

9 1781 North American Token. VERY FINE (30)

10 1783 Nova Constellatio. EXTREMELY FINE (40) Copper, pointed rays, small "U. S." Recolored to appear Uncirculated.

11 1776 Continental Dollar. VERY FINE (20) Currency, Pewter, no "E. G. FECIT". An excellent example of this polular issue. (see color photo)

12 1788 Massachusetts Cent. VERY GOOD (8) No period after "MASSACHUSETTS".

13 1788 Massachusetts Cent. VERY GOOD (8) Period after "MASSACHUSETTS".

14 1792–94 Kentucky Cent. EXTREMELY FINE (45) Plain edge.

15 1792–94 Kentucky Cent. EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Plain edge. Unusual split planchet.

16 1794 Franklin Press Token. EXTREMELY FINE (40)

17 1791 Washington Liverpool Halfpenny. VERY FINE (25) Nice planchet, relatively free of surface marks. Certainly one of the finer pieces known of this rare Colonial.

18 1793 Washington Ship Halfpenny. VERY FINE (20) Lettered edge.

19 1795 Washington Liberty and Security Penny. ABOUT GOOD (3) An extremely rare Washington piece which is listed in *Scotts* as an R-7. While the reverse is similar to the undated piece listed in the *Redbook*, the obverse is bust right instead of bust left, constituting a major type design.

20 Washington Funeral Medal. FINE (15) Struck in Pewter. Dated 1799.

21 1787 Fugio Cent. CHOICE ALMOST UNCIRCULATED (55) With pointed rays. "UNITED STATES" at sides of circle. Attractive red and brown surfaces. (see color photo)

HALF CENTS

22 1795 GOOD (6) Plain edge, no pole. One small scratch on the obverse.

23 1804 Spiked Chin EXTREMELY FINE (40)

24 1806 Small "6", no stems FINE (12)

25 1806 Small "6", no stems VERY FINE (35) Nice, sharp detail.

26 1806 Large "6", stems CHOICE ALMOST UNCIRCULATED (55) Beautiful color with considerable mint gloss. The grade most often called "Brown Uncirculated". (see color photo)

27 1834 ALMOST UNCIRCULATED (50)

28 1837 Token VERY FINE (20)

29 1857 CHOICE ALMOST UNCIRCULATED (55) Very pleasing color with virtual full detail.

LARGE CENTS

30 1794 FINE (15) Sheldon 28.

31 1795 GEM RED AND BROWN UNCIRCULATED (65) This coin is truly a magnificent example of an early copper. It is mostly glossy brown with some mint red still adhering. It is fully struck with virtually perfect surfaces. It was recently broken out of a commensurate type set and its offering represents an excellent opportunity. Sheldon 78. (see color photo)

32 1798 FINE/VERY FINE (15+)

33 1798 EXTREMELY FINE (40) Virtual full detail with extremely pleasing surfaces. An excellent type coin which should bring in excess of its current *Redbook* evaluation. S-166.

34 1814 CHOICE UNCIRCULATED (60+) Mostly brown with some slight mint red. Well struck on a very pleasing planchet. S-294. (see color photo)

35 1823 UNCIRCULATED (60) Restrike, from broken obverse die.

36 1832 CHOICE RED AND BROWN UNCIRCULATED (60+) Mostly red and very attractive. (see color photo)

36A 1833CHOICE BROWN UNCIRCULATED (60+) Full glossy brown. (see color photo)

37 1838 CHOICE RED AND BROWN UNCIRCULATED (60+) 40% mint red and quite scarce as such. (see color photo)

38 1839 ALMOST UNCIRCULATED (50) Sixth head, "Braided Hair". Some mint red.

39 1843 CHOICE RED AND BROWN UNCIRCULATED (60+) Sixth head, small letters.

40 1844 CHOICE ALMOST UNCIRCULATED (55) Well struck with some mint red.

41 1846 EXTREMELY FINE (40)

42 1850 CHOICE RED AND BROWN UNCIRCULATED (60+) Close to Gem quality. (see color photo)

43 1852 CHOICE ALMOST UNCIRCULATED (55+) Very near Mint State with an abundance of mint red.

44 1855 GEM BRILLIANT UNCIRCULATED (65) The obverse is fully mint red and the reverse is somewhat toned. A few light spots separate this coin from the superb category. A very desirable coin worth a premium bid. (see color photo)

45 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Slanting "5".

46 1856 CHOICE ALMOST UNCIRCULATED (55) Upright "5".

FLYING EAGLE CENTS

47 1856 VERY GOOD/FINE (10+) An attractive circulated specimen of this popular date.

48 1856 BROWN UNCIRCULATED (60) Even brown color with absolute full detail. (see color photo)

49 1857 ALMOST UNCIRCULATED (50)

50 1857 ALMOST UNCIRCULATED (50)

51 1857 BRILLIANT UNCIRCULATED (60) Full mint luster but weakly struck.

52 1857 BRILLIANT UNCIRCULATED (60)

53 1857 CHOICE BRILLIANT UNCIRCULATED (60+) One small cut on the obverse, otherwise a strong candidate for the Gem classification.

54 1858 Large Letters CHOICE ALMOST UNCIRCULATED (55)

55 1858 Large Letters CHOICE BRILLIANT UNCIRCULATED (60+) Well struck.

FLYING EAGLE CENTS, (cont'd)

56 1858 Small Letters CHOICE ALMOST UNCIRCULATED (55)

57 1858 Small Letters CHOICE BRILLIANT UNCIRCULATED (60+) Full luster and well struck. (see color photo)

INDIAN CENTS

58 1860 BRILLIANT UNCIRCULATED (60)

59 1860 BRILLIANT UNCIRCULATED (60) Some minor spotting on the reverse.

60 1861 GEM BRILLIANT UNCIRCULATED (65+) Superb! A pristine example of Copper-Nickel coinage.

61 1862 PROOF (60) Cleaned but still an attractive coin.

62 1862 CHOICE PROOF (60+) Full brilliance with some very minor spotting. Still much better than average. (see color photo)

63 1864 Bronze CHOICE ALMOST UNCIRCULATED (55)

64 1865 PROOF (60) Toned with some minor spotting.

65 1868 CHOICE PROOF (60+) Nicely toned. 180 degree rotated reverse. (see color photo)

66 1869 CHOICE ALMOST UNCIRCULATED (55) Some light staining. Only the very slightest traces of wear.

67 1872 CHOICE ALMOST UNCIRCULATED (55) Mottled brown toning.

68 1872 CHOICE PROOF (60+) Attractive toning. (see color photo)

69 1877 VERY GOOD (10)

70 1877 GEM BRILLIANT UNCIRCULATED (65+) A superb example of this rare date. An important opportunity for the Indian Cent specialist. (see color photo)

71 1878 CHOICE PROOF (60+) Lightly toned.

72 1884 GEM PROOF (65) Fully brilliant. (see color photo)

73 1886 PROOF (60)

74 1894 CHOICE BRILLIANT UNCIRCULATED (60+)

75 1894 CHOICE BRILLIANT UNCIRCULATED (60+) Doubled date. Catalogs $900 in *Scotts*. Probably not worth that amount but still quite interesting and desirable.

76 1903 GEM BRILLIANT UNCIRCULATED (65)

77 1909 CHOICE BRILLIANT UNCIRCULATED (60+)

LINCOLN CENTS

78 1909-S CHOICE UNCIRCULATED (60+)

79 1909-S VDB FINE/VERY FINE (15+)

80 1909-S VDB CHOICE BROWN UNCIRCULATED (60+)

81 1910 CHOICE PROOF (60+)

82 1910-S GEM BRILLIANT UNCIRCULATED (65) Full mint red.

83 1911 CHOICE PROOF (60+)

84 1913 GEM PROOF (65) Exquisite red and gold color.

85 1914 GEM PROOF (65)

86 1914-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

87 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Fully struck and 90% mint red. (see color photo)

88 1915 CHOICE PROOF (60+) (see color photo)

89 1917-D CHOICE BRILLIANT UNCIRCULATED (60+)

90 1919-D CHOICE BRILLIANT UNCIRCULATED (60+)

91 1921-S CHOICE BRILLIANT UNCIRCULATED (60+) Normal strike. Almost full mint red.

92 1922-D CHOICE BRILLIANT UNCIRCULATED (60+) The Broken "D" Variety. The "D" is very faint and barely visible. In fact, this is as close to being a '22-P as possible without really being one. An excellent opportunity for someone who can't afford $2,000+ for a '22-P.

93 1955/55 VERY FINE/EXTREMELY FINE (35+)

LINCOLN CENTS, (cont'd)

94 1955/55 Double Die CHOICE BRILLIANT UNCIRCULATED (60+) Slightly toned. (see color photo)

95 1955/55 Double Die CHOICE BRILLIANT UNCIRCULATED (60+) Mostly brilliant with a few very light stains. (see color photo)

TWO-CENT PIECES

96 1864 Small Motto CHOICE ALMOST UNCIRCULATED (55)

97 1864 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

98 1864 CHOICE RED AND BROWN UNCIRCULATED (60+) Well struck with nice color. Some light spotting.

99 1864 GEM BRILLIANT UNCIRCULATED (65+) A pristine example. Well struck with beautiful color. Worth a premium bid. (see color photo)

100 1865 ALMOST UNCIRCULATED (50)

101 1865 BRILLIANT UNCIRCULATED (60) Cleaned at one time but strictly Mint State.

102 1865 GEM PROOF (65) Just starting to tone.

103 1868 GEM PROOF (65) Some light toning. Overall, a beautiful golden color. A premium coin. (see color photo)

104 1869 CHOICE RED AND BROWN UNCIRCULATED (60+) Well struck and not a common date.

105 1871 GEM PROOF (65) Nicely toned. An attractive mahogany color. (see color photo)

106 1872 GEM PROOF (65) A pristine example and a very popular date. (see color photo)

107 1873 Open "3" CHOICE PROOF (60+) Restrike. Fully brilliant and close to Gem. (see color photo)

108 1873 Closed "3" PROOF (60) Mostly brown with some red.

109 1873 Closed "3" PROOF (60) Lustrous brown obverse. Some red on the reverse. One small spot on the reverse.

110 1873 Closed "3" CHOICE PROOF (60+) Red and brown color.

111 1873 Closed "3" CHOICE PROOF (60+) Mostly a lustrous brown with tinges of red.

112 1873 Closed "3" GEM PROOF (65) Fully brilliant with gorgeous peripheral toning. (see color photo)

THREE-CENT SILVER

113 1851 ALMOST UNCIRCULATED (50) Lustrous.

114 1851 ALMOST UNCIRCULATED (50)

115 1851 CHOICE BRILLIANT UNCIRCULATED (60+) Popular first year of type. (see color photo)

116 1851-O GEM BRILLIANT UNCIRCULATED (65+) Superb! A virtual MS (70) and by far the nicest of this date we have ever seen. Fully struck. Stunning mint frost. A real little jewel worthy of a runaway bid. (see color photo)

117 1852 ALMOST UNCIRCULATED (50)

118 1852 ALMOST UNCIRCULATED (50) Attractively toned.

119 1853 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Light reverse scratch.

120 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Usual flatness of the date and letters. Medium to deep toning. (see color photo)

121 1858 ALMOST UNCIRCULATED (50)

122 1858 UNCIRCULATED (60) Worth a premium for the especially sharp strike. Evenly toned.

123 1858 GEM BRILLIANT UNCIRCULATED (65) A fully brilliant, pristine example of the elusive Type 2. (see color photo)

124 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous, with splashes of golden toning. Attractive.

125 1862/1 CHOICE ALMOST UNCIRCULATED (55) Bright.

126 1862/1 CHOICE ALMOST UNCIRCULATED (55+)

127 1867 CHOICE PROOF (60+) Lightly hairlined.

128 1868 GEM PROOF (65) Superb toning. (see color photo)

THREE-CENT SILVER, (cont'd)

129 1869 CHOICE BRILLIANT UNCIRCULATED (60+) No one could doubt the business strike status of this frosty little jewel. Rare as a non-Proof. (see color photo)

130 1870 PROOF (60) Attractive, despite light hairlines.

131 1871 CHOICE ALMOST UNCIRCULATED (55) Actually no wear, but a dull area on the upper right obverse. Frosty.

132 1872 PROOF (60) Some almost unnoticeable hairlines.

133 1873 Closed "3" CHOICE PROOF (60+) Popular date, with a mintage of only 600 pieces. (see color photo)

THREE-CENT NICKELS

134 1865 PROOF (60) A small planchet imperfection (not too detracting) near Liberty's nose. Somewhat cloudily toned. Three parallel die scratches among the letters "STA", a characteristic common to all Proofs of this date.

135 1865 GEM PROOF (65) An outstanding, brilliant example. In Proof, as rare or rarer than the 1877. (see color photo)

136 1867 BRILLIANT UNCIRCULATED (60) Full numeral lines.

137 1867 PROOF (60)

138 1869 CHOICE ALMOST UNCIRCULATED (55)

139 1870 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

140 1873 Closed "3" PROOF (60) Planchet defect on the reverse through the third numeral. Otherwise, a Gem.

141 1873 Closed "3" CHOICE PROOF (60+) Easily Gem were it not for some minute spotting on the reverse.

142 1874 CHOICE PROOF (60+) What at first appears to be a reverse die break is instead the beginning of a massive planchet lamination that extends halfway around the edge. A rare and interesting Proof coin error.

143 1875 GEM BRILLIANT UNCIRCULATED (65) Sharp and very attractive. Scarce date. (see color photo)

144 1877 GEM PROOF (65) The light golden toning conceals a few trivial hairlines.

145 1877 GEM PROOF (65) Brilliant. Retail prices on this popular date have reached the four figure level. (see color photo)

146 1878 CHOICE PROOF (60+) Unc-like. Nearly negligible spotting on the reverse, otherwise a Gem. (see color photo)

147 1879 CHOICE PROOF (60+) Not quite in full brilliance on the reverse.

148 1880 CHOICE PROOF (60+) Two hairline scratches on Liberty's cheek.

149 1881 PROOF (60) Cleaned.

150 1882 CHOICE PROOF (60+) The reverse is lightly hairlined. The obverse is Gem.

151 1883 GEM PROOF (65)

152 1883 GEM PROOF (65) A second defect-free specimen.

153 1884 PROOF (60) Two small spots on both the obverse and reverse. Choice otherwise.

154 1884 GEM PROOF (65) Attractive, with that splendid, light purple tone that some Proof Nickel coins acquire after the decades if they are not cleaned. (see color photo)

155 1884 GEM PROOF (65) Possesses some business strike characteristics.

156 1885 CHOICE PROOF (60+) Popular, low mintage date.

157 1885 CHOICE PROOF (60+) No hairlines, just some hazy spotting on the reverse keeps it from being a Gem.

158 1885 GEM PROOF (65) Could be easily confused with a business strike. Attractive golden toning.

159 1886 PROOF (60) Slight spotting.

160 1886 CHOICE PROOF (60+) Very nearly a Gem.

161 1886 GEM PROOF (65) A lovely example.

162 1887/6 CHOICE PROOF (60+) (see color photo)

163 1887 GEM PROOF (65) Subtle toning. (see color photo)

164 1888 VERY FINE/EXTREMELY FINE (35+)

Colonials — Two Cent Pieces
Lots 6-112

Lot 6
1773 Virginia Halfpenny
Ch AU (55)

Lot 7
1773 Virginia Halfpenny
Unc (60)

Lot 8
1783 Chalmer's Shilling
EF (45)

Lot 11
1776 Continental Dollar
VF (20)

Lot 21
1787 Fugio Cent
Ch AU (55)

Lot 26
1806 Large "6", Stems ½-1c
Ch AU (55)

Lot 31
1795 1c
Gem R&B Unc (65)

Lot 34
1814 1c
Ch Unc (60+)

Lot 36
1832 1c
Ch R&B Unc (60+)

Lot 36A
1833 1c
Ch Brown Unc (60+)

Lot 37
1838 1c
Ch R&B Unc (60+)

Lot 42
1850 1c
Ch R&B Unc (60+)

Lot 44
1855 1c
Gem BU (65)

Lot 48
1856 1c
Brown Unc (60)

Lot 57
1858 Small Letters 1c
Ch BU (60+)

Lot 62
1862 1c
Ch Proof (60+)

Lot 65
1868 1c
Ch Proof (60+)

Lot 68
1872 1c
Ch Proof (60+)

Lot 70
1877 1c
Gem BU (65+)

Lot 72
1884 1c
Gem Proof (65)

Lot 87
1914-D 1c
Gem BU (65+)

Lot 88
1915 1c
Ch Proof (60+)

Lot 94
1955/55 1c
Ch BU (60+)

Lot 95
1955/55 1c
Ch BU (60+)

Lot 99
1864 2c
Gem BU (65+)

Lot 103
1868 2c
Gem Proof (65)

Lot 105
1871 2c
Gem Proof (65)

Lot 106
1872 2c
Gem Proof (65)

Lot 107
1873 Open "3" 2c
Ch Proof (60+)

Lot 112
1873 Closed "3" 2c
Gem Proof (65)

THREE-CENT NICKELS, (cont'd)

165 1888 CHOICE PROOF (60+) Light spotting. Still quite acceptable.

166 1889 CHOICE PROOF (60+) Two tiny spots, one on each side. Otherwise, easily a Gem.

167 1889 GEM PROOF (65) Last year of issue of this extremely popular series.

EARLY HALF DIMES

168 1795 CHOICE ALMOST UNCIRCULATED (55) Well struck, nice luster. One die break on the obverse. In all a very nice type coin. (see color photo)

169 1830 CHOICE BRILLIANT UNCIRCULATED (60+) Sharply struck. Attractive aqua and gold tones. (see color photo)

170 1832 GEM BRILLIANT UNCIRCULATED (65) Very lustrous with beautiful golden peripheral toning. (see color photo)

171 1833 BRILLIANT UNCIRCULATED (60) A slight planchet chip, most noticeable at 11 o'clock on the reverse. Actually a Choice coin.

172 1835 Small "5" CHOICE ALMOST UNCIRCULATED (55+) Sharp and appealing.

173 1837 Small "5" VERY FINE (30) Rare variety.

SEATED LIBERTY HALF DIMES

174 1837 No Stars, Small Date ALMOST UNCIRCULATED (50) Probably cleaned at one time. Retoning nicely.

175 1837 No Stars BRILLIANT UNCIRCULATED (60) Small date. A pleasing yet affordable example of a scarce type coin. (see color photo)

176 1838 No Drapery CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant.

177 1839 No Drapery CHOICE ALMOST UNCIRCULATED (55) Golden toning.

178 1840 No Drapery ALMOST UNCIRCULATED (50)

179 1840-O With Drapery CHOICE ALMOST UNCIRCULATED (55)

180 1843 CHOICE ALMOST UNCIRCULATED (55+) Slightly recut date.

181 1844 EXTREMELY FINE (45)

182 1851 VERY FINE (20)

183 1853-O No Arrows VERY FINE (20) Small scratch near date. Scarce.

184 1853 With Arrows GEM BRILLIANT UNCIRCULATED (65) Outstanding! Full star, hair, and wreath detail. Super lustrous and just the right amount of golden toning. Deserves a high bid. (see color photo)

185 1856 CHOICE ALMOST UNCIRCULATED (55) Prooflike.

186 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous.

187 1856-O CHOICE ALMOST UNCIRCULATED (55+)

188 1857 BRILLIANT UNCIRCULATED (60) Quite lustrous.

189 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning.

190 1858 BRILLIANT UNCIRCULATED (60)

191 1858 GEM BRILLIANT UNCIRCULATED (65+) An incredible little jewel. Fully brilliant with amazing mint luster. Certainly a coin worthy of a premium bid. (see color photo)

192 1858 PROOF (60) Tiny dig between the left stem and the wreath on the reverse. Choice otherwise.

193 1858-O BRILLIANT UNCIRCULATED (60) An almost undetectable area of light brush marks across the central portion of the obverse. Scarce date.

194 1859 CHOICE ALMOST UNCIRCULATED (55+) Full luster.

195 1859 BRILLIANT UNCIRCULATED (60) Light toning.

196 1859 PROOF (60) Large lint mark beneath date.

197 1860 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

198 1862 ALMOST UNCIRCULATED (50)

199 1862 GEM BRILLIANT UNCIRCULATED (65) Brilliant. No defects.

200 1862 GEM BRILLIANT UNCIRCULATED (65) Lightly toned. A beautiful type coin. (see color photo)

SEATED LIBERTY HALF DIMES, (cont'd)

201 1863 CHOICE BRILLIANT UNCIRCULATED (60+) Slight weakness on the wreath, as is common. Much rarer as a business strike than as a Proof. Medium toning.

202 1864 GEM PROOF (65) In demand. Brilliant and practically free of hairlines. (see color photo)

203 1864-S EXTREMELY FINE (40) Some luster remains. An underrated date, worth close to triple its *Redbook* listing.

204 1866 CHOICE PROOF (60+) A few old hairlines keep this piece from a higher grade.

205 1867 PROOF (55) Light friction, but no major impairment.

206 1867 CHOICE PROOF (60+) Toned. The lowest mintage regularly issued Half Dime.

207 1867-S CHOICE BRILLIANT UNCIRCULATED (60+) A shallow scratch on the shield. Scarcer than any subsequent Half Dime.

208 1868-S BRILLIANT UNCIRCULATED (60) Some planchet striations, which are not at all detracting, among the obverse denticles. Unusually sharp and in full brilliance.

209 1869 ALMOST UNCIRCULATED (50) Proof-like.

210 1872 ALMOST UNCIRCULATED (50)

211 1872-S Mint Mark Below Bow BRILLIANT UNCIRCULATED (60)

212 1872-S Mint Mark Below Bow GEM BRILLIANT UNCIRCULATED (65)

213 1873-S CHOICE ALMOST UNCIRCULATED (55+)

214 1873-S CHOICE BRILLIANT UNCIRCULATED (60+) Two small carbon streaks on the reverse.

SHIELD NICKELS

215 1866 Rays GEM BRILLIANT UNCIRCULATED (65) Very well struck with none of the usual die breaks that plague this issue. A pristine type coin and a perfect candidate for your type set. (see color photo)

216 1877 PROOF (60) A tiny spot or two. Lightly hairlined on the reverse only. Not as bad as it sounds. Popular among both collectors and investors. (see color photo)

217 1879 PROOF (60) Choice, save for a circular impairment between "IC" of "AMERICA".

218 1879 CHOICE PROOF (60+) A bit cloudy.

219 1879 CHOICE PROOF (60+) Gem obverse. Slight hairlines reverse.

220 1880 PROOF (60) Perhaps thinly lacquered.

221 1882 CHOICE PROOF (60+) Attractive, mellowed toning. Very close to Gem.

222 1883 CHOICE ALMOST UNCIRCULATED (55+)

LIBERTY NICKELS

223 1883 With Cents CHOICE BRILLIANT UNCIRCULATED (60+)

224 1885 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Very nice. (see color photo)

225 1886 CHOICE PROOF (60+) A trace of a fingerprint on the reverse.

226 1889 GEM PROOF (65) Lightly toned. Very nice. (see color photo)

227 1890 CHOICE ALMOST UNCIRCULATED (55)

228 1890 CHOICE PROOF (60+) A tiny mark or two below the Gem level.

229 1891 CHOICE PROOF (60+) Golden toning.

230 1899 CHOICE PROOF (60+) Brilliant.

231 1899 GEM PROOF (65) Light lavender toning.

232 1901 PROOF (60)

233 1902 CHOICE ALMOST UNCIRCULATED (55+) So close to Mint State.

234 1902 CHOICE BRILLIANT UNCIRCULATED (60+)

235 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Superb obverse; a light scratch to the left of the "V" on the reverse.

236 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Practically a Gem. (see color photo)

Three Cent Silver — Buffalo Nickels
Lots 115-271

Lot 115
1851 3c
Ch BU (60+)

Lot 116
1851-O 3c
Gem BU (65+)

Lot 120
1857 3c
Ch BU (60+)

Lot 123
1858 3c
Gem BU (65)

Lot 128
1868 3c
Gem Proof (65)

Lot 129
1869 3c
Ch BU (60+)

Lot 133
1873 Closed "3" 3c
Ch Proof (60+)

Lot 135
1865 3c
Gem Proof (65)

Lot 139
1870 3c
Ch BU (60+)

Lot 143
1875 3c
Gem BU (65)

Lot 145
1877 3c
Gem Proof (65)

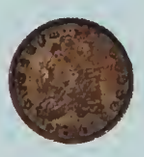
Lot 146
1878 3c
Ch Proof (60+)

Lot 154
1884 3c
Gem Proof (65)

Lot 162
1887/6 3c
Ch Proof (60+)

Lot 163
1887 3c
Gem Proof (65)

Lot 168
1795 ½-10c
Ch AU (55)



Lot 169
1830 ½-10c
Ch BU (60+)

Lot 170
1832 ½-10c
Gem BU (65)

Lot 175
1837 No Stars ½-10c
BU (60)

Lot 184
1853 With Arrows ½-10c
Gem BU (65)

Lot 191
1858 ½-10c
Gem BU (65+)

Lot 200
1862 ½-10c
Gem BU (65)

Lot 202
1864 ½-10c
Gem Proof (65)

Lot 215
1866 Rays 5c
Gem BU (65)

Lot 216
1877 5c
Proof (60)

Lot 224
1885 5c
Gem BU (65)

Lot 226
1889 5c
Gem Proof (65)

Lot 236
1902 5c
Ch BU (60+)

Lot 248
1913-S Type I 5c
Gem BU (65)

Lot 249
1914 5c
Gem Proof (65)

Lot 253
1920-D 5c
Gem BU (65+)

Lot 254
1921-S 5c
Gem BU (65)

Lot 255
1924-D 5c
Ch BU (60+)

Lot 260
1926-D 5c
Ch BU (60+)

Lot 267
1936 5c
Gem Proof (65)

Lot 271
1937-D Three Legged 5c
Gem BU (65)

Early Dimes — Twenty Cent Pieces
Lots 274-377

Lot 274
1807 10c
BU (60)

Lot 275
1814 Large Date 10c
Ch BU (60+)

Lot 276
1823/2 10c
Ch AU (50+)

Lot 279
1837 No Stars 10c
Ch AU (55+)

Lot 280
1838 No Drapery 10c
Gem BU (65)

Lot 283
1859 10c
Gem BU (65)

Lot 287
1860 10c
Gem BU (65)

Lot 291
1862 10c
Gem Proof (65)

Lot 294
1866 10c
Gem Proof (65)

Lot 296
1870 10c
Gem BU (65)

Lot 299
1873 Arrows 10c
Ch BU (60+)

Lot 300
1873 Arrows 10c
Ch Proof (60+)

Lot 302
1876-CC 10c
Gem BU (65+)

Lot 303
1877-CC 10c
Ch BU (60+)

Lot 304
1878-CC 10c
Ch BU (60+)

Lot 308
1880 10c
Gem BU (65)

Lot 310
1881 10c
Ch BU (60+)

Lot 313
1883 10c
BU (60)

Lot 319
1889 10c
Ch BU (60+)

Lot 321
1891 10c
Gem BU (65)

Lot 326
1895 10c
Gem Proof (65+)

Lot 327
1899 10c
Ch Proof (60+)

Lot 328
1912-S 10c
Gem BU (65)

Lot 333
1914-D 10c
Gem BU (65+)

Lot 340
1918 10c
Gem BU (65)

Lot 341
1918-D 10c
Gem BU (65)

Lot 344
1919-S 10c
Ch BU (60+)

Lot 345
1921-D 10c
Ch AU (55)

Lot 347
1923-S 10c
Gem BU (65+)

Lot 348
1924-S 10c
Gem BU (65)

Lot 350
1926-D 10c
Gem BU (65+)

Lot 351
1926-S 10c
Ch BU (60+)

Lot 356
1931-S 10c
Gem BU (65)

Lot 360
1942/1 10c
Ch AU (55)

Lot 361
1942/41 10c
BU (60)

Lot 371
1875-S 20c
Ch BU (60+)

Lot 374
1875-CC 20c
Ch AU (55+)

Lot 375
1876 20c
Ch Proof (60+)

Lot 376
1877 20c
Proof (60)

Lot 377
1878 20c
Ch Proof (60+)

LIBERTY NICKELS, (cont'd)

237 1903 BRILLIANT UNCIRCULATED (60)

238 1906 CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.

239 1906 GEM PROOF (65) Attractively toned.

240 1909 BRILLIANT UNCIRCULATED (60)

241 1910 GEM PROOF (65) Light toning.

242 1911 BRILLIANT UNCIRCULATED (60) Quite acccptable.

243 1911 BRILLIANT UNCIRCULATED (60) Cleaned.

244 1912 CHOICE ALMOST UNCIRCULATED (55)

245 1912 BRILLIANT UNCIRCULATED (60) Several small obverse nicks.

BUFFALO NICKELS

246 1913 Type 1 GEM BRILLIANT UNCIRCULATED (65)

247 1913-S Type 1 CHOICE ALMOST UNCIRCULATED (55+)

248 1913-S Type 1 GEM BRILLIANT UNCIRCULATED (65) A superb example. (see color photo)

249 1914 GEM PROOF (65) One of the nicest Matte Proof Buffalos we have seen. Lovely brilliance with light toning. An excellent type coin. (sec color photo)

250 1916-D ALMOST UNCIRCULATED (50)

251 1919-D CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster.

252 1919-S CHOICE ALMOST UNCIRCULATED (55) Sharp for this issue.

253 1920-D GEM BRILLIANT UNCIRCULATED (65+) 95% fully struck and quite rare as such. A pristine example which will surely bring a premium bid. (see color photo)

254 1921-S GEM BRILLIANT UNCIRCULATED (65) Very well struck with beautiful surfaces. A real jewel. (see color photo)

255 1924-D CHOICE BRILLIANT UNCIRCULATED (60+) Some very slight weakness in strike keeps this out of the Gem class. Still a very desirous coin. (see color photo)

256 1925 GEM BRILLIANT UNCIRCULATED (65) Beautiful multi-color toning.

257 1926 GEM BRILLIANT UNCIRCULATED (65)

258 1926 GEM BRILLIANT UNCIRCULATED (65)

259 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Full mint luster but only an average strike.

260 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Sharp obverse; usual weak reverse. (see color photo)

261 1927 GEM BRILLIANT UNCIRCULATED (65)

262 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) An above average strike with very nice color.

263 1928-D CHOICE BRILLIANT UNCIRCULATED (60+)

264 1928-S GEM BRILLIANT UNCIRCULATED (65) A very elusive and underrated date.

265 1931-S GEM BRILLIANT UNCIRCULATED (65)

266 1936 GEM PROOF (65) Satin finish.

267 1936 GEM PROOF (65) Lightly toned and very attractive. (see color photo)

268 1937 GEM PROOF (65) Brilliant. A few tiny spots on the reverse, but not so serious as to remove the coin from the Gem category.

269 1937-D Three Legged EXTREMELY FINE (45) Ever-popular.

270 1937-D Three Legged ALMOST UNCIRCULATED (50) Lustrous.

271 1937-D Three Legged GEM BRILLIANT UNCIRCULATED (65) One of the scarcest Buffalo Nickels in Mint State and long underrated. This is a pristine example with lovely golden toning. (see color photo)

JEFFERSON NICKEL

272 1942 Type 2 GEM PROOF (65)

EARLY DIMES

273 1798 Small "8" VERY GOOD/FINE (10+) A scarce variety which is seldom encountered.

EARLY DIMES, (cont'd)

274 1807 BRILLIANT UNCIRCULATED (60) Quite well struck for this date. Lustrous, with full breast feathers and hair detail. An excellent type coin which should bring close to its *Redbook* evaluation. (see color photo)

275 1814 Large Date CHOICE BRILLIANT UNCIRCULATED (60+) A pristine example with attractive golden toning. Some slight weakness of strike on the obverse; the reverse is fully Gem. One small mint-caused clip at 4 o'clock. A nice coin worthy of a superior type set. (see color photo)

276 1823/2 CHOICE ALMOST UNCIRCULATED (50+) Large "E"s. Nicely toned. (see color photo)

277 1831 ALMOST UNCIRCULATED (50) Sharp. Rainbow toning.

278 1835 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

LIBERTY SEATED DIMES

279 1837 No Stars CHOICE ALMOST UNCIRCULATED (55+) Even toning. (see color photo)

280 1838 No Drapery GEM BRILLIANT UNCIRCULATED (65) Lightly toned with perfect surfaces. 100% fully struck. A very desirable type coin. (see color photo)

281 1838-O No Stars VERY FINE (20)

282 1844 FINE/VERY FINE (15+) Scarce.

283 1859 GEM BRILLIANT UNCIRCULATED (65) A gorgeous coin with flawless surfaces and indescribably beautiful aqua, rose, and purple toning radiated to the eye on beams of blazing luster. A coin to be proud of. (see color photo)

284 1859-O ALMOST UNCIRCULATED (50) Large "O".

285 1860 BRILLIANT UNCIRCULATED (60) Brushed at one time, the effects of which are somewhat concealed by the light golden toning on the obverse.

286 1860 CHOICE BRILLIANT UNCIRCULATED (60+) Considerably nicer than the preceding lot.

287 1860 GEM BRILLIANT UNCIRCULATED (65) Deeply but alluringly toned. (see color photo)

288 1860-O VERY GOOD/FINE (10+) Some old, minor scratches. One of the most highly touted of any Liberty Seated coin.

289 1862 PROOF (60)

290 1862 CHOICE PROOF (60+) Slight weakness on the wreath and a few hairlines. Still attractive.

291 1862 GEM PROOF (65) Wire edge. Magnificently toned. (see color photo)

292 1865-S EXTREMELY FINE (45)

293 1866 CHOICE PROOF (60+) A few hairlines. An arm's length from Gem.

294 1866 GEM PROOF (65) Multi-hued toning. An appropriate type coin, and scarce date as well. (see color photo)

295 1867 CHOICE PROOF (60+) The second lowest (after the 1894-S) mintage of any regularly issued Dime of any type.

296 1870 GEM BRILLIANT UNCIRCULATED (65) Not a common date this nice. (see color photo)

297 1872-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Decidedly scarce.

298 1873 Arrows BRILLIANT UNCIRCULATED (60) Cleaned.

299 1873 Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant. (see color photo)

300 1873 Arrows CHOICE PROOF (60+) A few trivial hairlines from Gem. (see color photo)

301 1874 Arrows CHOICE ALMOST UNCIRCULATED (55) Lustrous.

302 1876-CC GEM BRILLIANT UNCIRCULATED (65+) Fully struck, and possessing an incredible amount of mint luster which is enhanced by a subtle golden tone over the excellent surfaces. Here is an exciting opportunity indeed, for the Carson City Mint did not make many coins like this, and far fewer still survive today. (see color photo)

303 1877-CC CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and brilliant. (see color photo)

304 1878-CC CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike, which accentuates a myriad of die scratches on the reverse. (see color photo)

Early Quarters — Washington Quarters
Lots 385-476

Lot 385
1831 25c
EF/AU (45+)

Lot 390
1840-O No Drapery 25c
EF/AU (45+)

Lot 394
1852-O 25c
AU (50)

Lot 396
1853 Arrows and Rays 25c
AU (50)

Lot 397
1853/4 25c
Ch BU (60+)

Lot 398
1855-O Arrows 25c
Ch BU (60+)

Lot 401
1858 25c
Gem BU (65)

Lot 402
1859 25c
Ch AU (55+)

Lot 408
1865 25c
Ch Proof (60+)

Lot 411
1870 25c
Proof (60)

Lot 419
1877-CC 25c
Gem BU (65)

Lot 420
1878-S 25c
Ch AU (55)

Lot 422
1879 25c
Proof (60)

Lot 423
1884 25c
Ch Proof (60+)

Lot 424
1887 25c
Gem Proof (65)

Lot 425
1888 25c
Ch Proof (60+)

Lot 426
1889 25c
Gem BU (65)

Lot 427
1890 25c
Ch BU (60+)

Lot 430
1892 25c
Gem BU (65)

Lot 435
1902-O 25c
Ch BU (60+)

Lot 438
1904-O 25c
Ch BU (60+)

Lot 439
1906-D 25c
Gem BU (65)

Lot 440
1907 25c
Ch BU (60+)

Lot 442
1909 25c
Ch BU (60+)

Lot 444
1911 25c
Ch Proof (60+)

Lot 451
1917 Type 1 25c
Ch BU (60+)

Lot 452
1917-S Type 1 25c
Gem BU (65)

Lot 453
1917 Type 2 25c
Ch AU (55)

Lot 454
1917 Type 2 25c
Gem BU (65)

Lot 455
1917-D Type 2 25c
Ch BU (60+)

Lot 456
1917-S Type 2 25c
Gem BU (65)

Lot 461
1924-D 25c
Gem BU (65)

Lot 463
1926-D 25c
Gem BU (65)

Lot 465
1927-D 25c
Gem BU (65)

Lot 475
1936 25c
Ch Proof (60+)

Lot 476
1936-D 25c
Ch BU (60+)

LIBERTY SEATED DIMES, (cont'd)

305 1880 CHOICE ALMOST UNCIRCULATED (55) Nicely toned.

306 1880 PROOF (60) Light, but not offensive hairlines.

307 1880 PROOF (60) Lightly hairlined, especially in the obverse fields.

308 1880 GEM BRILLIANT UNCIRCULATED (65) Frosty. Similar specimens have realized over $700. (see color photo)

309 1881 BRILLIANT UNCIRCULATED (60) The obverse has been cleaned; the reverse is frosty and Choice.

310 1881 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty. A few handling marks from MS (65). (see color photo)

311 1881 GEM PROOF (65) Some business strike characteristics. The kind sometimes sold as a "first strike Unc."

312 1883 BRILLIANT UNCIRCULATED (60) Cleaned.

313 1883 BRILLIANT UNCIRCULATED (60) Also cleaned. (see color photo)

314 1883 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant luster.

315 1884 CHOICE ALMOST UNCIRCULATED (55)

316 1884-S CHOICE ALMOST UNCIRCULATED (55) Scarce.

317 1885 BRILLIANT UNCIRCULATED (60) Normal handling marks.

318 1886 PROOF (60) Minor handling.

319 1889 CHOICE BRILLIANT UNCIRCULATED (60+) Flatly struck on Liberty's head. A Gem otherwise. (see color photo)

320 1889 CHOICE PROOF (60+)

321 1891 GEM BRILLIANT UNCIRCULATED (65) Brilliant, pleasing and natural. (see color photo)

322 1891 GEM BRILLIANT UNCIRCULATED (65) Enhanced by golden toning.

323 1891-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

BARBER DIMES

324 1892-S CHOICE ALMOST UNCIRCULATED (55+)

325 1894 CHOICE ALMOST UNCIRCULATED (55+) Scarce date.

326 1895 GEM PROOF (65+) Superb! Beautiful blue and gold peripheral toning. (see color photo)

327 1899 CHOICE PROOF (60+) Beautiful multicolor toning. One small hairline on the obverse separates this coin from the Gem class. (see color photo)

328 1912-S GEM BRILLIANT UNCIRCULATED (65) Excellent surfaces and complete luster. (see color photo)

329 1913 CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning.

330 1914 CHOICE PROOF (60+) Just short of Gem quality. The rarest Proof Barber Dime.

331 1914-D CHOICE BRILLIANT UNCIRCULATED (60+) One small mark on Liberty's cheek separates this piece from the Gem category.

332 1914-D CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant.

333 1914-D GEM BRILLIANT UNCIRCULATED (65+) Superb! Frosty luster with some light golden toning. (see color photo)

334 1916 BRILLIANT UNCIRCULATED (60) The tiniest friction on the obverse. Choice reverse.

335 1916 CHOICE BRILLIANT UNCIRCULATED (60+)

MERCURY DIMES

336 1916 CHOICE BRILLIANT UNCIRCULATED (60+) Split bands.

337 1916-D VERY GOOD (8) Full rims.

338 1916-S CHOICE BRILLIANT UNCIRCULATED (60+)

339 1916-S CHOICE BRILLIANT UNCIRCULATED (60+)

340 1918 GEM BRILLIANT UNCIRCULATED (65) Gorgeous toning. (see color photo)

MERCURY DIMES, (cont'd)

341 1918-D GEM BRILLIANT UNCIRCULATED (65) Split bands. Rarely located so sharp. (see color photo)

342 1919-D ALMOST UNCIRCULATED (50) Full bands.

343 1919-D CHOICE BRILLIANT UNCIRCULATED (60+) Sharper than most 1919-D's. The horizontal bands are not split, though the diagonals are full and sharp. Golden toning.

344 1919-S CHOICE BRILLIANT UNCIRCULATED (60+) Soft in the centers. Super lustrous and absolutely void of marks. (see color photo)

345 1921-D CHOICE ALMOST UNCIRCULATED (55) Rare in this grade. Usually found well circulated or Gem BU. (see color photo)

346 1923-S GEM BRILLIANT UNCIRCULATED (65) Split bands.

347 1923-S GEM BRILLIANT UNCIRCULATED (65+) Lovely golden toning. Worthy of a premium bid. (see color photo)

348 1924-S GEM BRILLIANT UNCIRCULATED (65) Split bands, frosty luster. A difficult member of a challenging series. (see color photo)

349 1925 GEM BRILLIANT UNCIRCULATED (65)

350 1926-D GEM BRILLIANT UNCIRCULATED (65+) Absolutely fully struck with blazing mint luster. Full split bands. A virtual MS (70) coin and worthy of the finest type set. (see color photo)

351 1926-S CHOICE BRILLIANT UNCIRCULATED (60+) Full split bands. A few marks on the lower portion of the fasces. Would fit into any Gem set. (see color photo)

352 1927-D ALMOST UNCIRCULATED (50)

353 1929-D GEM BRILLIANT UNCIRCULATED (65)

354 1931 BRILLIANT UNCIRCULATED (60)

355 1931-D CHOICE BRILLIANT UNCIRCULATED (60+) Split bands.

356 1931-S GEM BRILLIANT UNCIRCULATED (65) (see color photo)

357 1936-D GEM BRILLIANT UNCIRCULATED (65) Split bands.

358 1937 CHOICE PROOF (60+)

359 1942/1 VERY GOOD (8) Very bold overdate.

360 1942/1 CHOICE ALMOST UNCIRCULATED (55) Probably retrieved from circulation just after the overdate variety was discovered. (see color photo)

361 1942/41 BRILLIANT UNCIRCULATED (60) Cleaned at one time but no actual wear. Only barely inferior to the specimen that realized $4,500 a few months ago. (see color photo)

TWENTY-CENT PIECES

362 1875 VERY FINE (20) Dark toning.

363 1875 ALMOST UNCIRCULATED (50) Proof-like.

364 1875 CHOICE ALMOST UNCIRCULATED (55)

365 1875-S VERY FINE (20)

366 1875-S EXTREMELY FINE (45)

367 1875-S ALMOST UNCIRCULATED (50) Lustrous. Light peripheral toning.

368 1875-S ALMOST UNCIRCULATED (50) Lightly cleaned.

369 1875-S CHOICE ALMOST UNCIRCULATED (55) Sharp.

370 1875-S CHOICE ALMOST UNCIRCULATED (55+) Slight weakness on the eagle's right wing.

371 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous with light golden toning. Almost fully struck. Some very light marks in the field keep this coin out of the Gem class. (see color photo)

372 1875-CC VERY GOOD (10)

373 1875-CC VERY GOOD (10)

374 1875-CC CHOICE ALMOST UNCIRCULATED (55+) Full luster and way above average strike. Just the slightest touch of friction on the high points. (see color photo)

375 1876 CHOICE PROOF (60+) Fully brilliant. A few minor hairlines. (see color photo)

TWENTY-CENT PIECES, (cont'd)

376 1877 PROOF (60) In full brilliance. Two hairline scratches, one traveling downward from the fifth star on the obverse, and one between "AT" of "STATES" on the reverse. The most difficult Proof Twenty-Cent Piece. (see color photo)

377 1878 CHOICE PROOF (60+) Dazzling surfaces with a few negligible hairlines. A virtual Gem. (see color photo)

EARLY QUARTERS

378 1804 VERY GOOD/FINE (10+) Attractive for a coin of this grade, despite some old scratches in the obverse fields.

379 1806 FINE (15) Softly struck in the centers.

380 1806/5 FINE/VERY FINE (15+) This overdate is particularly popular with type collectors, for it consistently exhibits a superior quality of strike for a Draped Bust Quarter.

381 1821 EXTREMELY FINE (45) Very slightly bent. Actually has the detail of an AU.

382 1824 FINE (12) Tough date.

383 1825 FINE/VERY FINE (15+)

384 1831 VERY FINE (20)

385 1831 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) (see color photo)

386 1832 EXTREMELY FINE (45) Some luster.

387 1834 VERY FINE (20)

388 1836 VERY FINE (35)

SEATED LIBERTY QUARTERS

389 1839 No Drapery. VERY FINE (25)

390 1840-O No Drapery. EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Full detail and very well struck. (see color photo)

391 1842 Large Date EXTREMELY FINE (40)

392 1847 CHOICE ALMOST UNCIRCULATED (55) Attractively toned.

393 1850-O VERY FINE (35)

394 1852-O ALMOST UNCIRCULATED (50) Proof-like. Superior surfaces to the precious few better examples we have seen. Among the finest known and certain to attract considerable attention. (see color photo)

395 1853 Arrows and Rays EXTREMELY FINE (40)

396 1853 Arrows and Rays ALMOST UNCIRCULATED (50) (see color photo)

397 1853/4 CHOICE BRILLIANT UNCIRCULATED (60+) Razor sharp and naturally toned. Doubly desirable as a type coin and a recently discovered variety. Listed and unpriced in the *Redbook*. (see color photo)

398 1855-O Arrows CHOICE BRILLIANT UNCIRCULATED (60+) A few tiny handling marks upon fully lustrous surfaces. Well struck; each star is complete, as are both eagle claws. An important rarity in this grade. Prospective bidders should take note of the recent activity in Seated Quarters, including prices realized of $4,250 for an 1855-S (catalogs $1,400) and $6,500 for an 1866-S (catalogs $1,650) (see color photo)

399 1855-S Arrows VERY FINE (20) Seldom seen.

400 1857-S EXTREMELY FINE (40) Catalogs $225.

401 1858 GEM BRILLIANT UNCIRCULATED (65) A fully struck, frosty coin, worthy of a discriminating type set. (see color photo)

402 1859 CHOICE ALMOST UNCIRCULATED (55+) Golden toning. (see color photo)

403 1859-S VERY FINE (25) Slight reverse rim irregularity.

404 1861 CHOICE ALMOST UNCIRCULATED (55+) Slight hairlines on the obverse; the reverse is Mint State with beautiful peripheral toning.

405 1862-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Deeply toned.

406 1862-S ALMOST UNCIRCULATED (50) Dull.

407 1865 CHOICE PROOF (60+) A touch of golden toning.

408 1865 CHOICE PROOF (60+) Toned with shades of blue and green. A few hairlines short of Gem. (see color photo)

409 1867 CHOICE PROOF (60+) A few scattered hairlines keep this low mintage item from the Gem level. Pleasantly toned.

410 1868-S EXTREMELY FINE (40) Uncommon.

SEATED LIBERTY QUARTERS, (cont'd)

411 1870 PROOF (60) Tiny obverse marks. Still in full Proof brillianee. (see eolor photo)

412 1876 ALMOST UNCIRCULATED (50)

413 1876 ALMOST UNCIRCULATED (50)

414 1876-S CHOICE ALMOST UNCIRCULATED (55+)

415 1876-CC CHOICE ALMOST UNCIRCULATED (55+)

416 1877-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. The obverse has an attraetive rose tint.

417 1877-CC BRILLIANT UNCIRCULATED (60)

418 1877-CC BRILLIANT UNCIRCULATED (60)

419 1877-CC GEM BRILLIANT UNCIRCULATED (65) Sharp, with full, original luster. (see eolor photo)

420 1878-S CHOICE ALMOST UNCIRCULATED (55) Searee. Catalogs $500 in EF. (see eolor photo)

421 1879 PROOF (60) Obverse hairlines.

422 1879 PROOF (60) Similar. Just short of Choiee. (see eolor photo)

423 1884 CHOICE PROOF (60+) No hairlines, but several tiny marks in the obverse field. Easily a Gem otherwise. (see color photo)

424 1887 GEM PROOF (65) Lovely light golden toning. (see eolor photo)

425 1888 CHOICE PROOF (60+) Deeply toned. A few insignifieant hairlines. (see eolor photo)

426 1889 GEM BRILLIANT UNCIRCULATED (65) Fully struek and extremely frosty luster. One small seratch by the date keeps this coin out of the MS (70) elass. (see eolor photo)

427 1890 CHOICE BRILLIANT UNCIRCULATED (60+) Niee luster, light golden toning. (see eolor photo)

428 1891 ALMOST UNCIRCULATED (50) Some light seratehes on the obverse.

BARBER QUARTERS

429 1892 CHOICE ALMOST UNCIRCULATED (55+)

430 1892 GEM BRILLIANT UNCIRCULATED (65) Niee mint frost. (see eolor photo)

431 1893-O ALMOST UNCIRCULATED (50) Rainbow peripheral toning.

432 1900-S ALMOST UNCIRCULATED (50) Proof-like. Attraetive.

433 1901 BRILLIANT UNCIRCULATED (60)

434 1901-S GOOD/VERY GOOD (6+) All lettering full. In demand.

435 1902-O CHOICE BRILLIANT UNCIRCULATED (60+) Quite sharp for this issue. Underrated. (see color photo)

436 1903 CHOICE ALMOST UNCIRCULATED (55+) Medium toning.

437 1903-S ALMOST UNCIRCULATED (50) Lustrous reverse.

438 1904-O CHOICE BRILLIANT UNCIRCULATED (60+) This eoin is a Gem exeept for three tiny rim marks on the obverse. Generally eonsidered to be one of the most diffieult dates in the entire series. From our "Gateway Sale". (see eolor photo)

439 1906-D GEM BRILLIANT UNCIRCULATED (65) Deep golden toning atop shimmering luster. (see eolor photo)

440 1907 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant. (see eolor photo)

441 1908 CHOICE ALMOST UNCIRCULATED (55+) Very sharp.

442 1909 CHOICE BRILLIANT UNCIRCULATED (60+) Exhibits a pleasing golden tone. (see eolor photo)

443 1909-S ALMOST UNCIRCULATED (50)

444 1911 CHOICE PROOF (60+) A thin mark on the eheek away from Gem. (see eolor photo)

445 1915 CHOICE BRILLIANT UNCIRCULATED (60+)

446 1915-D CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous.

447 1915-S CHOICE ALMOST UNCIRCULATED (55+) Scarce date.

BARBER QUARTERS, (cont'd)

448 1916-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

STANDING LIBERTY QUARTERS

449 1916 ABOUT GOOD (3) Fully discernable as a 1916.

450 1917 Type 1 CHOICE ALMOST UNCIRCULATED (55) Full head.

451 1917 Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Full head. (see color photo)

452 1917-S Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head and full mint frost. By far the scarcest Type 1 Branch Mint Quarter in Mint State. (see color photo)

453 1917 Type 2 CHOICE ALMOST UNCIRCULATED (55) (see color photo)

454 1917 Type 2 GEM BRILLIANT UNCIRCULATED (65) Full head. Some light golden toning. (see color photo)

455 1917-D Type 2 CHOICE BRILLIANT UNCIRCULATED (60+) Full head and very scarce as such. (see color photo)

456 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Lovely satin surfaces. (see color photo)

457 1918/17-S VERY GOOD (10) A.N.A.C.S. No. E2022A. Affordable.

458 1918/17-S VERY FINE (20) Evenly worn. Full, distinct date.

459 1919 ALMOST UNCIRCULATED (50)

460 1920 CHOICE ALMOST UNCIRCULATED (55)

461 1924-D GEM BRILLIANT UNCIRCULATED (65) Full date. (see color photo)

462 1926-D CHOICE BRILLIANT UNCIRCULATED (60+)

463 1926-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)

464 1926-S CHOICE ALMOST UNCIRCULATED (55)

465 1927-D GEM BRILLIANT UNCIRCULATED (65) Low mintage. (see color photo)

466 1928-D BRILLIANT UNCIRCULATED (60)

467 1929 GEM BRILLIANT UNCIRCULATED (65)

468 1929-D GEM BRILLIANT UNCIRCULATED (65) 90% full head and rare as such.

469 1930 CHOICE ALMOST UNCIRCULATED (55)

470 1930 CHOICE BRILLIANT UNCIRCULATED (60+) Full head.

WASHINGTON QUARTERS

471 1932-D CHOICE ALMOST UNCIRCULATED (55) Assuredly authentic.

472 1932-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

473 1932-S ALMOST UNCIRCULATED (50)

474 1932-S BRILLIANT UNCIRCULATED (60) Light toning.

475 1936 CHOICE PROOF (60+) The toughest Proof coin of 1936. (see color photo)

476 1936-D CHOICE BRILLIANT UNCIRCULATED (60+) A Gem were it not for a minor cut on Washington's cheek. (see color photo)

EARLY HALVES

477 1801 FINE (15) Scarce.

478 1802 FINE (15) Equally scarce.

479 1805 "5" over "4" FINE (15) Scratch on shield. Bold overdate.

480 1806 "6" over inverted "6" VERY GOOD (10) Rare variety.

481 1807 Bust Right VERY GOOD/FINE (10+) Overton 105A. R-6.

482 1810 ALMOST UNCIRCULATED (50) Appealing toning.

483 1811 CHOICE BRILLIANT UNCIRCULATED (60+) Large "8". Exceptional luster and an above average strike. (see color photo)

484 1812 CHOICE ALMOST UNCIRCULATED (55) Lustrous. Several drift marks (elongated bits of carbon in the planchet).

485 1812 CHOICE ALMOST UNCIRCULATED (55+) Very nearly Mint State.

EARLY HALVES, (cont'd)

486 1813 CHOICE ALMOST UNCIRCULATED (55+) Obviously struck from clashed dies, as are many of this date.

487 1814 CHOICE BRILLIANT UNCIRCULATED (60+) Overton 106. Rarity 6. Gorgeous toning and superb surfaces. The weakness on Liberty's cap and the eagle's left claw is a function of the die variety and should not detract from the coin's desirability.

488 1815 VERY FINE (25) "5" over "2", as all are. A long established favorite of Half Dollar date collectors.

489 1817/13 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lustrous with lovely rainbow toning. A popular overdate for its boldness and incongruity of dates. An inexpensive yet enticing coin.

490 1818 BRILLIANT UNCIRCULATED (60) Pleasing satin surfaces.

491 1819 CHOICE ALMOST UNCIRCULATED (55) A quarter inch drift mark on the reverse.

492 1822 ALMOST UNCIRCULATED (50) Overton 109, R-3.

493 1827 ALMOST UNCIRCULATED (50) Rainbow toning.

494 1828 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

495 1830 ALMOST UNCIRCULATED (50) Obverse edge nick.

496 1830 CHOICE ALMOST UNCIRCULATED (55+) Absolutely gorgeous color. (see color photo)

497 1830 BRILLIANT UNCIRCULATED (60) Overton 119. Medium "O". Nice type coin.

498 1831 BRILLIANT UNCIRCULATED (60) Golden, lustrous. (see color photo)

499 1832 CHOICE ALMOST UNCIRCULATED (55)

500 1832 GEM BRILLIANT UNCIRCULATED (65) Attractive blue and green toning. (see color photo)

501 1833 ALMOST UNCIRCULATED (50)

502 1833 ALMOST UNCIRCULATED (50)

503 1834 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Overton 110.

504 1834 ALMOST UNCIRCULATED (50) Sharp.

505 1834 CHOICE ALMOST UNCIRCULATED (55) Bright.

506 1834 CHOICE ALMOST UNCIRCULATED (55) Somewhat Prooflike.

507 1836 ALMOST UNCIRCULATED (50) Double profile.

508 1837 VERY FINE (20) Reeded edge. Two marks (teeth?) on Liberty's neck.

509 1837 EXTREMELY FINE (40) Reeded edge. Hairlined throughout.

510 1837 BRILLIANT UNCIRCULATED (60) Reeded edge. Bright.

511 1837 GEM BRILLIANT UNCIRCULATED (65) Reeded edge. Well struck, virtually perfect surfaces. Beautiful blue, green and gold toning. (see color photo)

512 1838 ALMOST UNCIRCULATED (50) Reeded edge.

513 1838 CHOICE ALMOST UNCIRCULATED (55) Reeded edge. A touch of friction on Liberty's cheek. The reverse appears Mint State.

514 1838 CHOICE BRILLIANT UNCIRCULATED (60+) Reeded edge. Sharp. Thin planchet striations (as struck) on the upper left obverse do not detract.

515 1839 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Reeded edge. Cleaned and artificially retoned. Appears Mint State.

End of First Session

Second Session
Saturday, April 16, 12:30 P.M. (Lots 516-1298)
Registry Hotel
Royal Ballroom

SEATED LIBERTY HALVES

516 1839 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) With drapery.

517 1844 ALMOST UNCIRCULATED (50) Grayish tone.

518 1844 CHOICE ALMOST UNCIRCULATED (55) Prooflike. Scarce.

519 1844 CHOICE BRILLIANT UNCIRCULATED (60+) Nice mint frost. Only a few surface marks away from Gem. (see color photo)

520 1845-O VERY FINE (20) No drapery. Scarce variety.

521 1846 ALMOST UNCIRCULATED (50) Tall date.

522 1846-O ALMOST UNCIRCULATED (50) Obverse lint mark at 1 o'clock.

523 1847 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

524 1848 EXTREMELY FINE (40)

525 1848-O EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

526 1850 CHOICE ALMOST UNCIRCULATED (55+) Prooflike, with mulitcolored toning. Sharp and desirable.

527 1850-O CHOICE ALMOST UNCIRCULATED (55) Splashes of golden toning.

528 1851 ALMOST UNCIRCULATED (50) Despite its only moderately low mintage, a very tough date. Bright.

529 1852 VERY FINE (35) Uncommon.

530 1852 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Cleaned and retoned. Acceptable, however.

531 1854 Arrows GEM BRILLIANT UNCIRCULATED (65) A fully struck, pristine example of this two year type coin. Certainly worth a premium bid. (see color photo)

532 1855 Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Virtually fully struck, with full detail on Liberty's head. Lovely golden toning over splendid surfaces. Overlooked as a date. In fact, rarer than any other issue of this type except the 1855-S.

533 1855-O Arrows ALMOST UNCIRCULATED (50)

534 1855-O Arrows CHOICE ALMOST UNCIRCULATED (55) Sharp and bright.

535 1855-O Arrows BRILLIANT UNCIRCULATED (60) A spot of flatness on Liberty's knee. Lustrous.

536 1855-O Arrows BRILLIANT UNCIRCULATED (60) Nicely struck. A desirable type coin.

537 1858-S ALMOST UNCIRCULATED (50) Tough date. Natural toning.

538 1859 EXTREMELY FINE (45)

539 1859-O CHOICE ALMOST UNCIRCULATED (55)

540 1859-O GEM BRILLIANT UNCIRCULATED (65) Uncommon, to say the least, in this grade. One hairline scratch through the eleventh star. Otherwise superb, with full luster enhanced by a light golden tone. (see color photo)

541 1860 GEM BRILLIANT UNCIRCULATED (70) In our opinion, this is the most incredible coin in the entire sale. It is 100% fully struck with absolutely blemish-free surfaces. It is toned in breathtaking blues and golds. In addition to being such a high quality coin, it is a very scarce date. It will undoubtedly bring a runaway bid. (see color photo)

542 1860-O CHOICE ALMOST UNCIRCULATED (55+)

SEATED LIBERTY HALVES, (cont'd)

543 1860-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Actually better by degree of wear, but there are some small obverse scratches.

544 1860-S ALMOST UNCIRCULATED (50)

545 1861 CHOICE ALMOST UNCIRCULATED (55) Nearly in full brilliance.

546 1861-O CHOICE ALMOST UNCIRCULATED (55) Sharp.

547 1861-S ALMOST UNCIRCULATED (50) Pleasing satin surfaces.

548 1862 VERY FINE/EXTREMELY FINE (35+) Actually a lustrous AU by degree of wear, but downgraded by some minor obverse handling marks. An underrated date.

549 1862 PROOF (60) So striking in appearance that the few hairlines are nearly negligible. (see color photo)

550 1862 CHOICE PROOF (60+) A thin hairline or two.

551 1863 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Near Mint State, but with signs of an old cleaning.

552 1864 GEM BRILLIANT UNCIRCULATED (65) A pristine example with full mint frost. A rare date in any condition and exceedingly so in Mint State. (see color photo)

553 1865 EXTREMELY FINE (40) The last digit of the date has been re-engraved, giving the appearance of an overdate.

554 1865 ALMOST UNCIRCULATED (50) Harshly cleaned.

555 1865 PROOF (60) The surfaces are not quite in full brilliance.

556 1869 PROOF (60) Trivial hairlines, but nice, frosted devices and dark, brilliant fields. Not bad at all.

557 1871-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

558 1871-CC VERY FINE (30) Somewhat porous surfaces, a problem common to most Carson City silver coins of the 1870–1874 period.

559 1872 BRILLIANT UNCIRCULATED (60) Not a common date in this condition.

560 1872-CC VERY GOOD/FINE (10+)

561 1872-CC CHOICE ALMOST UNCIRCULATED (55+) Prooflike, with superb surfaces for this date. Bright, with just a touch of friction. Certainly among the finest known and deserves much consideration. (see color photo)

562 1873 Arrows VERY FINE (30)

563 1873 Arrows ALMOST UNCIRCULATED (50) Bright.

564 1873 Arrows BRILLIANT UNCIRCULATED (60) Pleasing surfaces with very few marks. An excellent type coin.

565 1874 Arrows EXTREMELY FINE (45) Irregular toning.

566 1874 Arrows CHOICE ALMOST UNCIRCULATED (55+) No real wear, but some minor handling.

567 1874-S Arrows CHOICE ALMOST UNCIRCULATED (55) A slight rub from Mint State. Pleasant golden toning.

568 1875-S CHOICE ALMOST UNCIRCULATED (55+) Sharp and lustrous. Not a Gem BU, but a perfectly acceptable example.

569 1876 CHOICE ALMOST UNCIRCULATED (55) Rather pleasant toning concealing many hairlines on Prooflike surfaces.

570 1877 CHOICE BRILLIANT UNCIRCULATED (60+) Slight softness on the central portions. Nearly a Gem. (see color photo)

571 1877-S CHOICE ALMOST UNCIRCULATED (55+) Minute hairlines obverse. Normal drapery.

572 1877-CC BRILLIANT UNCIRCULATED (60) Surfaces just a bit lackluster. Sharp.

573 1878 PROOF (60) Only 95% struck up. Nice tone and nearly hairline free.

574 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty, with golden toning on the reverse. In demand by both date and type collectors. (see color photo)

575 1879 GEM PROOF (65) Superb toning and virtually flawless surfaces. (see color photo)

576 1881 PROOF (60) Light hairlines.

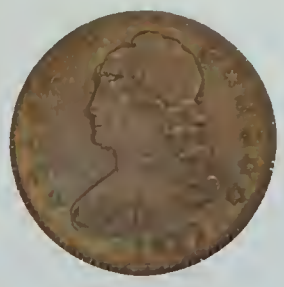
577 1883 GEM BRILLIANT UNCIRCULATED (65) As frosty as any business strike Half of the 1880's could be. An overlookable slide mark in the obverse field away from perfection. Runaway potential. (see color photo)

Early Halves — Walking Liberty Halves
Lots 483-622

Lot 483
1811 50c
Ch BU (60+)

Lot 496
1830 50c
Ch AU (55+)

Lot 498
1831 50c
BU (60)



Lot 500
1832 50c
Gem BU (65)

Lot 511
1837 50c
Gem BU (65)

Lot 519
1844 50c
Ch BU (60+)

Lot 531
1854 Arrows 50c
Gem BU (65)

Lot 540
1859-O 50c
Gem BU (65)

Lot 541
1860 50c
Gem BU (70)

Lot 549
1862 50c
Proof (60)

Lot 552
1864 50c
Gem BU (65)

Lot 561
1872-CC 50c
Ch AU (55+)

Lot 570
1877 50c
Ch BU (60+)

Lot 574
1879 50c
Ch BU (60+)

Lot 575
1879 50c
Gem Proof (65)

Lot 577
1883 50c
Gem BU (65)

Lot 579
1885 50c
Ch BU (60+)

Lot 590
1898-O 50c
Gem BU (65+)

Lot 592
1899-S 50c
Ch BU (60+)

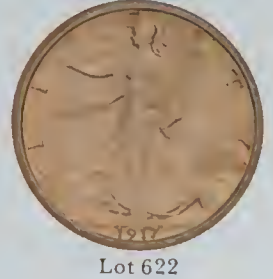
Lot 596
1902-O 50c
Ch BU (60+)

Lot 598
1906 50c
Ch BU (60+)

Lot 607
1914 50c
Gem BU (65)

Lot 614
1916-D 50c
Gem BU (65)

Lot 616
1916-S 50c
Gem BU (65+)



Lot 622
1917-D Obverse 50c
Ch BU (60+)

SEATED LIBERTY HALVES, (cont'd)

578 1885 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Hazy, but pleasant toning.

579 1885 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty. Incessantly in demand in this condition. (see color photo)

580 1885 CHOICE PROOF (60+) Scarlet, gold and blue toning. Attractive!

581 1888 PROOF (60) Lightly hairlined throughout. Nice contrast.

582 1889 BRILLIANT UNCIRCULATED (60) Probably cleaned at one time. Now retoned with brown and green hues.

583 1890 BRILLIANT UNCIRCULATED (60) A second look with a glass reveals some light hairlines. Terrific luster and attractive peripheral toning.

584 1891 PROOF (60) Very few hairlines and nice brilliance.

BARBER HALVES

585 1892 ALMOST UNCIRCULATED (50) Light brush marks.

586 1892-O CHOICE ALMOST UNCIRCULATED (55) Prooflike and pleasing. Very tough date.

587 1894 CHOICE PROOF (60+) A few hairlines but the surfaces, toning, and wire edges more than offset them.

588 1897 BRILLIANT UNCIRCULATED (60) Bright and frosty luster.

589 1898 BRILLIANT UNCIRCULATED (60) Most attractive.

590 1898-O GEM BRILLIANT UNCIRCULATED (65+) A pristine jewel and extremely well struck for a New Orleans issue. A very scarce date in Mint State. Worth a premium bid. (see color photo)

591 1899-S EXTREMELY FINE (40)

592 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) Mint marked Barber Halves in the 1890's continue to ride a wave of popularity that began in 1974. Much has been learned about this challenging, but not impossible series since then. One fact to emerge was that 1899-S is tough to locate in Mint State! (see color photo)

593 1900 CHOICE BRILLIANT UNCIRCULATED (60+) A tiny slide mark away from the Gem category.

594 1901 BRILLIANT UNCIRCULATED (60) Some minor surface scratches keep it from the Choice classification. Overall, very pleasing.

595 1902 CHOICE ALMOST UNCIRCULATED (55+) Attractive peripheral toning and much luster.

596 1902-O CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat weakly struck, otherwise very nice. Full mint frost with light golden toning. A scarce coin in Mint State. (see color photo)

597 1904-S BRILLIANT UNCIRCULATED (60) Well struck but cleaned at one time. A very scarce date in Mint State.

598 1906 CHOICE BRILLIANT UNCIRCULATED (60+) An appropriate type coin. (see color photo)

599 1906-S CHOICE ALMOST UNCIRCULATED (55+) Practically full luster and enhancing toning.

600 1909 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant. A scuff or two from Gem.

601 1911 ALMOST UNCIRCULATED (50)

602 1911-D CHOICE BRILLIANT UNCIRCULATED (60+) A nice coin, and a perennially overlooked date. Should sell for at least double common price.

603 1911-D CHOICE BRILLIANT UNCIRCULATED (60+) Absolutely free of any significant marks. Small area of softness on the eagle's left wing and claw. Bright and frosty. The second of an unusual pair.

604 1912 BRILLIANT UNCIRCULATED (60) Light obverse hairlines.

605 1912 CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous.

606 1912-D CHOICE ALMOST UNCIRCULATED (55) Sharp claws.

607 1914 GEM BRILLIANT UNCIRCULATED (65) A Gem despite a few normal handling marks. Well struck, complete luster and a pleasant, even golden tone. The lowest mintage Barber Half, and quite difficult to obtain. (see color photo)

608 1915 CHOICE BRILLIANT UNCIRCULATED (60+) Light marks, none too detracting. Just about as rare as the 1914.

609 1916 ALMOST UNCIRCULATED (50)

610 1916 GEM BRILLIANT UNCIRCULATED (65) Full head. Lovely, subtle toning. Outstanding!

611 1916-D ALMOST UNCIRCULATED (50)

612 1916-D CHOICE ALMOST UNCIRCULATED (55+) Sharp. Lustrous. Probably never saw circulation.

613 1916-D CHOICE BRILLIANT UNCIRCULATED (60+) A beauty, worthy of a Gem set.

614 1916-D GEM BRILLIANT UNCIRCULATED (65) Beautiful mint luster. Very well struck. A very lovely coin. (see color photo)

615 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and lustrous for the issue. One tiny nick on Liberty's leg from the (65) classification.

616 1916-S GEM BRILLIANT UNCIRCULATED (65+) A superb coin with immaculate fields. Pristine luster and toned to a light golden color. (see color photo)

617 1917 BRILLIANT UNCIRCULATED (60) Ever so lightly cleaned.

618 1917 BRILLIANT UNCIRCULATED (60) Satin-like.

619 1917 GEM BRILLIANT UNCIRCULATED (65) Full head and hand. Not a rare date, but quite difficult to acquire in this nice a strike. Attractively toned, too.

620 1917-D Obverse CHOICE ALMOST UNCIRCULATED (55) Sharper than most Mint State examples.

621 1917-D Obverse CHOICE ALMOST UNCIRCULATED (55+) Actually a lightly cleaned Uncirculated coin.

622 1917-D Obverse CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster, light golden toning. (see color photo)

623 1917-D Reverse CHOICE ALMOST UNCIRCULATED (55+) Very, very close to Mint State.

624 1917-D Reverse CHOICE ALMOST UNCIRCULATED (55+)

625 1917-S Reverse CHOICE ALMOST UNCIRCULATED (55)

626 1917-S Reverse GEM BRILLIANT UNCIRCULATED (65) Some weakness of strike, but extremely lustrous and very pleasing. A very underrated date. (see color photo)

627 1918-D BRILLIANT UNCIRCULATED (60) Sharply struck, with most of Liberty's head detail visible. Only some ordinary contact marks take this coin away from the Choice category.

628 1918-S BRILLIANT UNCIRCULATED (60) Flat head. Splashy golden toning. Attractive.

629 1919 CHOICE ALMOST UNCIRCULATED (55) Grayish tone.

630 1919 CHOICE ALMOST UNCIRCULATED (55) One early Walking Liberty Half that usually comes well struck. A nearly imperceptible distance from Mint State. (see color photo)

631 1919-D BRILLIANT UNCIRCULATED (60) Very soft in the centers, as most are, but fully lustrous and strictly Mint State.

632 1920 CHOICE ALMOST UNCIRCULATED (55) Natural and attractive.

633 1920 CHOICE ALMOST UNCIRCULATED (55) Just a trace of rub. Brilliant.

634 1920 GEM BRILLIANT UNCIRCULATED (65) Sharp and fully lustrous. Only a few contact marks.

635 1920-S CHOICE ALMOST UNCIRCULATED (55) Would be appropriate for any BU set, and at a fraction of the cost of a Gem BU of this elusive date.

636 1920-S CHOICE ALMOST UNCIRCULATED (55) Similar to preceding.

637 1920-S BRILLIANT UNCIRCULATED (60) Above average strike, though by no means full. Frosty luster and excellent surfaces. (see color photo)

638 1921 BRILLIANT UNCIRCULATED (60) Perhaps a bit below par, strike-wise, for this issue. Fully lustrous and attractive.

639 1921-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Sharp; in fact, the eagle's breast feathers are full! Rare in this grade and in great demand. (see color photo)

640 1923-S ALMOST UNCIRCULATED (50) Lightly brushed.

641 1927-S CHOICE ALMOST UNCIRCULATED (55) Very lustrous and very well struck for this date.

WALKING LIBERTY HALVES, (cont'd)

642 1927-S BRILLIANT UNCIRCULATED (60) Well struck-up head but soft in the centers. Super luster and nearly flawless surfaces.

643 1928-S BRILLIANT UNCIRCULATED (60) Light golden toning. Pleasing (see color photo)

644 1929-D ALMOST UNCIRCULATED (50) Sharp.

645 1929-D CHOICE ALMOST UNCIRCULATED (55) Lustrous.

646 1929-D CHOICE ALMOST UNCIRCULATED (55) Rub on Liberty's breast. Excellent surfaces.

647 1929-D GEM BRILLIANT UNCIRCULATED (65) Well struck, nice mint luster.

648 1933-S EXTREMELY FINE (45)

649 1934-D CHOICE BRILLIANT UNCIRCULATED (60+) Flat head. Otherwise, a Gem.

650 1934-S GEM BRILLIANT UNCIRCULATED (65) Very sharply struck. The reverse is virtually MS (70). A Gem in all respects.

651 1935-S CHOICE BRILLIANT UNCIRCULATED (60+) A thin scratch diagonally traversing the obverse keeps this coin from the superb category. Incredibly lustrous.

652 1936-D CHOICE BRILLIANT UNCIRCULATED (60+) Milling mark on the sun.

653 1936-D CHOICE BRILLIANT UNCIRCULATED (60+) No problems and nice luster.

654 1936-D GEM BRILLIANT UNCIRCULATED (65) Free of mentionable marks and wholly lustrous.

655 1936-S CHOICE BRILLIANT UNCIRCULATED (60+)

656 1936-S GEM BRILLIANT UNCIRCULATED (65) As sharp as is practically obtainable.

657 1937-D CHOICE BRILLIANT UNCIRCULATED (60+) Slight scratch in the right obverse field.

658 1937-D GEM BRILLIANT UNCIRCULATED (65) Pleasing golden toning.

659 1937-S CHOICE BRILLIANT UNCIRCULATED (60+) Attractive. Rainbow peripheral toning is just beginning.

660 1937-S CHOICE BRILLIANT UNCIRCULATED (60+) Superb surfaces. Full head; centers are only slightly weak.

661 1937-S GEM BRILLIANT UNCIRCULATED (65) Sharp.

662 1938 CHOICE BRILLIANT UNCIRCULATED (60+)

663 1938 GEM BRILLIANT UNCIRCULATED (65+) Spectacularly toned and could not be sharper!

664 1938-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

665 1938-D BRILLIANT UNCIRCULATED (60)

666 1938-D CHOICE BRILLIANT UNCIRCULATED (60+) A couple of normal nicks away from Gem.

667 1938-D CHOICE BRILLIANT UNCIRCULATED (60+) A small shiny area to the left of Liberty.

668 1938-D GEM BRILLIANT UNCIRCULATED (65) Full frost and well struck.

669 1938-D GEM BRILLIANT UNCIRCULATED (65) Nice, satiny surfaces.

670 1939 GEM BRILLIANT UNCIRCULATED (65) Vividly toned. A nice match to the 1938 in this sale.

671 1939-S GEM BRILLIANT UNCIRCULATED (65) Sharp and pleasing.

672 1939-S GEM BRILLIANT UNCIRCULATED (65) A Gem by anyone's standards.

673 1941-S BRILLIANT UNCIRCULATED (60)

EARLY DOLLARS

674 1795 Flowing Hair VERY GOOD (8) Three leaves. A few faded adjustment marks.

675 1796 VERY FINE (20) Large date, small letters. Polished.

676 1796 VERY FINE (20) Large date, small letters.

677 1798 ABOUT GOOD (3) Heraldic Eagle. No damage.

678 1798 VERY GOOD (10) Thirteen stars. Heraldic Eagle. Evenly worn.

EARLY DOLLARS, (cont'd)

679 1798 FINE (12) Heraldic Eagle. A few unobtrusive adjustment marks.

680 1798 VERY FINE/EXTREMELY FINE (35+) Heraldic Eagle. Slightly off-center.

681 1799 FINE (15) "7½" lightly scratched into the right obverse field.

682 1802 VERY GOOD/FINE (10+) Two old light scratches in Liberty's hair.

683 1803 FINE/VERY FINE (15+) Small "3". An especially clean Bust Dollar.

GOBRECHT DOLLARS

684 1836 FINE/VERY FINE (15+) Name on base. Eagle amid stars. A few very minor edge bumps.

685 1836 VERY FINE/EXTREMELY FINE (35+) Name on base. Eagle amid stars. Two tiny nicks in the obverse fields. Pleasing and problem-free.

LIBERTY SEATED DOLLARS

686 1841 EXTREMELY FINE (40) Toned.

687 1842 ALMOST UNCIRCULATED (50) Lightly cleaned.

688 1843 VERY FINE (25) Some edge irregularities.

689 1844 ALMOST UNCIRCULATED (50) Multi-hued obverse. Scarce.

690 1847 CHOICE ALMOST UNCIRCULATED (55) Somewhat Prooflike.

691 1853 UNCIRCULATED (60) Lightly cleaned but fully Mint State.

692 1859 CHOICE PROOF (60+) Fully brilliant with frosted devices. A few ever-so-slight hairlines keep this out of the Gem classification. A very appealing coin. (see color photo)

693 1859-O GEM BRILLIANT UNCIRCULATED (65) Far fewer marks than usual.

694 1860-O BRILLIANT UNCIRCULATED (60) Serious nicks on Liberty's leg. Hairlined.

695 1860-O BRILLIANT UNCIRCULATED (60) Prooflike tendency. Typical bag marks.

696 1860-O BRILLIANT UNCIRCULATED (60) Golden toning.

697 1860-O BRILLIANT UNCIRCULATED (60) Normal scuffs and bag marks.

698 1866 GEM PROOF (65) A tiny planchet flaking near the tenth star. Incredible toning and free of hairlines, a quality becoming increasingly elusive for Proof Seated Dollars. As bonuses, first year of type and a seldom seen date. (see color photo)

699 1869 PROOF (60) Dull.

700 1870-CC ALMOST UNCIRCULATED (50) None but the most minor handling signs.

701 1870-CC ALMOST UNCIRCULATED (50) Somewhat Prooflike. (see color photo)

702 1871 ALMOST UNCIRCULATED (50)

703 1871 ALMOST UNCIRCULATED (50) Prooflike. Tiny reverse edge nick.

704 1872 GEM PROOF (65) Beautiful toning and no problems of any kind. A splendid coin! (see color photo)

MORGAN DOLLARS

705 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Doubled legs. VAM 31, R-5. A popular variety.

706 1878 8 Tail Feathers CHOICE PROOF (60+) A tiny scrape on Liberty's cheek prevents a grade of (65). Scarce and popular. (see color photo)

707 1878 7/8 (3 Tail Feathers) BRILLIANT UNCIRCULATED (60) VAM 32, R-6. Prooflike.

708 1878-CC CHOICE BRILLIANT UNCIRCULATED (60+)

709 1879 CHOICE PROOF (60+) Pleasing, despite trivial hairlines. (see color photo)

710 1879-CC BRILLIANT UNCIRCULATED (60) Normal quota of bag marks. Not the capped die variety.

711 1879-CC CHOICE BRILLIANT UNCIRCULATED (60+) Capped mint mark. Light golden toning.

712 1879-CC GEM BRILLIANT UNCIRCULATED (65) Uncapped. Full breast and hair. Much in demand. (see color photo)

713 1880-O BRILLIANT UNCIRCULATED (60) VAM 1, small "O", R-2. Prooflike.

714 1880-O 8/7 CHOICE BRILLIANT UNCIRCULATED (60+) VAM 4, R-4.

715 1880/9-S GEM BRILLIANT UNCIRCULATED (65+) VAM 11, R-3. Superb!

716 1880-CC Third Reverse GEM BRILLIANT UNCIRCULATED (65) Prooflike, and scarce as such.

717 1881 PROOF (60) Scattered hairlines. Still in full brilliance.

718 1881-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.

719 1881-CC GEM BRILLIANT UNCIRCULATED (65) VAM 2, Doubled 88, R-4. Attractive golden toning.

720 1882 PROOF (60) No major problems, just scattered hairlines.

721 1882-CC GEM BRILLIANT UNCIRCULATED (65)

722 1884-S ALMOST UNCIRCULATED (50) Lustrous.

723 1884-S BRILLIANT UNCIRCULATED (60) Semi-prooflike surfaces which accentuate the slight amount of friction present. Just short of Choice and a four-figure value.

724 1885-CC CHOICE BRILLIANT UNCIRCULATED (60+)

725 1886 PROOF (60) Very bright, indicating the possibility of an old cleaning.

726 1886-S CHOICE ALMOST UNCIRCULATED (55+)

727 1886-S CHOICE BRILLIANT UNCIRCULATED (60+) Kept from Gem status by a reverse milling mark.

728 1886-S GEM BRILLIANT UNCIRCULATED (65) Remarkably few bag marks. A premium bid is deserved.

729 1887/6 GEM BRILLIANT UNCIRCULATED (65) VAM 2. Portions of the loop of the "6" are visible on both sides of the "7".

730 1887-O GEM BRILLIANT UNCIRCULATED (65) Prooflike.

731 1888-O GEM BRILLIANT UNCIRCULATED (65+) Prooflike and superb!

732 1888-S BRILLIANT UNCIRCULATED (60) Scrape on Liberty's cheek. Mirror surfaces.

733 1888-S GEM BRILLIANT UNCIRCULATED (65) Frosty. Minimal marks.

734 1888-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Full strike.

735 1889 PROOF (60) Hairlined throughout. Proof surfaces are still brilliant and intact.

736 1889-S CHOICE BRILLIANT UNCIRCULATED (60+)

737 1889-S GEM BRILLIANT UNCIRCULATED (65) Light blue and golden toning that is unusual for a Morgan Dollar. Many have been stored in rolls or bags over the decades and have never been given a chance to tone. Still others have been dipped to remove tarnish.

738 1889-CC EXTREMELY FINE (40) Lightly burnished, trace of solder removal at 12 o'clock. A good filler.

739 1889-CC ALMOST UNCIRCULATED (50) Full breast feathers. A nice, clean piece.

740 1889-CC CHOICE ALMOST UNCIRCULATED (55) Not quite as sharp as the preceding, but considerably more lustrous. (see color photo)

741 1889-CC CHOICE ALMOST UNCIRCULATED (55) Slight rubbing on the high points. For the collector with a high grade set who doesn't want to pay $3,500 for an 1889-CC.

742 1890-O GEM BRILLIANT UNCIRCULATED (65)

743 1890-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. More importantly, 100% fully struck, unusual for this date.

744 1890-S GEM BRILLIANT UNCIRCULATED (65) Golden peripheral toning.

745 1891 PROOF (60) Lightly hairlined, and slide marks on Liberty's cheek.

746 1891 PROOF (60) Somewhat dull and hairlined from an old cleaning. Not as bad as it sounds, however.

747 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Too many marks for a Gem. Golden toning.

748 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.

749 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Very clean. Slight softness on the eagle's breast.

750 1892 CHOICE ALMOST UNCIRCULATED (55+) Prooflike, and scarce as such.

751 1892 PROOF (60) A small cut over Liberty's eye keeps this from being Choice. Quite well struck, an unusual quality for Proof Morgans of 1892 and 1893.

752 1892-O BRILLIANT UNCIRCULATED (60)

753 1892-O BRILLIANT UNCIRCULATED (60)

754 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) Sharply struck for this notoriously weak issue. Full hair and nearly full breast.

755 1892-O GEM BRILLIANT UNCIRCULATED (65) Nice strike and minimal bag marks. Worthy of a premium bid.

756 1892-CC BRILLIANT UNCIRCULATED (60) Fully lustrous and no trace of rubbing. Weakly struck in the centers.

757 1892-CC GEM BRILLIANT UNCIRCULATED (65) Sharp.

758 1892-CC GEM BRILLIANT UNCIRCULATED (65+) Strike: 100%. Luster: 100%. Bag marks: minimal. Superb! (see color photo)

759 1893 GEM BRILLIANT UNCIRCULATED (65) Becoming difficult to locate.

760 1893 GEM BRILLIANT UNCIRCULATED (65) VAM 3, (doubled 3 high), R-4.

761 1893 PROOF (60) Very light hairlines. Slight softness of strike.

762 1893-S VERY GOOD (10)

763 1893-S VERY FINE (30) Several very light rim bumps.

764 1893-S VERY FINE (35) Nice and clean. On the best seller list. (see color photo)

765 1893-CC EXTREMELY FINE (45)

766 1893-CC CHOICE ALMOST UNCIRCULATED (55) Sharper than most Mint State 1893-CC Dollars.

767 1893-CC BRILLIANT UNCIRCULATED (60) Softly struck.

768 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) Worth a premium, for it is fully struck.

769 1893-CC GEM BRILLIANT UNCIRCULATED (65) Full breast feather tips and fewer than average marks. (see color photo)

770 1894 ALMOST UNCIRCULATED (50) Cut on Liberty's nose.

771 1894 CHOICE ALMOST UNCIRCULATED (55+) Could not be closer to Mint State without being there.

772 1894 CHOICE BRILLIANT UNCIRCULATED (60+) Full luster.

773 1894 GEM BRILLIANT UNCIRCULATED (65+) As void of bag marks as any we have seen since a Prooflike Gem traded hands at the 1975 A.N.A. for $2,000. Full strike and luster as well. (see color photo)

774 1894 PROOF (60) The fields show a myriad of light hairlines.

775 1894-O ALMOST UNCIRCULATED (50)

776 1894-O GEM BRILLIANT UNCIRCULATED (65) From the standpoint of bag marks and luster, probably the finest 1894-O we have ever seen. Slightly softly struck in the centers, however, though we have seen far worse. Worthy of a generous bid. (see color photo)

777 1894-S GEM BRILLIANT UNCIRCULATED (65) Minimal bag marks.

778 1895-O CHOICE ALMOST UNCIRCULATED (55) Sharp and lustrous.

779 1895-S CHOICE ALMOST UNCIRCULATED (55) Prooflike.

780 1895-S GEM BRILLIANT UNCIRCULATED (65) Key date. (see color photo)

781 1896-O GEM BRILLIANT UNCIRCULATED (65) Exceptional strike and luster for this date. (see color photo)

782 1896-S CHOICE BRILLIANT UNCIRCULATED (60+) Very few marks; unfortunately, there are two rather detracting ones on the eagle's breast. Otherwise, a Gem.

783 1896-S GEM BRILLIANT UNCIRCULATED (65) Fully struck. A few marks, of course, but none serious.

784 1896-S GEM BRILLIANT UNCIRCULATED (65) Far fewer than average marks. Double "S" variety. Rarity 4.

Walking Liberty Halves — Trade Dollars
Lots 626-841

Lot 626
1917-S Reverse 50c
Gem BU (65)

Lot 630
1919 50c
Ch AU (55)

Lot 637
1920-S 50c
BU (60)

Lot 639
1921-S 50c
EF/AU (45+)

Lot 643
1928-S 50c
BU (60)

Lot 692
1859 $1
Ch Proof (60+)

Lot 698
1866 $1
Gem Proof (65)

Lot 701
1870-CC $1
AU (50)

Lot 704
1872 $1
Gem Proof (65)

Lot 706
1878 8 Tail Feathers $1
Ch Proof (60+)

Lot 709
1879 $1
Ch Proof (60+)

Lot 712
1879-CC $1
Gem BU (65)

Lot 740
1889-CC $1
Ch AU (55)

Lot 758
1892-CC $1
Gem BU (65+)

Lot 764
1893-S $1
VF (35)

Lot 769
1893-CC $1
Gem BU (65)

Lot 773
1894 $1
Gem BU (65+)

Lot 776
1894-O $1
Gem BU (65)

Lot 780
1895-S $1
Gem BU (65)

Lot 781
1896-O $1
Gem BU (65)

Lot 801
1901 $1
BU (60)

Lot 809
1904 $1
Ch Proof (60+)

Lot 828
1935-S $1
Gem BU (65+)

Lot 831
1873 $1
Gem BU (65)

Lot 841
1875-CC $1
Ch BU (60+)

MORGAN DOLLARS, (cont'd)

785 1897-O CHOICE ALMOST UNCIRCULATED (55) Prooflike.

786 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Above average strike and few marks.

787 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Similar to the preceding lot.

788 1897-O GEM BRILLIANT UNCIRCULATED (65) All the ingredients for a Gem 1897-O: full strike (every feather is clear), full luster and very few bag marks, none serious.

789 1897-O GEM BRILLIANT UNCIRCULATED (65+) Superb! A stunning example of this extremely tough issue. Every tip of every feather is clear, as are all hair details. Satin surfaces and a touch of golden toning.

790 1897-S GEM BRILLIANT UNCIRCULATED (65)

791 1897-S GEM BRILLIANT UNCIRCULATED (65)

792 1898 CHOICE PROOF (60+) Very few hairlines and excellent general appearance.

793 1898-S GEM BRILLIANT UNCIRCULATED (65)

794 1898-S GEM BRILLIANT UNCIRCULATED (65+) Frosty. For the connoisseur.

795 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) One milling mark on the cheek from the MS (65) category.

796 1899-S GEM BRILLIANT UNCIRCULATED (65) A superb, nearly flawless reverse.

797 1900-S CHOICE BRILLIANT UNCIRCULATED (60+)

798 1900-S GEM BRILLIANT UNCIRCULATED (65) Somewhat Prooflike.

799 1900-S GEM BRILLIANT UNCIRCULATED (65) Frosty.

800 1901 BRILLIANT UNCIRCULATED (60) Above average strike, but several nicks on the face, and a cluster of light scratches near Liberty's nose.

801 1901 BRILLIANT UNCIRCULATED (60) Quite lustrous. (see color photo)

802 1902-S BRILLIANT UNCIRCULATED (60) Slight softness of strike.

803 1902-S CHOICE BRILLIANT UNCIRCULATED (60+) Relatively mark-free.

804 1902-S CHOICE BRILLIANT UNCIRCULATED (60+) Needs a little better luster to be called a "Gem".

805 1902-S GEM BRILLIANT UNCIRCULATED (65) Fully struck and exceptionally lustrous.

806 1903 GEM BRILLIANT UNCIRCULATED (65)

807 1903-O GEM BRILLIANT UNCIRCULATED (65)

808 1903-O GEM BRILLIANT UNCIRCULATED (65+) Semi-prooflike. Relatively free of the bag marks which often are found on coins of this issue.

809 1904 CHOICE PROOF (60+) This date once sold for substantially more than other Proof Morgans (see color photo)

810 1904-S CHOICE ALMOST UNCIRCULATED (55+) Normal handling marks.

811 1904-S BRILLIANT UNCIRCULATED (60) A nice coin, but slightly spoiled by two light erasure marks on the obverse.

812 1904-S BRILLIANT UNCIRCULATED (60) Several noticeable obverse bag marks. Gem reverse. Golden toning.

813 1921 GEM BRILLIANT UNCIRCULATED (65) Prooflike.

814 1921 GEM BRILLIANT UNCIRCULATED (65) Mirror surfaces. Scarce.

815 1921-D CHOICE BRILLIANT UNCIRCULATED (60+) Tendency toward Prooflike surfaces.

PEACE DOLLARS

816 1921 GEM BRILLIANT UNCIRCULATED (65) Sharply struck. A premium coin.

817 1922-S GEM BRILLIANT UNCIRCULATED (65)

818 1923 CHOICE BRILLIANT UNCIRCULATED (60+) Clipped planchet at 10 o'clock. Any Dollar error is scarce.

819 1923-D GEM BRILLIANT UNCIRCULATED (65+) Superb!

820 1924-S ALMOST UNCIRCULATED (50)

PEACE DOLLARS, (cont'd)

821 1925-S GEM BRILLIANT UNCIRCULATED (65) Superb obverse. Scattered reverse marks.

822 1926 GEM BRILLIANT UNCIRCULATED (65)

823 1926-S GEM BRILLIANT UNCIRCULATED (65)

824 1927-S CHOICE BRILLIANT UNCIRCULATED (60+)

825 1927-S GEM BRILLIANT UNCIRCULATED (65) Struck from a brushed reverse die, producing an interesting radiant effect.

826 1934 GEM BRILLIANT UNCIRCULATED (65)

827 1935 CHOICE BRILLIANT UNCIRCULATED (60+)

828 1935-S GEM BRILLIANT UNCIRCULATED (65+) Exceptional! (see color photo)

TRADE DOLLARS

829 1873 EXTREMELY FINE (45)

830 1873 CHOICE BRILLIANT UNCIRCULATED (60+) Slight weakness on the eagle's left claw, and the first few stars are flat. Fully lustrous with very pleasing surfaces.

831 1873 GEM BRILLIANT UNCIRCULATED (65) Much sharper than the preceding coin, and way above average for the date. Pleasant golden toning. An uncommon date, and especially difficult in Gem grade. (see color photo)

832 1873 PROOF (60) Dull and hairlined from an apparent cleaning.

833 1873-S EXTREMELY FINE (45) Once cleaned.

834 1873-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Polished.

835 1873-CC VERY FINE (30)

836 1874-S CHOICE ALMOST UNCIRCULATED (55)

837 1875-S CHOICE ALMOST UNCIRCULATED (55)

838 1875-S CHOICE ALMOST UNCIRCULATED (55)

839 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Very lustrous.

840 1875-CC ALMOST UNCIRCULATED (50) Somewhat Prooflike.

841 1875-CC CHOICE BRILLIANT UNCIRCULATED (60+) In full brilliance. Below average number of marks. (see color photo)

842 1876-S VERY FINE (30)

843 1876-S ALMOST UNCIRCULATED (50) Once dipped, and several dark tarnish spots speckling the obverse.

844 1876-CC CHOICE ALMOST UNCIRCULATED (55) Prooflike and relatively free of nicks and scratches.

845 1877 EXTREMELY FINE (40) Full mirror surfaces and virtually no handling marks at all.

846 1877-S ALMOST UNCIRCULATED (50) Bright.

847 1877-S CHOICE ALMOST UNCIRCULATED (55+) A few light obverse nicks and scratches.

848 1877-CC CHOICE ALMOST UNCIRCULATED (55+) Light golden toning.

849 1878-S CHOICE BRILLIANT UNCIRCULATED (60+) Multicolored toning.

850 1879 PROOF (50) Harshly cleaned. Light rim nicks.

851 1880 PROOF (60) Hairlines throughout.

852 1882 PROOF (60) Surfaces somewhat dull, and light hairlines are apparent.

COMMEMORATIVE SILVER

853 1893 Isabella 25c GEM BRILLIANT UNCIRCULATED (65) Light toning, full luster. A true Gem and uncommon so nice.

854 1893 Isabella 25c GEM BRILLIANT UNCIRCULATED (65) Full cartwheel luster. Greatly underrated in this condition.

855 1900 Lafayette $1 CHOICE ALMOST UNCIRCULATED (55+) Tiny area of rub on Washington's cheek. Even, golden tone. Lustrous.

856 1900 Lafayette $1 GEM BRILLIANT UNCIRCULATED (65) A Gem, with the only mentionable shortcoming being a tiny nick on Washington's cheek. Spectacularly toned and very well struck for a Lafayette.

COMMEMORATIVE SILVER, (cont'd)

857 1921 Alabama 2 x 2 50c CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous, a quality not often found in this issue.

858 1921 Alabama 2 x 2 50c CHOICE BRILLIANT UNCIRCULATED (60+) Sharp.

859 1892 Columbian 50c GEM PROOF (65) We have seen Columbian Halves labeled "Proof" that we did not consider true Proofs. However, the Proof status of this beautiful coin is unquestionable. Gorgeously toned and worth every dollar of the few hundred it will bring.

860 1922 Grant with Star 50c EXTREMELY FINE ALMOST UNCIRCULATED (45+)

861 1922 Grant with Star 50c BRILLIANT UNCIRCULATED (60)

862 1928 Hawaiian 50c CHOICE BRILLIANT UNCIRCULATED (60+) A few barely discernible hairlines keep this attractive piece out of the Gem class.

863 1928 Hawaiian 50c GEM BRILLIANT UNCIRCULATED (65) For the collector assembling an outstanding collection of this historic Commemorative series. A Gem (65+) Hawaiian realized $1,450 at our "Great Southwest Sale".

864 1935 Hudson 50c BRILLIANT UNCIRCULATED (60) Lightly hairlined.

865 1935 Hudson 50c GEM BRILLIANT UNCIRCULATED (65) A nice example.

866 1921 Missouri 50c CHOICE ALMOST UNCIRCULATED (55)

867 1921 Missouri 50c CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning. Quite attractive.

868 1921 Missouri 50c CHOICE BRILLIANT UNCIRCULATED (60+) Light blue and green peripheral toning, and more lustrous than 95% of the Missouri's we have seen. Would enhance any set.

869 1921 Missouri 50c GEM BRILLIANT UNCIRCULATED (65) Two splashes of rainbow toning and a generous amount of luster make this Missouri the most attractive one in the sale. In many people's opinion, the most difficult Commemorative to find in Gem condition.

870 1921 Missouri 2 x 4 50c CHOICE BRILLIANT UNCIRCULATED (60+) Light, natural toning. Never dipped.

871 1921 Missouri 2 x 4 50c CHOICE BRILLIANT UNCIRCULATED (60+) Similar to the preceding lot, with perhaps a bit more color.

872 1934-D Oregon Trail 50c GEM BRILLIANT UNCIRCULATED (65)

873 1915-S Panama-Pacific 50c EXTREMELY FINE/ ALMOST UNCIRCULATED (45+)

874 1915-S Panama-Pacific 50c GEM BRILLIANT UNCIRCULATED (65) Incredibly well struck and lustrous for a Panama-Pacific. An extremely rare opportunity for the quality conscious collector.

875 1946-P,D,S Set of Booker T. Washington Halves. CHOICE BRILLIANT UNCIRCULATED (60+)

876 1951-P,D,S Set of Washington/Carver Halves. CHOICE BRILLIANT UNCIRCULATED (60+)

COMMEMORATIVE GOLD

877 1904 Lewis and Clark $1 ALMOST UNCIRCULATED (50) Two small scratches, one on each side.

878 1904 Lewis and Clark $1 GEM BRILLIANT UNCIRCULATED (65) Full luster and rich color.

879 1915-S Panama-Pacific $1 CHOICE BRILLIANT UNCIRCULATED (60+)

880 1915-S Panama-Pacific $1 GEM BRILLIANT UNCIRCULATED (65)

881 1916 McKinley $1 BRILLIANT UNCIRCULATED (60) Slight obverse friction. Nice color.

882 1917 McKinley $1 CHOICE BRILLIANT UNCIRCULATED (60+)

883 1917 McKinley $1 GEM BRILLIANT UNCIRCULATED (65)

884 1922 Grant no Star $1 EXTREMELY FINE/ ALMOST UNCIRCULATED (45+)

885 1922 Grant no Star $1 CHOICE ALMOST UNCIRCULATED (55+)

886 1915-S Panama-Pacific $2-½ CHOICE BRILLIANT UNCIRCULATED (60+) Nice strike and color.

887 1926 Sesquicentennial $2-½ CHOICE BRILLIANT UNCIRCULATED (60+)

888 1926 Sesquicentennial $2-½ CHOICE BRILLIANT UNCIRCULATED (60+) A hairline scratch on the reverse.

ONE-DOLLAR GOLD

889 1851 EXTREMELY FINE (40)

890 1851-D VERY FINE (25) No planchet problems.

891 1852 CHOICE ALMOST UNCIRCULATED (55) Lustrous.

892 1853 VERY FINE (20)

893 1853 CHOICE BRILLIANT UNCIRCULATED (60+) Small marks on Liberty's bust. Sharp and lustrous.

894 1853 GEM BRILLIANT UNCIRCULATED (65) A pristine little jewel. (see color photo)

895 1854 Type 1 BRILLIANT UNCIRCULATED (60)

896 1854 Type 2 EXTREMELY FINE (45) A.N.A.C.S. No. 8880.

897 1855 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lustrous.

898 1855 ALMOST UNCIRCULATED (50) Attractive, mellowed toning. (see color photo)

899 1855-O EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Sharp. Lightly cleaned but still attractive.

900 1855-O CHOICE ALMOST UNCIRCULATED (55) Nice, Prooflike luster and quite well struck. A very scarce coin in high grades. (see color photo)

901 1859-C VERY FINE (25) (see color photo)

902 1859-D EXTREMELY FINE (40) Nice planchet and mint luster. (see color photo)

903 1860-D EXTREMELY FINE (40) Diagnostic weak "UN" of "UNITED". Otherwise sharp. An insignificant planchet defect on the upper left reverse. As nice as this date is usually found, and much in demand as a key date of this currently very popular series. (see color photo)

904 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Full mint frost. Some die scratches on the reverse. (see color photo)

905 1862 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Prooflike and lustrous.

906 1862 GEM BRILLIANT UNCIRCULATED (65) Extremely well struck with full mint luster. A glittering Gem. (see color photo)

907 1870-S EXTREMELY FINE (45) Lightly cleaned. Rare and popular. (see color photo)

908 1874 CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous. The interesting variety with the word "LIBERTY" missing from the Indian princess' headdress.

909 1874 GEM BRILLIANT UNCIRCULATED (65) Pristine. Complete "LIBERTY". (see color photo)

910 1881 GEM BRILLIANT UNCIRCULATED (65+) A pristine, Prooflike example. (see color photo)

911 1883 GEM BRILLIANT UNCIRCULATED (65+) Superb! Prooflike surfaces. Scarce date. (see color photo)

912 1885 CHOICE BRILLIANT UNCIRCULATED (60+)

913 1885 GEM BRILLIANT UNCIRCULATED (65) A pristine little jewel. (see color photo)

914 1886 GEM BRILLIANT UNCIRCULATED (65+) A glittering, Prooflike Gem. One of the better dates of the 1880's. (see color photo)

915 1887 BRILLIANT UNCIRCULATED (60)

916 1888 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and Prooflike.

917 1888 GEM BRILLIANT UNCIRCULATED (65+) Superb! Frosty surfaces and flawless field. A virtual MS (70). (see color photo)

918 1889 GEM BRILLIANT UNCIRCULATED (65) Deep, reflective surfaces. Lightly toned. (see color photo)

QUARTER EAGLES

919 1834 ALMOST UNCIRCULATED (50) A lovely example of Classic Head Gold.

920 1836 CHOICE ALMOST UNCIRCULATED (55) Head of '35. Nice luster and very appealing. (see color photo)

921 1839-D VERY FINE/EXTREMELY FINE (35+) A scarce branch mint Classic Head. (see color photo)

QUARTER EAGLES, (cont'd)

922 1843-C VERY FINE (20) Large date.

923 1847 EXTREMELY FINE (40) Breen No. 2. Bases of "18" recut. Reverse is cracked across from right border through wing tip down to fraction. Rare according to Breen.

924 1849-C ALMOST UNCIRCULATED (50) Nice luster. Any Charlotte Mint Quarter Eagle is rare above Extremely Fine. (see color photo)

925 1853 VERY FINE (20)

926 1858 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Actually a fairly scarce date.

927 1865-S VERY FINE (25) Scarce.

928 1868-S VERY FINE (20)

929 1869 VERY FINE (35) Very low mintage.

930 1871 EXTREMELY FINE (40) Low mintage.

931 1884 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lightly hairlined surfaces. (see color photo)

932 1902 PROOF (50) Slightly circulated, but obviously one of the 193 Proofs struck.

933 1904 GEM PROOF (65) Beautiful color. Approaches perfection. (see color photo)

934 1905 GEM BRILLIANT UNCIRCULATED (65) Frosty. (see color photo)

935 1910 GEM PROOF (65) A beautiful example of Roman finish Proof gold. The U.S. Mint borrowed this method of gold Proof coin production from the French and employed it for only two years (1909 and 1910). The finish is distinctly brighter and more lustrous than the matte finish used for other years, and is preferred by many collectors. Recent auction record of $2,700. (see color photo)

936 1911 CHOICE PROOF (60+) Beautiful color and an ideal piece for comparison with the preceding lot. A few light scrapes disturb the delicate finish, but the coin is easily Choice overall. Auction records of this date of $3,500. (see color photo)

937 1911-D VERY FINE/EXTREMELY FINE (35+) A.N.A.C.S. No. B-7189. A situation where the A.N.A.C.S. certificate helps, for the mint mark (being raised rather than incused) is quite weak.

938 1911-D ALMOST UNCIRCULATED (50) Bold mint mark. Wire edge. A quite sharp and pleasing example. (see color photo)

939 1913 GEM BRILLIANT UNCIRCULATED (65+) Superb! An outstanding color and more luster than is seen on 99% of the coins of this type. (see color photo)

940 1914-D CHOICE BRILLIANT UNCIRCULATED (60+) Very lustrous. (see color photo)

941 1915 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

942 1925-D CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous and practically Gem quality. (see color photo)

943 1926 CHOICE BRILLIANT UNCIRCULATED (60+)

944 1926 GEM BRILLIANT UNCIRCULATED (65+) Another superb piece, similar to the 1913 Quarter Eagle described earlier. (see color photo)

945 1928 CHOICE BRILLIANT UNCIRCULATED (60+)

946 1929 CHOICE BRILLIANT UNCIRCULATED (60+) The last of a nice run of Indian Quarter Eagles.

THREE-DOLLAR GOLD

947 1854 BRILLIANT UNCIRCULATED (60) Lovely cartwheel luster and a decent strike.

948 1854 GEM BRILLIANT UNCIRCULATED (65) Deep, rich color. Exceptionally well struck for a date that often comes flat. Full detail in the tips of the princess' headdress. An ideal type coin. (see color photo)

949 1856 CHOICE ALMOST UNCIRCULATED (55) Buffed to resemble a Proof.

950 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Full mint luster and a very scarce coin in Mint State. Worth much more than a common date. (see color photo)

951 1856-S VERY FINE (35) Medium "S". A seldom encountered date.

952 1858 ALMOST UNCIRCULATED. (50) Sharp and somewhat Prooflike. A mintage of only 2,133.

953 1859 CHOICE BRILLIANT UNCIRCULATED (60+) The luster is full and the strike is complete. Only a few surface contact marks remove this coin from the Gem classification. Very seldom encountered in Mint State. (see color photo)

954 1861 EXTREMELY FINE (40) Actually better by degree of wear, but lightly polished.

955 1863 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Nice mint luster. A very scarce coin in high grades. (see color photo)

956 1866 EXTREMELY FINE (45) Nice color.

957 1867 ALMOST UNCIRCULATED (50) Deep orange color. Very appealing. (see color photo)

958 1868 ALMOST UNCIRCULATED (50) Quite scarce in high grades. Exhibits a nice rose tint. (see color photo)

959 1869 ALMOST UNCIRCULATED (50) Nice mint luster. (see color photo)

960 1870 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Quite attractive. (see color photo)

961 1871 EXTREMELY FINE (40) Very scarce.

962 1872 VERY GOOD (8) Worn!

963 1874 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Nice mint luster. Deep orange color.

964 1876 PROOF (60) Small planchet flake to the left of the "3". Rubbing is apparent in the obverse fields. However, the coin retains an attractive appearance with the frosty, defect-free devices nicely contrasted against the more deeply colored fields. A classic rarity, and seldom offered in the last couple of years. Catalogs $22,000 with similar auction records for Gems. This piece should sell for over half that amount. (see color photo)

965 1878 CHOICE ALMOST UNCIRCULATED (55+) Essentially Mint State, with one small, smooth depression at Liberty's lips.

966 1878 CHOICE ALMOST UNCIRCULATED (55+) Lustrous. No marks that are necessary to mention.

967 1878 CHOICE ALMOST UNCIRCULATED (55+) A third "very close" coin. Perhaps even a bit more lustrous than the previous two.

968 1878 CHOICE BRILLIANT UNCIRCULATED (60+) A pristine example. Semi-prooflike surfaces. (see color photo)

969 1878 GEM BRILLIANT UNCIRCULATED (65+) A spectacular Gem. Incredible mint frost with immaculate surfaces. For the perfectionist and worth a runaway bid. (see color photo)

970 1879 ALMOST UNCIRCULATED (50) Scarce in this grade.

971 1879 CHOICE ALMOST UNCIRCULATED (55) Somewhat Prooflike.

972 1879 GEM BRILLIANT UNCIRCULATED (65) Well struck and spectacular luster and color. (see color photo)

973 1880 GEM BRILLIANT UNCIRCULATED (65) Frosty devices and Prooflike surfaces. A mintage of barely over 1,000 pieces. A scarce date that will surely one day carry a greater premium than it does today. (see color photo)

974 1881 EXTREMELY FINE (45) Magically low mintage. Popular. (see color photo)

975 1882 CHOICE ALMOST UNCIRCULATED (55) Beautiful color and very few contact marks. A.N.A.C.S. No. E-2372-A. (see color photo)

976 1883 CHOICE ALMOST UNCIRCULATED (55) Appears to be a somewhat circulated Proof. Worth a good bid. (see color photo)

977 1885 FINE (12) Previously mounted.

978 1885 CHOICE ALMOST UNCIRCULATED (55+) Although not strictly Mint State, a nonetheless gorgeous coin with excellent color and surfaces. A tiny nick near "I" of "UNITED" might be mentioned for the sake of future identity. (see color photo)

979 1886 CHOICE ALMOST UNCIRCULATED (55) Prooflike. Another popular low-mintage date.

980 1886 CHOICE ALMOST UNCIRCULATED (55) Nice luster and quite scarce. (see color photo)

981 1887 CHOICE BRILLIANT UNCIRCULATED (60+) Dazzling, Prooflike fields. A few scattered obverse hairlines that would not be detectable on less reflective surfaces. A beautiful coin! (see color photo)

982 1888 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp with complete, shimmering luster. (see color photo)

THREE-DOLLAR GOLD, (cont'd)

983 1889 CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, nice color.

984 1889 GEM BRILLIANT UNCIRCULATED (65) Frosty. All details are fully struck. A premium type coin. (see color photo)

FOUR-DOLLAR "STELLA"

985 1879 PROOF (60) Imperfect because of light hairlines in the fields. Gorgeous deep orange tint about the lettering and devices complement the frosty, bright yellow, flowing haired head of Liberty on the obverse and the famous star on the reverse. A complete, razor-sharp wire edge encircles the coin. A beautiful, yet affordable, example of one of our most historic coins. (see color photo)

HALF EAGLES

986 1806 ALMOST UNCIRCULATED (50) Round top "6". Not struck-up on the left, so much so that the first four stars are absent. Also, a portion of the reverse legend cannot be seen. Quite lustrous, however. (see color photo)

987 1807 FINE (15) Evenly worn example.

988 1812 CHOICE ALMOST UNCIRCULATED (50+) A very attractive and lustrous example of Capped Bust Gold. (see color photo)

989 1834 CHOICE ALMOST UNCIRCULATED (55) Plain "4". Quite well struck with lovely orange colored toning. An excellent opportunity for someone who cannot afford the $3,000 plus for a Mint State example. (see color photo)

990 1834 CHOICE ALMOST UNCIRCULATED (55) Plain "4". A second excellent opportunity. (see color photo)

991 1835 VERY FINE (35)

992 1835 VERY FINE/EXTREMELY FINE (35+)

993 1842-D Small Date VERY FINE (35) Sharper than many Dahlonega gold coins of a much higher grade.

994 1845-D VERY FINE (20) Cracked planchet. Cleaned.

995 1847-C FINE/VERY FINE (15+) An inexpensive Charlotte Mint coin.

996 1852 CHOICE ALMOST UNCIRCULATED (55) A nice lustrous example of No Motto Gold. (see color photo)

997 1854-D ALMOST UNCIRCULATED (50) Beautiful color. Full feathers on the eagle's neck, a quality curiously absent on many coins of this issue. (see color photo)

998 1854-O ALMOST UNCIRCULATED (50) Very scarce in this grade. (see color photo)

999 1856 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Nice luster.

1000 1856 BRILLIANT UNCIRCULATED (60) An increasingly difficult type coin to locate in Mint State.

1001 1859-C ALMOST UNCIRCULATED (50) No doubt one of the highest quality Half Eagles that the Charlotte Mint produced in 1859, as it has far fewer problems than usually encountered on this issue. Well struck, especially on the obverse, where every star is sharp. Some rust among the lettering. (see color photo)

1002 1861 BRILLIANT UNCIRCULATED (60) Some bag marks, but otherwise Choice. (see color photo)

1003 1864 VERY FINE (35) Lightly buffed. Scarce. (see color photo)

1004 1868 EXTREMELY FINE (45) Small scratches in the left obverse field. Seldom seen date. (see color photo)

1005 1871-CC VERY GOOD/FINE (10+) Typical grade.

1006 1871-CC CHOICE ALMOST UNCIRCULATED (55+) A beautiful piece. One of the finest known. Extremely sharp and pleasing. Worth the *Guide Book's* listing for "Uncirculated". (see color photo)

1007 1872-CC VERY FINE (20) A tragedy, since the degree of wear places it at the Choice AU level. Unfortunately, it has several obverse and reverse scratches and old digs. It also has a matte surface caused by resting in salt water for some time. Still worth a VF price or more.

1008 1873-CC VERY GOOD (8)

1009 1879-CC GOOD (4)

1010 1880-CC VERY FINE (20) Cleaned.

1011 1882-CC FINE (15)

HALF EAGLES, (cont'd)

1012 1883-CC FINE (15)

1013 1889 EXTREMELY FINE (40) Catalogs $375.

1014 1889 CHOICE ALMOST UNCIRCULATED (55) Scarce issue. (see color photo)

1015 1890-CC FINE (15) Mounting expertly removed.

1016 1891-CC FINE/VERY FINE (15+)

1017 1891-CC CHOICE ALMOST UNCIRCULATED (55+)

1018 1892-O EXTREMELY FINE (45) Small planchet defect through the elcventh star. Pebbled with bag marks, a characteristic often seen on this date for some reason. (see color photo)

1019 1892-CC FINE (15)

1020 1894-O EXTREMELY FINE (45) Low mintage.

1021 1895 GEM BRILLIANT UNCIRCULATED (65) Minimal marks.

1022 1899 CHOICE BRILLIANT UNCIRCULATED (60+)

1023 1899 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant.

1024 1905 GEM BRILLIANT UNCIRCULATED (65)

1025 1907 GEM BRILLIANT UNCIRCULATED (65) Especially lustrous. (see color photo)

1026 1908-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Scarce. Sharp mint mark.

1027 1909 ALMOST UNCIRCULATED (50)

1028 1909-D CHOICE BRILLIANT UNCIRCULATED (60+) Full luster.

1029 1909-O EXTREMELY FINE (45) An extremely bold strike. Clear and completc mint mark. (see color photo)

1030 1911 CHOICE BRILLIANT UNCIRCULATED (60+) Quite lustrous, even on the Indian's cheek. (sec color photo)

1031 1912-S EXTREMELY FINE (45) (sec color photo)

1032 1912-S CHOICE ALMOST UNCIRCULATED (55)

1033 1914-S CHOICE ALMOST UNCIRCULATED (55) Considered by some experts to be the rarest Indian Half Eagle in Mint State.

1034 1915 GEM BRILLIANT UNCIRCULATED (65) A pristine example of Indian Gold. (sce color photo)

1035 1916-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

EAGLES

1036 1799 ALMOST UNCIRCULATED (50) Well struck, nice luster. A very nice example of an early Ten. (see color photo)

1037 1843-O ALMOST UNCIRCULATED (50) Proof-like and sharp. Many minor abrasions. (see color photo)

1038 1854-S VERY FINE (25)

1039 1889 EXTREMELY FINE (40) As scarce as its low mintage implies. (see color photo)

1040 1889 CHOICE ALMOST UNCIRCULATED (55) An important coin for its condition and rarity. Pleasing color and lacks the severe bag marks that normally plague this particular date. Onc small scratch on Liberty's cheek. A.N.A.C.S. No. 8890. (see color photo)

1041 1890-CC ALMOST UNCIRCULATED (50) Scarcer than gencrally acknowledged.

1042 1891-CC CHOICE ALMOST UNCIRCULATED (55+)

1043 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Very close to Gem quality. (see color photo)

1044 1893-O BRILLIANT UNCIRCULATED (60)

1045 1899 GEM BRILLIANT UNCIRCULATED (65) Only a few scattered marks.

1046 1900 GEM BRILLIANT UNCIRCULATED (65) (scc color photo)

1047 1901 GEM BRILLIANT UNCIRCULATED (65)

1048 1901 GEM BRILLIANT UNCIRCULATED (65) Nice color.

1049 1901-O GEM BRILLIANT UNCIRCULATED (65) An outstanding "O" mint Eaglc. (see color photo)

1050 1901-S GEM BRILLIANT UNCIRCULATED (65) (scc color photo)

1051 1907 EXTREMELY FINE (40) Indian type, no motto.

One Dollar Gold — Three Dollar Gold

Lots 894-974

Lot 894
1853 $1
Gem BU (65)

Lot 898
1855 $1
AU (50)

Lot 900
1855-O $1
Ch AU (55)

Lot 901
1859-C $1
VF (25)

Lot 902
1859-D $1
EF (40)

Lot 903
1860-D $1
EF (40)

Lot 904
1861 $1
Ch BU (60+)

Lot 906
1862 $1
Gem BU (65)

Lot 907
1870-S $1
EF (45)

Lot 909
1874 $1
Gem BU (65)

Lot 910
1881 $1
Gem BU (65+)

Lot 911
1883 $1
Gem BU (65+)

Lot 913
1885 $1
Gem BU (65)

Lot 914
1886 $1
Gem BU (65+)

Lot 917
1888 $1
Gem BU (65+)

Lot 918
1889 $1
Gem BU (65)

Lot 920
1836 $2-½
Ch AU (55)

Lot 921
1839-D $2-½
VE/EF (35+)

Lot 924
1849-C $2-½
AU (50)

Lot 931
1884 $2-½
EF/AU (45+)

Lot 933
1904 $2-½
Gem Proof (65)

Lot 934
1905 $2-½
Gem BU (65)

Lot 935
1910 $2-½
Gem Proof (65)

Lot 936
1911 $2-½
Ch Proof (60+)

Lot 938
1911-D $2-½
AU (50)

Lot 939
1913 $2-½
Gem BU (65+)

Lot 940
1914-D $2-½
Ch BU (60+)

Lot 941
1915 $2-½
Ch BU (60+)

Lot 942
1925-D $2-½
Ch BU (60+)

Lot 944
1926 $2-½
Gem BU (65+)

Lot 948
1854 $3
Gem BU (65)

Lot 950
1856 $3
Ch BU (60+)

Lot 953
1859 $3
Ch BU (60+)

Lot 955
1863 $3
EF/AU (45+)

Lot 957
1867 $3
AU (50)

Lot 958
1868 $3
AU (50)

Lot 959
1869 $3
AU (50)

Lot 960
1870 $3
EF/AU (45+)

Lot 964
1876 $3
Proof (60)

Lot 968
1878 $3
Ch BU (60+)

Lot 969
1878 $3
Gem BU (65+)

Lot 972
1879 $3
Gem BU (65)

Lot 973
1880 $3
Gem BU (65)

Lot 974
1881 $3
EF (45)

EAGLES, (cont'd)

1052 1907 BRILLIANT UNCIRCULATED (60) Indian type, no motto. A scarce coin in Mint Statc. (sec color photo)

1053 1913 CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous.

1054 1914-D BRILLIANT UNCIRCULATED (60)

1055 1916-S EXTREMELY FINE (45)

1056 1916-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Scarce. Some mint frost remains. (see color photo)

DOUBLE EAGLES

1057 1850 EXTREMELY FINE (45) Nice luster. Popular first year of issue. (see color photo)

1058 1850-O EXTREMELY FINE (45) Normal quota of handling marks for a Double Eagle of this grade. Popular. (see color photo)

1059 1856-S EXTREMELY FINE (40) Some luster.

1060 1857-O VERY FINE (20) Even wear, no problems. Underrated.

1061 1859-S BRILLIANT UNCIRCULATED (60) A very rare coin in Mint State, and quite underrated. (see color photo)

1062 1872-CC ALMOST UNCIRCULATED (50) Scarce in this state of preservation. (see color photo)

1063 1873 Closed "3" VERY FINE (20) Scarce varicty.

1064 1875-CC FINE/VERY FINE (15+)

1065 1878-CC ALMOST UNCIRCULATED (50) Another coin which is seldom seen above Very Fine. (see color photo)

1066 1884-CC CHOICE BRILLIANT UNCIRCULATED (60+) A very eye-appealing coin. (sec color photo)

1067 1885-CC EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Aside from thc '70-CC and the '91-CC, this is the lowest mintage Carson City Twcnty. (sce color photo)

1068 1888 CHOICE BRILLIANT UNCIRCULATED (60+) Not a common date. (see color photo)

1069 1889-CC CHOICE ALMOST UNCIRCULATED (55) Very, very close to Mint State.

1070 1889-CC CHOICE BRILLIANT UNCIRCULATED (60+) Somc bag marks as usual but less than normally secn. A vcry attractive coin. (scc color photo)

1071 1890 CHOICE BRILLIANT UNCIRCULATED (60+) A low mintage Philadelphia issue. (see color photo)

1072 1900 GEM BRILLIANT UNCIRCULATED (65) Frcc of significant marks.

1073 1904 CHOICE BRILLIANT UNCIRCULATED (60+) Fully Prooflike surfaces. Just a couple of marks away from Gem. (sce color photo)

1074 1904-S CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

1075 1907 High Relief CHOICE ALMOST UNCIRCULATED (55+) Wire edge. Gorgeous color with satiny surfaces. A few small nicks on the reverse. (sce color photo)

1076 1907 High Relief CHOICE ALMOST UNCIRCULATED (55+) Flat edge. Just the slightest touch of friction. This coin is the grade normally called "Choice Brilliant Uncirculated". (see color photo)

1077 1908 No Motto BRILLIANT UNCIRCULATED (60)

1078 1909-D CHOICE ALMOST UNCIRCULATED (55+) Very slight rub. (sec color photo)

1079 1909-S GEM BRILLIANT UNCIRCULATED (65) (sec color photo)

1080 1911-D GEM BRILLIANT UNCIRCULATED (65) Rich color.

1081 1911-D GEM BRILLIANT UNCIRCULATED (65) Beautiful luster and fields. (see color photo)

1082 1913 CHOICE BRILLIANT UNCIRCULATED (60+) Scarce in Mint State (see color photo)

1083 1913-S CHOICE BRILLIANT UNCIRCULATED (60+) Scarcc.

1084 1913-S CHOICE BRILLIANT UNCIRCULATED (60+) Thc third lowest mintage Saint-Gaudens Double Eagle. (sec color photo)

1085 1922-S BRILLIANT UNCIRCULATED (60) A popular scarcity. (see color photo)

1086 1927 GEM BRILLIANT UNCIRCULATED (65)

TERRITORIAL AND CALIFORNIA GOLD

1087 1860 EXTREMELY FINE (40) Pike's Peak Gold Two digs, perhaps made by some skeptical frontiersman near the mountain. There is also a small, curious counterstamp, or a portion of one, following "GRUBER". Struck from copper-laden ore. (see color photo)

1088 1855 CHOICE ALMOST UNCIRCULATED (55) California Small Denomination Gold Piece. ¼ Dollar, round, Liberty head.

1089 1868 ALMOST UNCIRCULATED (50) California Small Denomination Gold Piece. ¼ Dollar, octagonal, Liberty head. Irregular edges.

1090 1872 CHOICE ALMOST UNCIRCULATED (55) California Small Denomination Gold Piece. ¼ Dollar, octagonal, Indian head.

1091 1870 BRILLIANT UNCIRCULATED (60) California Small Denomination Gold Piece. 50c, octagonal, Liberty head.

1092 1871 VERY FINE (35) California Small Denomination Gold Piece. 50c, octagonal, Liberty head.

1093 1855 EXTREMELY FINE (40) California Small Denomination Gold Piece. $1, octagonal, Liberty head. Weakly struck.

1094 1855 VERY FINE (20) California Small Denomination Gold Piece. $1, octagonal, Liberty head.

U. S. PATTERN ISSUES

1095 J-149 1853 1c ALMOST UNCIRCULATED (55) German silver. R-6.

1096 J-204 1858 1c VERY FINE (25) Copper-nickel. R-5.

1097 J-212 1858 1c PROOF (60) Copper-nickel, R-5. Attractive.

1098 J-256 1859 $1 ALMOST UNCIRCULATED (55) Copper, R-7. The Paquet design. This date known only in copper. Judd value is $1,500. (see color photo)

1099 J-609 1868 1c ALMOST UNCIRCULATED (55) Copper, R-7. (see color photo)

1100 J-623 1868 5c PROOF (60) Nickel. R-4.

1101 J-641 1868 10c ALMOST UNCIRCULATED (55) Nickel, R-7. Interesting. (see color photo)

1102 J-653 1868 $1 CHOICE PROOF (60+) Aluminum. Regular dies trial. R.E., R-7. It is interesting to note that regular issue 1868 Proof Gold Dollars all were struck from dies that were misaligned 180 degrees. This trial piece (which is rarer) was struck from perfectly aligned dies. (see color photo)

1103 J-664 1868 $10 GEM PROOF (65) Eagle struck in aluminum. Regular dies trial piece. R.E., R-7. (see color photo)

1104 J-708 1869 10c ALMOST UNCIRCULATED (50) Silver, R-5. Dull, porous reverse.

1105 J-774 1869 $3 CHOICE PROOF (60+) Struck in nickel. Regular dies trial. R.E., R-8. (see color photo)

1106 J-777 1869 $5 CHOICE PROOF (60+) Half Eagle in nickel. Regular dies trial. R.E., R-8. Wire edge.

1107 J-849 1870 10c VERY FINE (20) Silver, R-6. In this grade, probably R-8.

1108 J-992 1870 50c PROOF (60) Aluminum, R-6. Some oxidation on the reverse.

1109 J-994 1870 50c PROOF (60) Aluminum, R-7. Regular dies trial piece.

1110 J-1227 1872 $1 GEM PROOF (65) Gold Dollar in copper. Regular dies trial. R.E., R-7. (see color photo)

1111 J-1239 1872 $3 CHOICE PROOF (60+) Struck in aluminum. Regular dies trial piece. R.E., R-7. (see color photo)

1112 J-1244 1872 $5 GEM PROOF (65) Half Eagle in aluminum. Regular dies trial. R.E., R-7. High wire edge. Frosted devices. (see color photo)

1113 J-1371 1874 $5 CHOICE PROOF (60+) Half Eagle in copper. Regular dies trial. R.E., R-7. (see color photo)

1114 J-1478 1876 $1 GEM PROOF (65) Gold Dollar in copper. Regular dies trial. R.E., R-7. Brilliant and attractive. (see color photo)

1115 J-1554 1878 $1 EXTREMELY FINE (40) Silver, R-5. An impressive design.

1116 J-1716 1883 5c PROOF (60) Aluminum, R-7. No "CENTS" reverse.

Three Dollar Gold — Eagles
Lots 975-1056

Lot 975
1882 $3
Ch AU (55)

Lot 976
1883 $3
Ch AU (55)

Lot 978
1885 $3
Ch AU (55+)

Lot 980
1886 $3
Ch AU (55)

Lot 981
1887 $3
Ch BU (60+)

Lot 982
1888 $3
Ch BU (60+)

Lot 984
1889 $3
Gem BU (65)

Lot 985
1879 $4
Proof (60)

Lot 986
1806 $5
AU (50)

Lot 988
1812 $5
Ch AU (50+)

Lot 989
1834 $5
Ch AU (55)

Lot 990
1834 $5
Ch AU (55)

Lot 996
1852 $5
Ch AU (55)

Lot 997
1854-D $5
AU (50)

Lot 998
1854-O $5
AU (50)

Lot 1001
1859-C $5
AU (50)

Lot 1002
1861 $5
BU (60)

Lot 1003
1864 $5
VF (35)

Lot 1004
1868 $5
EF (45)

Lot 1006
1871-CC $5
Ch AU (55+)

Lot 1014
1889 $5
Ch AU (55)

Lot 1018
1892-O $5
EF (45)

Lot 1025
1907 $5
Gem BU (65)

Lot 1029
1909-O $5
EF (45)

Lot 1030
1911 $5
Ch BU (60+)

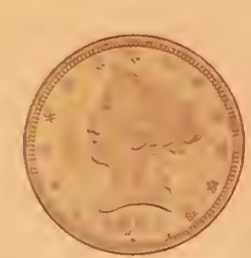
Lot 1031
1912-S $5
EF (45)

Lot 1034
1915 $5
Gem BU (65)

Lot 1036
1799 $10
AU (50)

Lot 1037
1843-O $10
AU (50)

Lot 1039
1889 $10
EF (40)


Lot 1040
1889 $10
Ch AU (55)

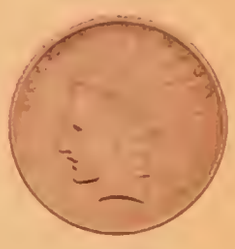
Lot 1043
1891-CC $10
Ch BU (60+)

Lot 1046
1900 $10
Gem BU (65)

Lot 1049
1901-O $10
Gem BU (65)

Lot 1050
1901-S $10
Gem BU (65)

Lot 1052
1907 $10
BU (60)


Lot 1056
1916-S $10
EF/AU (45+)

Double Eagles — Patterns
Lots 1057-1114

Lot 1057
1850 $20
EF (45)

Lot 1058
1850-O $20
EF (45)

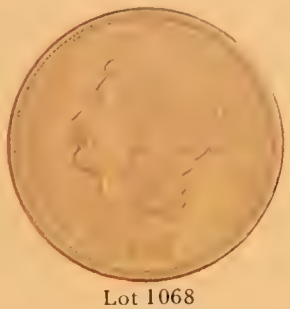
Lot 1061
1859-S $20
BU (60)

Lot 1062
1872-CC $20
AU (50)

Lot 1065
1878-CC $20
AU (50)

Lot 1066
1884-CC $20
Ch BU (60+)

Lot 1067
1885-CC $20
EF/AU (45+)



Lot 1068
1888 $20
Ch BU (60+)

Lot 1070
1889-CC $20
Ch BU (60+)

Lot 1071
1890 $20
Ch BU (60+)

Lot 1073
1904 $20
Ch BU (60+)

Lot 1074
1904-S $20
Ch BU (60+)

Lot 1075
1907 High Relief $20
Ch AU (55+)

Lot 1076
1907 High Relief $20
Ch AU (55+)

Lot 1078
1909-D $20
Ch AU (55+)

Lot 1079
1909-S $20
Gem BU (65)

Lot 1081
1911-D $20
Gem BU (65)

Lot 1082
1913 $20
Ch BU (60+)

Lot 1084
1913-S $20
Ch BU (60+)

Lot 1085
1922-S $20
BU (60)

Lot 1087
1860 Pike's Peak Gold
EF (40)

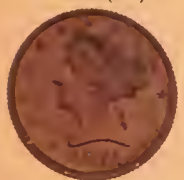
Lot 1099
J-609 1c
AU (55)

Lot 1098
J-256 $1
AU (55)

Lot 1110
J-1227 $1
Gem Proof (65)

Lot 1114
J-1478 $1
Gem Proof (65)

Lot 1101
J-641 10c
AU (55)

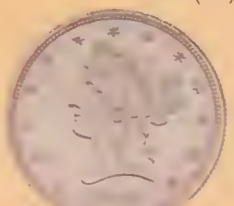


Lot 1113
J-1371 $5
Ch Proof (60+)

Lot 1112
J-1244 $5
Gem Proof (65)

Lot 1111
J-1239 $3
Ch Proof (60+)

Lot 1102
J-653 $1
Ch Proof (60+)



Lot 1103
J-664 $10
Gem Proof (65)

Lot 1105
J-774 $3
Ch Proof (60+)

MISCELLANEOUS

1117 1831 1c VERY FINE (25) An 1831 Cent with an 8 Escudo (1811 or 1812) struck over the U. S. Cent. The Bust of Ferdinand VIII and the top portion of the Mexican mint marks are visible. The planchet shows the head of Liberty. The reverse shows "ONE--NT AND UNITED STATES OF AME--" with the Mexican dies struck over the engraving. Formerly Lot 2508 from the June, 1976 C.O.I.N. Sale.

1118 1861 Annual Assay Medal PROOF (60) Obverse: the bust of Liberty, similar to that portrayed on 1859 Pattern Half Dollars (J-237–J-246). Designed by Longacre, whose initial "L" appears at the end of the ribbon. "MINT OF THE UNITED STATES" above, "PHILADELPHIA" below. Reverse: "ANNUAL ASSAY 1861" surrounded by a wreath. Copper.

1119 1920 Wilson Dollar CHOICE ALMOST UNCIRCULATED (55+) Copper.

1120 1976 BRILLIANT UNCIRCULATED (60) A Bicentennial Half Dollar struck 25% off-center. All digits except the second six of the double date are visible.

1121 Castorland Restrike Set PROOF (60) Copper, Silver and Gold. Three pieces. See p. 51 of the *Redbook*.

1122 1883 Hawaiian Half Dollar CHOICE BRILLIANT UNCIRCULATED (60+) A nice, lustrous example. Listed in the *Guide Book*.

FRACTIONAL CURRENCY SHIELDS

Lot 1123

1123 Fractional Currency Shield. These were made by the Treasury Department in 1866 and 1867. Each was produced for sale to banks so that counterfeit notes could be detected. This shield is Friedberg 1382 which contains 39 Fractional Currency Notes. The absence of any significant water stains make this shield considerably above average, as it will grade EXTREMELY FINE.

Lot 1124

1124 Fractional Currency Shield. Another shield with some water stains. As these were stored in the Treasury basement, most shields show evidence of water discoloration. An interesting fact about shields is that each of the notes are printed on one side only, so that the obverse and reverse appear as separate notes. This shield is also Friedberg 1382 and grades EXTREMELY FINE.

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1125 Small Group of Colonials. 1794 Talbot, Allum and Lee One Cent with New York, VG (10); Vermont 1787, bust right, VG (8); 1787 New Jersey, small planchet, plain shield, G (6), engraved "MR" on both sides; 1785 Connecticut, bust left, G (4); 1787 Connecticut, mailed bust left, "IND ET LIB" variety, VG (10); 1788 Massachusetts Cent, AG (3); 1785 Nova Constellatio, blunt rays, VG (10); 1787 Fugio Cent with pointed rays,. F (12). (Total: 8 pieces)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS, (cont'd)

1126 Lot of Colonials. 1767 French Colonies Sou, Good (4); 1767 French Colonies Sou, counterstamped "RF", EF (40); 1723 Wood's Hibernia Farthing, VF (25); 1723 Wood's Hibernia Halfpenny, F (15); 1783 Washington Cent, large military bust, VF (30). (Total: 5 pieces)

1127 Group of Colonial Coins. St. Patrick's Farthing Good (6); St. Patrick's Halfpenny VG (8) but holed; St. Patrick's Halfpenny VG (10) digs on reverse; Rosa Americana Penny 1723 VG/F (10+); Rosa Americana Twopence 1723 AG (3) clipped at 12 o'clock; Wood's Hibernia Half Cent 1723 VF (30); 1787 New York Copper Nova Eborac Figure Right Good (4); 1786 New Jersey Cent wide shield VG (8); 1787 Vermont R-13 Britannia Good (4); 1785 Vermont Vermonts Good (4) digs on reverse; 1785 Vermont Vermonts VG (10) with some scratches; 1794 Talbot, Allum and Lee Good (4); 1795 Washington Liberty and Security Halfpenny London edge VF (35) scratch on face and shield; Washington Liberty and Security Cent AG (3); Fugio Cent/Club Rays AG (3) with poor planchet; Fugio Cent "STATES UNITED" AG (3) and holed. (Total: 16 pieces)

1128 Small Lot of French Colonials. 1760 Sou Marque AG (3); 1721-H (La Rochelle) Nine Deniers in Good (4); 1722-H (La Rochelle) Nine Deniers in VF (25). (Total: 3 pieces)

1129 Group of Connecticut Colonials. 1787 Auciori Variety VF (35) pitted; Horned Bust Variety VF (30); two 1785 Bust Rights in F (12); and one 1787 Draped Bust Left VG (8). There are also seven other Connecticut Cents in this lot which grade AG (3) or less. (Total: 12 pieces)

1130 Set of Half Cents. 1795, P.E., AG (3); 1800 G (6); 1803 VG (8); 1804 Plain 4, Stems, F (12); 1804 Plain 4, No Stems, Cleaned EF (40); 1804 Crosslet 4, Stems F (15), but corroded; 1804 Crosslet 4, No Stems VG/F (10+); 1804 Spiked Chin VF (30); 1805 Small 5, Stems G (6); 1806 Small 6, No stems VF (35), counterstamp on obverse; 1806 Large 6, Stems VF (20); 1807 G/VG (6+); 1808/7 G (4); 1808 AG (3); 1809/6 F (15); 1809, circle in "O" F (15); 1809 VF (30); 1810 VF (20); 1811 F (15) but porous; 1825 VF(20); 1826 G (6); 1828 12 Stars VG (8); 1828 13 Stars VF (20) but scratched and cleaned; 1829 G (6); 1832 VF (25) cleaned; 1833 damaged VG (8); 1834 VF (30); 1835 VF (20); 1837 Token EF (40); 1849 VG (8); 1850 F (15); 1851 Cleaned VG (8); 1853 VF (20) porous; 1854 EF (40); 1855 F (12) damaged; 1856 VF (30); 1857 VF (20) but harshly damaged. Total: 38 pieces.

1131 A Pair of Early Half Cents. 1795 VG (8) by degree of wear, but date is worn off, with only traces of 17 and 9 remaining; 1811 VG (10). Total: 2 pieces.

1132 An Assortment of Half Cent Types. 1797 VG (10), scratches on obverse; 1805 EF/AU (45+), but cleaned; 1811 AG (3); 1832 VF (30). Total: 4 pieces.

1133 Very Desirable Set of Large Cents With Many Rare Varieties. 1793 Chain, Fair (2); 1794 G/VG (6+) porous; 1795, P.E., G (6); 1797 Stems AG (3), 1797 Rev. of '96 G (6); 1797 Die break to rim VG (8); 1798 Rev. of '96 G (6); 1798/97 AG (3); 1798 Large Date G (4) cleaned; 1798 Small Date G (6) damaged; 1800/179 G (4) damaged; 1800 G (6) corroded; 1801 F (12) corroded; 1801 1/000 G (6); 1801 1/000 VG (8); 1801 Three Errors G (6); 1802 Stems VG (8); 1802 Stemless F (15); 1801 F (12); 1803 Small Date, Stems, 1/000 VG (8); 1803 Small Date, Large 1/000 G (6) damaged; 1803 Small Date, No Stems F (15); 1803 Small Date, Small Fraction G (4); Two 1803 Large Date, Large Fraction G (4); 1804 AG/G (3+); 1805 Pointed 1 VG (8); 1806 Damaged G (6); 1807 "Comet" porous F (15); 1807 F (12); 1808 13 Stars VG (8); 1808 12 Stars VG (6); 1809 AG (3); 1810/9 AG (3); 1810 AG (3); 1811/10 F (15); 1811 AG (3); 1812 Large Date VG (8); 1812 Small Date G (4); 1813 porous G (6); 1814 Plain 4, damaged G (6); 1814 Plain 4, cleaned G (6); 1816 G (6); 1817 13 Stars VG (8); 1817 15 Stars F (15); 1818 F (15); 1819/18 VG (10); 1819 Large Date G (6); 1819 Small Date VG (8); 1820/19 G/VG (6+); 1820/19 VG (8); 1820 Large Date AG/G (3+); 1820 Small Date VG (8); 1821 Wide Date VF (25); 1821 Close Date G (4); 1822 Wide Date G (6); 1823/22 G VG (6+); 1823 G (6); 1824/22 G (6); 1824 Wide Date G (6); 1825 Large "A's" G (4); 1826 Close Date G (4); 1827 G (6); 1828 Small Date G (4); 1828 Large Date G (4); 1829 Small Letters VG (8); 1829 Large Letters G (6); 1830 Small Letters VG (8); 1830 Large Letters G (4); 1831 Small Letters G (6); 1831 Large Letters G (6); 1832 Small Letters G (6); 1832 Large Letters VG (8); 1833 Small Letters VG (8); 1833 Large Letters G (6); 1834 Large Date, Large Letters G (4); 1834 Small Date, Small Letters VG (8); 1834 Large Date, Small Letters VG (8); 1835 Large Date G (6); 1835 Small Date VG (8); 1835 Type of '36 VG (8); 1836 VG (10); 1837 Plain Hair Cord, Small Letters G (6) damaged; 1837 Plain Hair Cord, Large Letters VG (8); 1837 Beaded Hair Cord, Small Letters F (15); 1838 AG (3); 1838 F (12); 1839/36 VG (8), counterstamp; 1839 Type of '38 VG (10); 1839 Silly Head VG (10); 1839 Booby Head VG (10); 1839 Type of '40 VG (10); 1840 Small Date F (15; 1840 Large Date G (4); 1841 VG (8); 1842 Large Date F (12); 1842 Small Date F (15); 1843 Obv. '42, Rev. '44, corroded VG (10); 1843 Type of '42 F (15); 1843 Obv. '42, Rev. '44 VG (10); 1843 Type of '44 VG (8); 1844 VG (10); 1845 F (12); 1846 Small Date F (15); 1846 Medium Date F (12); 1846 Small Date F (15); 1846 Tall Date VG (8); 1847 F (12); 1848 F (12); 1849 F (12); 1850 VG (10); 1851 F (15); 1851/81 F (15); 1852 F (15); 1853 VF (20); 1854 cleaned VF (20); 1855 Upright "5's" VF (25); 1855 Slanting "5's" F (15); 1855 Knob EF (40); 1856 Upright "5" VF (20); 1856 Slanting "5" VF (25); 1858 Small Date F (12); 1857 Large Date F (12). An excellent opportunity for the starting collector. Total: 123 pieces.

1134 Attractive Group of Large Cents. 1794 AG/G (3+); 1802 F (12) porous; 1809 VG/F (10+) with large edge cut; 1811 VG (10); 1811 VG (10); 1822 VF (20) porous; 1843 6th Head, Large Letters VG (8), but scratched and bent; 1846 EF (40); 1856 Slant "5" VF (30). Total: 9 pieces.

1135 Lot of Two Early Errors. 1798 1c struck out of collar 10% G (6); 1810 1c Obverse 15% off center G (6). Total: 2 pieces.

1136 Group of Large Cents. 1803, Sheldon 243 EF (40), hair detail re-engraved; 1807/6, Sheldon 273 VF (35); 1852 Ch Unc (60+), much red. Total: 3 pieces.

1137 Collection of Large Cents. 1810/09 F (15); 1814 Plain 4 VF (25); 1817 15 Stars F (15); 1820 Small Date VF (30), scratch on obverse; 1820/19 F (15); 1833 VG (10); 1835 Small "8" F (12); 1839 6th Head G (4), cut on reverse. 1840 Small Date G (6); 1842 Small Date G (6); 1848 F (12); 1853 VG (10); 1854 G (4); 1854 G (4); Two 1855 Slanting "5" VF (20) and EF (40). Total: 16 pieces.

1138 Set of Flying Eage and Indian Cents. This set is complete with only two exceptions: the 1856 and 1869/1868. The following pieces are VF: 1862, 1864 "L", 1866, 1867, 1883, 1888, 1889, 1891, 1895, 1896, 1897, 1898, 1899, and 1908. Among the coins that grade Fine are the 1863, 1865, 1882, 1887, 1890, 1893, 1900, 1901, 1902, 1904, 1905, 1906, 1908-S, and 1909. The pieces that are VG are the 1858 Large Letters, 1858 Small Letters, 1860, 1864 Bronze, 1875, 1881, 1884, 1892, 1894, 1903, and 1907. The grade of Good applies to the 1857, 1859, 1861, 1864 Copper-Nickel, 1868, 1869, 1871, 1874, 1877, 1879, 1880, 1886, and 1909-S. The only pieces that are below Good are the 1870, 1872, 1873, 1876, 1878, and 1885. In conclusion, a nice clean set almost complete with only a few pieces that need improvement. Total: 58 pieces.

1139 Group of Flying Eagle Cents. 1857 VF (30); 1858 Small Letters VF (30); 1858 Large Letters VF (25). Total: 3 pieces.

1140 Group of Three Indian Cents. 1861 VG/F (10+); 1869 G (4); 1908-S AU (50). Total: 3 pieces.

1141 An Assemblage of Indian Cents. 1865 Ch AU (55+) recolored to appear a higher grade; 1880 BU (60) improperly cleaned with two obverse carbon flecks; 1885 Ch AU (55); two 1889 Cents both BU (60); 1892 Ch BU (60+); 1897 BU (60); 1898 BU (60); 1901 AU (55); six 1907 Cents: two are Ch BU (60+), one is BU (60), two are AU (55), and one is EF (45); 1908 Ch BU (60+); and three 1909 Indians: one is Ch BU (60+), another is BU (60) cleaned, and the third is AU (50). (Total: 19 pieces)

1142 A Pair of Early Indian Cents. 1864 Copper-Nickel EF/AU (45+); 1884 ChAU (55+). (Total: 2 pieces)

1143 Collection of Lincoln Cents. A set of Lincoln Cents from 1909-P through 1940-S, with only the 1909-S VDB missing. Among the key and higher grade coins are 1909-S VG; 1910-S and 1911-S in Fine; 1912-S VG; 1913-P Ch BU (60+); 1913-S VG; 1914-P Ch AU (55+); 1914-D G, with very few marks on the obverse; 1914-S VG; 1915-P, 1916-P, 1916-D and 1920-P all Ch BU (60+); 1922-D F; 1922 Plain VG; and 1931-S VF. Several of the later pieces are AU and a few are BU. A very nice set lacking only one coin. Total: 89 pieces.

1144 Group of High Grade Lincoln Cents. Three 1909-P Unc (60); one 1909 VDB AU (50); three 1911-P Unc (60); one 1912-S AU (55); one 1913-S EF/AU (45+); one 1914-P AU (50); one 1914-D Good (4); one 1915-P Unc (60) with carbon spots; one 1916-D AU (55) with carbon spots; two 1917-D AU (55); one 1922-D Ch BU (60+); one 1924-S AU (55); one 1925-D AU (55); two 1925-S AU (55); one 1926-D AU (55); One 1927-S Unc (60); one 1931-P Gem BU (65); one 1931-S Unc (60); one 1935-S Ch BU (60+); and one 1950 Proof (60) with large carbon spot on reverse. (Total: 26 pieces)

1145 Partial Collection of Two Cent Pieces. Two 1864 G (6); 1865 AG (3); 1866 VF (30); 1867 VG (8); 1868 G (4); 1869 VF (35); 1870 F (15); 1871 G (6); and 1872 G (6). Total: 10 pieces.

1146 Group of Copper Type Coins. 1820 1c Ch AU (55+) very nice; 1864 Copper-Nickel 1c EF/AU cleaned; 1906 1 c AU (50). Total: 3 pieces.

1147 Group of Minor Type Coins. 1864 2c EF/AU (45+) but cleaned; 1865 3c Nickel Ch BU 1832 Half Dime AU (50); 1887 5c BU (60). Total: 4 pieces.

1148 A Quartet of Minor Type Coins. 1871 2c F/VF (15+); 1865 3c Nickel Ch AU (55+); 1866 5c F (15); 1856 3c Silver Type 2 EF (40), but bent and straightened. Total: 4 pieces.

1149 Group of Three Cent Silver Pieces. 1851 VF (20); 1851-O F (15); 1852 G (4); 1853 VG (10); 1854 VF (35); 1855 VF (35); 1856 F (12); 1857 F (12) with scratches; 1858 VF (30); 1860 EF/AU (45+); 1861 VG (8); 1862 AU (55). Total: 12 pieces.

1150 Three Cent Nickel Set. Contains fifteen different coins. The VF coins include 1865, 1870, and 1888. The following pieces are Fine: 1867, 1873, 1879, and 1882. The 1869, 1872, 1874, 1876, and 1881 are VG. Three pieces are Good. These are the 1866, 1868, and 1871. Total: 15 pieces.

1151 A Trio of Three Cent Nickels. 1865 Ch AU (55+); 1874 AU (50); 1872 Proof (60), some handling marks. Total: 3 pieces.

1152 Trio of Early Half Dimes. 1795 VF/EF (35+), extra metal over "TY". Very slightly bent, but pleasing overall; 1795 VF (30) plugged and retoned, but very nice surfaces; 1805 F (15), but expertly plugged and repaired. Actually a very pleasing specimen. Total: 3 pieces.

1153 Set of Bust Half Dimes. Contains all dates 1829 through 1837, including the 1837 Small 5C; 1829 AU (50) with four rim nicks; 1830 G (4); 1831 VG (8); 1832 VF (20); 1833 F (15); 1834 G (6); 1835 Large "5" VF (35); 1836 Small "5" VF (35); 1837 Large "5" F (15); and 1837 Small "5" VF/EF (35+). Total: 10 pieces.

1154 Group of Better Date Half Dimes. 1830 VF (30); 1840 No Drapery AU (55) toned; 1848 Large Date G (6). Total 3 pieces.

1155 Collection of Half Dimes. 1837 No Stars VG (10); 1838 No Drapery VF (25); 1839 VF (25); 1839-O F (12); 1840 No Drapery VG (10); 1840-O No Drapery G (4); 1840 With Drapery F (15); 1841 F (15); 1841-O VF (30); 1842 F (12); 1842-O G (4); 1843 VF (25); 1844 VF (25); 1845 VF (25); the scarce 1846 VG (8); 1847 EF (45); 1848 Medium Date G (6); two 1848 Large Dates G (6) and F (12); 1848-O VG (8); 1849/6 VG (10); 1849/8 VG (10); 1849 EF (45); 1849-O G (4); 1850 EF (40); 1850-O F (12); 1851 EF (40); 1851-O VG (6); 1852 G (4); 1852-O AG (3); three 1853 With Arrows G (6), F (15) and AU (50); two 1854 AG (3) and F (15); 1855 F (12); 1855-O VF (30); 1856 AG (3); 1856-O VF (30); 1857 F (12); 1857-O VF (35); 1858 F (12); 1858-O VG (10); 1859 VF (20); 1859-O VF (20); 1860 G (6); 1860-O VF (30); 1861 VF (35); 1862 G (6); 1865-S F (15); 1866-S G (4); 1867-S VG (10); 1868-S F (15); 1869 VG (8); 1869-S G (6); 1870 G (6); 1871 VF (30); 1871-S G (6); 1872 VF (30); 1872-S mint-mark below bow F (12); 1873 G (4); and 1873-S G (4). Intact, this set offers the bidder an excellent opportunity to begin a set of this elusive series. Total: 62 pieces.

1156 Group of Three 18th Century Type Coins. 1795 Half Dime VG (8) some scratches on obverse; 1796 Dime AG (3) no problems, just worn; and 1798 Dime Fair (2). Total: 3 pieces.

1157 Assortment of Seated Liberty Half Dimes. 1861 Ch AU (55+) toned; 1861 BU (60); 1863-S EF (40) corroded obverse; 1865-S EF (40) corroded obverse; 1869 AU (50); 1871 BU (60) Prooflike; 1871-S VF (20). Total: 7 pieces.

1158 Group of Shield Nickels. 1866 G (6); 1867 With Rays G (4); 1867 No Rays VG (8); 1868 F (12); 1869 VF (25); 1870 VF (25); 1871 G (4); 1872 VG (8); 1873 G (6); 1874 AG (3); 1875 AG (3); 1876 G (4); 1882 G (6); and 1883 G (6). Total: 14 pieces.

1159 Group of Quality Shield Nickels. 1867 No Rays EF/AU (45+); 1878 Proof (60) with carbon flecks; 1883 Ch AU (55+); 1883 Unc (60). Total: 4 pieces.

1160 Complete Collection of V Nickels. 1883 No Cents BU (60); 1883 With Cents VG (8); 1884 G (6); 1885 AG (3); 1886 Fair (2); 1888 F (15); 1889 VG (8); 1890 VG (8); 1891 VG (8); 1892 G (6); 1893 G (4); 1894 AG (3); 1895 F (12); 1896 AG (3); 1897 G (4); 1898 VF (25); 1899 through 1909 Good or Very Good; 1910 F (15); 1911 G (6); 1912 VG (8); 1912-D F (25); and 1912-S F (12). Total: 33 pieces.

1161 A Pair of No Cent Nickels. One is Ch BU (60+); the other is AU (50). Total: 2 pieces.

1162 Group of 1883 No Cent Nickels. Six pieces grading Ch BU (60+); two pieces grading Gem BU (65). Total: 8 pieces.

1163 Nice Array of Liberty Nickels. 1889 Unc (60); 1899 AU (55); 1906 Ch BU (60+); 1907 AU (55); 1908 Ch BU (60+); 1911 Unc (60); 1912 AU (50). Total: 7 pieces.

1164 Quartet of 1913 Nickels. Two 1913 Type 1 Unc (60); 1913 Type 2 AU (55); 1913 Type 2 BU (60). Total: 4 pieces.

1165 Group of Rare Date Buffalo Nickels. 1914-S AU (50); 1915 Unc (60) polished; 1918 Ch AU (55+); 1919-S Ch AU (55+) with some carbon; 1920-S VF/EF (35+); 1924-D Ch AU (55+); 1925-S Unc (60) but terrible strike; 1926-S Ch AU (55+); 1928-D Unc (60); 1934 AU (50); 1934 BU (60) with carbon; 1934-D BU (60). Total: 12 pieces.

1166 Circulated Set of Jefferson Nickels. 1938 through 1960-D. Average circulation. Total: 63 pieces.

1167 Collection of Early Dimes. 1801 VF (20) some corrosion and dented on reverse; 1801 AG (3); 1805 G (6), but scratched and marred heavily; 1814 Small Date F (12); 1814 Large Date VG (8); 1820 Large "0" F (12); 1821 Large Date VG (10); 1823/2 VG (10); 1823/2, Large "E" VG (8); 1824/2 G (6); 1825 F (12); 1827 G (4); 1828 Small Date, square base "2" F (15); 1828 Large Date F (12); 1829 Small "10c" VF (20); 1829 Medium "10c" AG (3); 1830 Large "10c" VG (8); 1830 Small "10c" VG (8) scratched; 1831 VF (20); 1832 F (15); 1822 Last "3" high G (4); 1834 High "4" AG (3); 1835 VG (8); 1836 G (4); and 1837 G (4). Total: 25 pieces.

1168 Small Group of Early Dimes. 1834 VF/EF (35+); 1834 F (12); 1850-O VG (10); and 1851 F (12). Total: 4 pieces.

1169 Set of Seated Dimes. Lovely collection of Seated Dimes, including many higher grade specimens: 1838 No Stars, Large Date VF/EF (35+); 1837 Small Date, No Stars G (6); 1838-O No Stars G (6); 1838 Large Stars VF (30); 1838 Small Stars G (4); 1838 Partial Drapery F/VF (15+); 1839 G (4); 1839-O AG/G (3+); 1840 Drapery AG (3); 1840-O No Drapery VG/F (10+); 1841 VF (35); 1841-O F (12); 1842 G (4); 1842-O G (4); 1843 VF (30); 1843-O VF (30); 1844 F (12); 1845 VG (8); 1845-O VF (25); 1847 VF (20); 1848 VG (8); 1849 G (4); 1849-O VG (8); 1850 VF (35); 1850-O G/VG (6+); 1851 F (15); 1851-O VG (8); 1852 F (15); 1852-O VF (30); 1853 Arrows VG/F (10+); 1853-O Arrows F (12); 1854 VF (20); 1854-O VF (20); 1855 F (15); 1856 Small Date VG (8); 1856 Large Date VF (20); 1856-O VG (8); 1857 VF (25); 1857-O VG (6); 1858 VF (30); 1858-O VG/F (10+); 1859-O F (12); 1860-S EF (40); 1860 F (12) bent; 1861 F (15); 1862 VG (8); 1862-S F/VF (15+); 1863-S VF (20); 1864-S AG (3); 1866-S VF (30); 1867-S EF/AU (45+); 1868 VF (20); 1868-S VG (8); 1869 F (15) scratches; 1869-S G/VG (6+); 1870 F (15); 1870-S F (15); 1871 F (15); 1871-S EF/AU (45+); 1872 EF (40); 1873 Open "3" No Arrows VF (30); 1873 Closed "3" No Arrows G/VG (6+); 1873 Arrows G (6); 1873-S Arrows EF (45); 1874 F (12); 1875 AG (3); 1875-S Below Wreath G (6); 1875-S In Wreath VG/F (10+); 1875-CC Below Wreath AU (55); 1875-CC In Wreath VG (8); 1876 VF (20); 1876-CC F (12); 1877 F (15); 1877-S F (15); 1877-CC AG (3); 1878 VF (20); 1878-CC G/VG (6+); 1879 Proof (60) hairlined; 1882 VG (8); 1883 VG (10); 1884 VG/F (10+); 1884-S F (15); 1885 F (12); 1886 VF (25); 1886-S EF (40); 1887 VG (10); 1887-S VF (30); 1888 VF (25); 1888-S VG (8); 1889 F (15); 1889-S F (15); 1890 F (12); 1890-S VF (30); 1891 G (4); 1891-O VF (30); 1891-S VF (30). Total: 96 pieces.

1170 Small Assortment of Seated Dimes. 1853 With Arrows AU (55); 1856 Ch AU (55+); 1857 EF/AU (45+); and 1857 Ch AU (55+). Total: 4 pieces.

1171 Group of Three Seated Dimes. 1853 With Arrows VF (30); 1862-P VF (20); and 1882 Ch BU (60+). Total: 3 pieces.

1172 Pair of Seated Dimes. 1871 Proof (60) numerous hairlines; 1875-S AU (50) weak strike. Total: 2 pieces.

1173 Collection of Barber Dimes. Missing only six pieces: 1897-S, 1901-P, 1908-D, 1909-P 1911-D, and 1912-P. This is almost a matched set, as almost every coin is a Good. The coins that grade differently are: 1899, 1910, 1911, 1914, and 1916-S, which are Fine. The 1900-O, 1905-S, 1910-D, 1910-S, 1912-D, and 1914-D are VG. The 1892-S, 1897-O, and 1909-O are AG. The remainder of the set grades Good, as mentioned above. Total: 68 pieces.

1174 Group of Barber Dimes. 1892 AU (50); 1892 Unc (60); 1892-O EF (40) toned; 1892-O EF/AU (45+); 1892-O Ch BU (60+); 1893-O cleaned AU (50); 1898 Ch AU (55+) toned; 1902 Ch AU (55+); 1902 Ch BU (60+); 1903 EF/AU (45+) toned; 1904 AU (55) cleaned; 1906 AU (50), 1909 AU (55); 1911 Unc (60); 1911 Unc (60); 1914 Ch AU (55+); 1916 Unc (60). (Total: 17 pieces)

1175 Group of High Grade Barber Dimes. 1892 Ch BU (60+) and frosty; 1897 BU (60); 1902 Ch AU (55+); 1914-D BU (60); 1914-S EF (40). Total: 5 pieces.

1176 Set of Mercury Dimes. Missing the 1916-D and both overdates. The 1921 and 1921-D are Good. The 1926-S, 1930-S, 1931-D, and 1931-S are VG. The remainder of the set grades Good to EF, with the higher grades near the last dates. Total: 76 pieces.

1177 Quality Assortment of Mercury Dimes. Two 1917-D, BU (60) and Ch AU (55+); 1918-P Ch BU (60+); two 1918-S, Gem BU (65) and Ch BU (60+); 1919-P AU (55); 1920-P BU (60); 1923-P Ch BU (60+); 1928-D BU (60), 1928-S Ch AU (55+), and 1930-S BU (60). (Total: 11 pieces)

1178 A Trio of Twenty Cent Pieces. 1875-P F (12); 1875-S VG (8); 1875-CC EF/AU (45+). This small lot is highlighted by the high grade 1875-CC. Total: 3 pieces.

1179 Group of Bust Quarters. 1805 VG (8), but slightly bent; 1806/5 G (6); 1806 G (4); 1807 G (6). Total: 4 pieces.

1180 Three Early Quarters. 1807 AG (3), full date, just worn; 1825/3 F (15); and 1838 Bust Quarter VF (30) with a few minor scratches on obverse. Total: 3 pieces.

1181 Group of Capped Quarters. 1815 VG (10); 1818 VF (20); 1819 AG (3); 1819 Small "9" VG (10); 1821 F (12); 1822 VF (25) but corroded; 1825/22 VF (20); 1825/24 G (6) deep cuts; 1828 VG/F (10+). Total: 9 pieces.

1182 Group of Small Sized Bust Quarters. 1831 VG (10); 1832 F (15); 1833 VF (20); 1834 VF (30); 1835 F (15); 1838 F (12). Total: 6 pieces.

1183 Partial Set of No Motto Quarters. 1839 VG (8); 1840-O No Drapery F (12); 1840-O With Drapery G (4); 1841-P VF (35); 1841-O F (15); 1842-O Large Date VF (30); 1843-P VG (10); 1843-O G (6); 1844-O G (6); 1845 G (6); 1846 VG (8); 1847-P EF (40); 1847-O EF (40); 1848 VF (30); 1849-P VF (20); 1850-O F (15); 1852 VF/EF (35+); 1852-O VG (10); 1853 Arrows and Rays VG (8); 1853-O Arrows and Rays VG/F (10+); 1854 VG (8); 1854-O F (15); 1855 VF/EF (35+); 1855-O F (12); 1856 F (12); 1856-O VF (25); 1857 VF (35); 1857-O F (12); 1858 F (12); 1858-O VF (30); 1858-S VF (30); 1859 VG (8); 1859-O VF (30); 1860 VF (25); 1860-O VF (30); 1861 EF (45); 1861-S F (12); 1862 VF (25); 1863 VF (20), and 1865-S AG (3). Within this set are many of the more scarce dates in this series, such as the 1858-S. Here is an excellent opportunity to begin a set of Seated Quarters, as there are forty dates represented. How often do you see this many different Seated Quarters offered together? Total: 40 pieces.

1184 Nice Assortment of Seated Quarters. 1851 EF (45); 1853 Arrows and Rays, a pleasing EF/AU (45+), but retoned; 1853-O Arrows and Rays EF (45), also retoned; 1854 Arrows VF (35); 1858 AU (50); 1861 nice Ch AU (55+); and 1861 Unc 60. Total: 7 pieces.

1185 A Pair of Proof Quarters. 1866 Proof (60) with some hairlines, and 1867 Proof (60) with several hairlines and one discoloration streak on obverse. Still, two nice examples of early Proof coinage in the Seated Quarter series. Total: 2 pieces.

1186 High Quality Selection of Motto Type Seated Quarters. 1868 F/VF (15+); 1870 VF/EF (35+); 1873 No Arrows F (12); 1873 Arrows VG (10); 1873-S Arrows AU (50); 1874-S F (12); 1875 F (12); 1875-S F (15); 1876 F (12) rim damage; 1876-S F (15); 1876-CC VG (8); 1877 EF/AU (45+); 1877-S F (12); 1877-CC VF (35) with "X" in field; 1878 VG (8) with scratches; 1878-S F (12) but corroded; 1878-CC EF/AU (45+); 1879 VF (20); 1880 F (15); 1881 VG (10); 1882 Proof (60) with hairlines; 1883 VF (20); 1884 VG/F (10+); 1885 F (12); 1887 VF (35); 1888 Ch AU (55+); 1888-S VF/EF (35+); 1889 G (6); 1890 EF/AU (45+); 1891 VF (35); 1891-S F (15). Total: 31 pieces.

1187 A Trio of 1876 Quarters. 1876-P BU (60) with Prooflike surfaces; 1876-S AU (50); 1876-CC Ch AU (55+) with minor marks in the field on the obverse. Total: 3 pieces.

1188 Group of Standing Liberty Quarters. 1917-S Type 2 VF (30); 1918 F (15); 1919-S EF/AU (45+); 1923-S VF (25); 1924 VF (20); 1924-D VF (30); and 1930 F (15). Total: 7 pieces.

1189 High Grade Grouping of Quarters. 1918-P Ch BU (60+) with Full Head, yet somewhat dull in color; 1920-P Ch AU (55+) 3/4 Full Head; another 1920-P Unc (60) Flat Head. Total: 3 pieces.

1190 Three 1926-D Quarters. All are Ch BU (60+) and are most desirable pieces. Total: 3 pieces.

1191 Three 1929-P Quarters. One is Ch BU (60+) with a small scratch on the reverse and an uneven rim; another is BU (60); and the third is Ch AU (55+). Total: 3 pieces.

1192 Superior Lot of 1929-S Quarters. Five 1929-S Quarters in Gem BU (65). An outstanding grouping of these desirable pieces. Each one has 90% or more Full Head. Total: 5 pieces.

1193 Another Grouping of 1929-S Quarters. Again, this lot contains five 1929-S Quarters, all in Gem BU (65), with each piece having 90% or more Full Head. Total: 5 pieces.

1194 A Third Lot of 1929-S Quarters. Also contains five 1929-S Quarters, each in Gem BU (65) with 90% or more Full Head. Total: 5 pieces.

1195 Collection of Washington Quarters. 1932-P through 1964-D. 1932-D G; 1932-S G; 1937-S VG. The remainder are Good to AU with most of the higher grades toward the end of the set. Total: 83 pieces.

1196 Complete Set of Washington Quarters. 1932-P through 1969-D. 1932-D G; 1932-S VG; 1937-S VG. The remainder of the set is average circulated with most coins Good to VF. Total: 89 pieces.

1197 Group of Washington Quarters. 1934-D Ch BU (60+); 1935-D Ch BU (60+); 1936-D Ch BU (60+); 1937-S Gem BU (65). Total: 4 pieces.

1198 Group of Early Bust Halves. 1795 F (15) but plugged at 6 o'clock; 1803 VF (20); 1805 F (12); 1806 VG/F (10+); 1806/5 VF (25); 1807 VF (20). Total: 6 pieces.

1199 Lot of Early Halves. 1806 Pointed "6", Stem through Claw VF (20); two 1808 VF (20) and F (15); 1812 F (15); 1813 VG (8); 1824 EF (40) some scratches on reverse; 1829 VG (10); 1832 F (15); 1834 Large Date, Large Letters VF (25); 1834 Large Date, Small Letters VF (30); 1835 VF (20); 1835 F (15); 1836 VF (25); 1836 F (15); and 1837 F (15). Total: 15 pieces.

1200 Bust Half Set. 1807 50 over 20 VF (25); 1808/7 F (15); 1808 AG (3); 1809 VF (20); 1810 VF (10); 1811 Large "8" VG (10); 1811 G (4); 1812 VF (25); 1813 G (6); 1813 AG (3); the scarce 1815 in G (6); 1817 G (6); 1818/7 VF (25); 1818 VF (35); 1819 VF (20); 1820/19, curl "2" F (12); 1820 curl base "2", Small Date VF (35); 1821 VF (25); 1822 EF (40); 1823 VF (25); 1824 VF (20); 1824 VF (30); 1825 VF (30); 1826 F (12); 1827 VG/F (10+); 1827 square base "2" VG (10); 1828 square base "2", Small 8's F (12); 1829/7 EF (40); 1829 F (12); 1830 Large "0" G (6); 1831 AU (50); 1832 VF/EF (35+); 1833 VG (8); 1833 EF (45); 1834 Large Date, Small Letters VF (30); 1834 Small Date F (15); 1835 VF (20); and 1836 VF (30). This set contains all dates in the Bust Half series, except the 1814. Many of the dates are represented by major varieties. Overall, this is a pleasing set, offered intact to a collector who wishes a complete set of these popular pieces. Total: 38 pieces.

1201 Small Lot of Bust Halves. 1810/1810 F (12); 1832 VF (35); and 1832 EF/AU (45+). Total: 3 pieces.

1202 Group of 1823 Halves. 1823 Broken "3" VF (25); 1823 Patched "3" VF/EF (35+); 1823 Ugly "3" F (12). Total: 3 pieces.

1203 Group of Bust Halves. 1830 VF (20); 1832 VF (30); 1833 F/VF (15+); 1834 EF (40); 1836 Lettered Edge VF (20). Total: 5 pieces.

1204 Small Lot of 19th Century Halves. 1829 AU (50); 1830 VF/EF (35+) cleaned; 1848-O F (12) obverse scratches ; 1857-P VG (10); and 1859-O VF (35). Total: 5 pieces.

1205 Partial Set of Reeded Edge Halves. 1837 VF (20); 1838 VF (35); 1839 F (15); and 1839-O EF (40). The 1839-O has a planchet flaw through "183" on the obverse, and through "STATES" on the reverse. Total: 4 pieces.

1206 Reeded Edge Half Dollars. A group of three 1838 Halves. One is EF (45), the second is VF (20), and the third is G (4). Also one 1839 Reeded Edge Half in VF (30). Total: 4 pieces.

1207 Group of No Motto Seated Halves. 1840 F (15); 1840-O VF (30); 1842 Large Date VF/XF (35+); 1842 Small Date AU (50); 1842-O G (6); 1843 VG (8); 1843 EF/AU (45+); 1844 G (4) hole on reverse; 1844-O G (6); 1845 EF/AU (45+); 1845-O F (15); 1846-O Large Date AG (3); 1846-O Small Date VF/EF (35+); 1847-O VF (35); 1850-O G/VG (6+); 1853-O Arrows VF (25) cleaned; 1854 VG/F (10+); 1854-O VG/F (10+); 1855 VF (30); 1855-O EF (40); 1856-O G (4); 1857 VG (8); 1858 F (15); 1858-S EF (40); 1859-O EF (40); 1859-S VF/EF (35+); 1860-O EF (40) dig in obverse field; 1860-S AU (50) dig in reverse field, 1861 EF/AU (45+); 1861-S VG/F (10+); 1862-S AU (50); 1863 VF (20); 1863-S EF/AU (45+); 1864 VG (10); 1864-S G (6) scratches; 1865 F (15); 1865-S EF (40); 1866-S F/VF (15+); 1864 VF (25) scratches; and 1865 VF (30). Total: 40 pieces.

1208 Small Assortment of Seated Halves. 1845 EF/AU (45+); 1848 EF (45); 1845-O No Drapery EF (45); and 1853 Arrows and Rays EF (45). A pleasing lot of high grade Halves. Total: 4 pieces.

1209 Partial Set of With Motto Seated Halves. 1866 VG (8); 1866-S AG (3); 1867 VF (30); 1867-S EF (40); 1868 AG (3); 1868-S EF (40); 1869 VG (8); 1870 VG (8); 1870-S EF (40); 1870-CC AG (3); 1871 VG (10); 1871-S VF (30); 1872-S VF (35); 1873 No Arrows, Closed "3" VG (10); 1873-CC No Arrows F/VF (15+); 1873 With Arrows G (6); 1873-CC With Arrows G (6); 1874-P F (12); 1874-S G (4); 1874-CC VF (20); 1875-P EF (45); 1875-CC G/VG (6+); 1876-P G (4); 1876-S AG (3); 1876-CC G (6); 1877-S EF (40); 1877-CC EF (40); and 1878-CC AG (3). A very desirable old time collection of Seated Halves. Total: 28 pieces.

1210 Small Grouping of Quality Seated Halves. 1876-P Ch AU (55+); another 1876 Half in Proof (60) heavily hairlined; 1877-S No Drapery Ch AU (55+); 1878 Proof (60) with several hairlines; and 1888 Proof (55) slightly impaired. (Total: 5 pieces)

1211 Group of Low Mintage and Popular Seated Halves. 1879 through 1891 Inclusive. An excellent opportunity to acquire this much sought after series. 1879 AU (50); 1880 Ch AU (55); 1881 Proof (60) hairlines; 1882 VF/EF (35+); 1883 BU (60); 1884 BU (60); 1885 Ch AU (55+); 1886 EF (40); 1887 EF/AU (45+); 1888 Impaired Proof (55+); 1889 Hairlined Proof (60); 1890 VF/EF (35+); 1891 EF/AU (45+). Total: 13 pieces.

1212 Small Assortment of Barber Halves. 1893-S AU (50); 1894-O VF (25) cleaned; 1895-P BU (60) some minor discoloration on obverse; and 1907-O VF (30). Total: 4 pieces.

1213 Group of Proof Barber Halves. Two 1899 Halves, both Proof (60), with considerable hairlines. One 1904 cleaned Proof (60) with hairlines, and one 1914 Proof (60) with heavy hairlines abounding on the obverse. Total: 4 pieces.

1214 Lot of High Grade Barber Halves. 1900-P AU (55); 1907-O Mumps Variety AU (55); 1911-D Unc (60); and 1912-D Ch AU (55+). Total: 4 pieces.

1215 Circulated Set of Walkers. 1916 through 1940-S. The 1916 is VG (8); 1916-D AG (3); 1916-S G (4); 1917-D obverse G (6); 1917-S obverse G (4); 1921 AG (3); 1921-D AG (3); 1921-S VG (8); and 1938-D VF (20). Most of the remainder of the set is Good to VF. Total: 45 pieces.

1216 Group of 1917-S Reverse Halves. Four 1917-S mintmark on reverse Half Dollars. Two are BU (60) and two are Ch AU (55+). A fine grouping on this scarce date in high grades. Total: 4 pieces.

1217 Group of Better Walking Liberty Halves. 1917-D Reverse EF/AU (45+); 1929-D Ch AU (55+); 1938-D EF (40); 1938-D EF (40); 1938-D EF (40). Total: 5 pieces.

1218 Lot of 1918 Walkers. 1918-P AU(50) dull; another 1918-P Half in AU (55); and two 1918-S Halves, one in VF (30) and the other in VF (35). Total: 4 pieces.

1219 Desirous Group of Walking Liberty Half Dollars. 1934 Gem BU (65) beginning to tone nicely; 1936 Gem BU (65); 1937 Gem BU (65+) exquisite; 1937-D AU (50); 1938 Ch BU (60+) somewhat softly struck; 1939 Ch BU (60+); 1939-D Gem BU (65); 1939-S Gem BU (65) gorgeous; 1940 AU (55); and 1940-S Ch AU (55+) very weakly struck. Total: 10 pieces.

1220 Nice Group of Walking Liberty Halves. 1934-S AU (50); 1935-S Ch AU (55+); 1936-D Ch BU (60+); 1936-D Ch BU (60+); 1936-S Ch BU (60+); 1936-S Ch BU (60+). Total: 6 pieces.

1221 Superior Assortment of Walking Liberty Halves. All are of different dates. 1934-P Ch BU (60+); 1934-D Ch AU (55+); 1935-D BU (60); 1936-P Ch BU (60+); 1937-P Gem BU (65); 1938-P Gem BU (65); 1939-P Ch BU (60+); 1939-D Ch BU (60+); 1939-S Gem BU (65); 1943-D Gem BU (65); 1945-S Gem BU (65). A fine opportunity to begin a set of Walkers in quality condition. Total: 11 pieces

1222 Nice Array of Walking Liberty Halves. 1934-D AU (55); 1934-S AU (50); 1936-P AU (50); 1936-S Ch BU (60+); 1937-P Ch AU (55+); 1937-D AU (50); 1938-D BU (60); 1939-P AU (55); and 1939-D EF/AU (45+). Nine different Halves are offered in this group, with all in quality grades. The 1936-S and 1938-D are the highlights of this lot. Total: 9 pieces.

1223 A Pair of 1936-D Halves. 1936-D Half Ch BU (60+); 1936-D Half Gem BU (65). Total: 2 pieces.

1224 Trio of 1937-S Halves. 1937-S Half Ch BU (60+); 1937-S Gem BU (65); 1937-S Gem BU (65). Total: 3 pieces.

1225 A Trio of 1938-D Halves. 1938-D AU (55); 1938-D Unc (60); 1938-D Ch BU (60+). An excellent opportunity to acquire three high quality specimens of this scarce date. Total: 3 pieces.

1226 Large Group of Walking Liberty Halves. 1940-S AU (50); two 1941-P EF (45) and AU (50); two 1941-D EF (40) and EF (45); 1941-S EF (45); three 1942-P EF (40), EF (45), and AU (50); 1942-D EF (45); 1942-S AU (50); 1943-P EF (45); two 1943-D AU (50); 1944-P EF (45); 1944-S AU (55); 1945-P EF (40); 1945-D Ch AU (55+); 1946-P EF (45); 1946-S Ch BU (60+); 1947-P AU (55); and two 1947-D Ch BU (60+) and BU (60). A quality offering worthy of your consideration. Total: 23 pieces.

1227 Set of Walking Halves 1941 through 1947-D. Contains all 20 different dates and mintmarks in this short set of Halves. All coins are Ch BU (60+) or better, except the 1947, which is an AU (55). As is typical, the 1941-S is weakly struck. Total: 20 pieces.

1228 Investor's Group of 1941-D Halves. One is Ch BU (60+), and the other five are Ch AU (55). Total: 6 pieces.

1229 A Pair of 1941-S Halves. Both of these pieces are Ch BU (60+). Total: 2 pieces.

1230 Partial Collection of BU Halves. 1942-P Gem BU (65); 1943-P BU (60); 1944-P Gem BU (65); 1944-D Ch BU (60+); 1944-S Ch BU (60+); three 1945-P, all GemBU (65); two 1945-D, both Ch BU (60+); three 1945-S, two of which are Ch BU (60+) and the other is BU (60); 1946-P Gem BU (65); three 1946-S, all Ch BU (60+); two 1947-D, one is Gem BU (65) and the other is Ch BU (60+). (Total: 19 pieces)

1231 Group of High Grade Walking Halves. One 1942-P AU (55); four 1942-D Halves, three are AU (55) and one is Ch BU (60+); one 1943-P AU (55); four 1944-D Halves AU (55); and five 1945-D Halves, one of which is BU (60+) and the others are AU (55). (Total: 15 pieces)

1232 Investor's Group of Walkers. Contains five 1946-D Halves. Three are Gem BU (65), another is Ch BU (60+), and the last is a BU (60). Total: 5 pieces.

1233 Mixed Lot of Walkers and Franklins. 1934-P AU (55); 1934-P BU (60); 1936-D BU (60); 1936-S Ch AU (55+); another 1936-S in BU (60); 1938-D AU (50); 1941-P AU (50); 1944-P AU (55); 1945-S Ch BU (60+) weakly struck; two 1949-P Halves in AU (50); 1950-P Ch BU (60+); and 1951-P Ch BU (60+). (Total: 13 pieces)

1234 Franklin Half Dollar Set. 1948-P through 1959-D. All Ch BU (60+) or better. None of these pieces has been cleaned. Many are toned rather nicely, and all are original. Also included are 1961, 1962, and 1963 Proof Halves in Ch Proof (60+). Total: 30 pieces.

1235 A Pair of Bust Dollars. 1798 VF (20); 1803 F (12). Neither piece has any defects. Both are desirable types for this earliest series of our Nation's largest silver coin. Total: 2 pieces.

1236 Superior Group of Seated Dollars. 1842 VG/F (10+); 1843 AU (50); 1846 EF (40) cleaned; 1847 AU (55); 1849 EF (45); 1850-O G (6); 1859-O VF (25); 1860-O VG (8); 1870-P EF (45); 1871 AU (50); 1872 VF (30) polished; and 1872-S F (12). This grouping of Seated Dollars contains two scarce dates (the '50-O and '72-S), and several pieces in quality condition. Certainly a partial set that would fit well into any collection. Total: 12 pieces.

1237 Three Seated Dollars. 1842 F (15); 1859-P VF (20); and 1860-P VG (8). Total: 3 pieces.

1238 A Type Set of Proof Seated Dollars. 1865 Ch Proof (60+). This coin shows evidence of cleaning on the obverse only. The reverse grades higher, but the light hairlines on the obverse keep the coin in the (60+) category. 1868 Proof (60), with several hairlines on both sides. Together, these pieces represent a complete type set of this popular coin. With only a total mintage of 500 Proofs for the 1865 and 600 Proofs for the 1868, these coins are scarce and are always in demand. Total: 2 pieces.

1239 Collection of Six Proof Morgans. 1878 8TF Proof (55) impaired; 1880 golden toned in Gem Proof (65), however this coin has a staple scratch on the obverse which extends from the first lock of hair to the first star left; another 1880 in Proof (60) improperly cleaned with hairlines; 1884 Proof (60) heavily hairlined; 1887 Proof (60) with light hairlines; and the 1894 in Proof (60) which has heavy hairlines. (Total: 6 pieces)

1240 Extensive Collection of Morgan Dollars. This set contains 83 different dates and mintmarks. 1878 8TF Ch AU (55+) Prooflike; 1878 7/8TF (five tips showing) EF (45); 1878 7TF Ch BU (60+); 1878-CC Gem BU (65); 1878-S Gem BU (65); 1879 AU (55); 1879-CC VF (30); 1879-O AU (55); 1879-S Ch BU (60+); 1880 Ch BU (60+); 1880-CC VG (10); 1880-O Ch BU (60+); 1880-S Gem BU (65+); 1881 Ch BU (60+); 1881-CC Ch BU (60+); 1881-O Ch AU (55+); 1881-S Ch BU (60+); 1882 AU (55); 1882-CC AU (50); 1882-O Ch BU (60+); 1882-S Gem BU (65); 1883 Ch BU (60+); 1883-CC F (15); 1883-O BU (60); 1883-S AU (50); 1884 Ch BU (60+); 1884-CC VF (35); 1884-O Ch BU (60+); 1884-S VF (35); 1885 AU (50); 1885-CC BU (60); 1885-O VF (20), but painted green; 1885-S AU (55); 1886 AU (50); 1886-O EF (45); 1886-S Ch AU (55+); 1887 EF (40); 1887-O Ch BU (60+); 1887-S EF (45); 1888 Ch BU (60+); 1888-O Gem BU (65); 1888-S AU (50); 1889 AU (55); 1889-CC VF (25); 1889-O EF (45); 1889-S Ch BU (60+); 1890 VF (30); 1890-CC AU (50); 1890-O Ch BU (60+); 1890-S BU (60); 1891 Ch BU (60+); 1891-CC EF (45); 1891-O VF (30); 1891-S EF (40); 1892 F (15); 1892-CC EF (40); 1892-O VF (35); 1892-S EF (40); 1893 Ch AU (55+); 1893-O VG (8); 1894-O VG (10); 1894-S Ch AU (55+); 1895-O EF/AU (45+); 1895-S F (15); 1896 BU (60); 1896-O AU (50); 1896-S VF (35); 1897 Ch BU (60+); 1897-S F (15); 1898 Gem BU(65); 1898-O Ch BU (60+); 1899 VF (30); 1899-O Ch BU (60+); 1900 Ch BU (60+); 1901-O Ch BU (60+); 1901-S VG (8); 1903-O VF (25); 1903-S VG (8); 1904-O Ch BU (60+); 1904-S VG (8); 1921 BU (60); 1921-D BU (60); and 1921-S VG (8). A very nice set, with many pieces in quality condition. Total: 83 pieces.

1241 Partial Collection of Superior Quality Morgan Dollars, all pieces listed individually and many Prooflike specimens where indicated: 1878 7F Ch BU (60+); 1878 7F Gem BU (65) Prooflike VAM 31 doubled legs R-5; 1878 8F Gem BU (65+) Prooflike; 1878-S Ch BU (60+); 1878-CC Gem BU (65); 1879 Ch BU (60+); 1879-O Gem BU (65); 1880 Gem BU (65) Prooflike; 1880-S Gem BU (65) Prooflike; 1880-CC Gem BU (65); 1881 Gem BU (65) Prooflike; 1881-S Gem BU (65) Prooflike; 1881-O Ch BU (60+) Prooflike; 1881-CC Gem BU (65) Prooflike; 1882 Ch BU (60+) Prooflike; 1882-O Gem BU (65) Prooflike; 1882-O/S depressed VAM 4 Ch BU (60+); 1882-S Gem BU (65+); 1883 Gem BU (65) Prooflike; 1883-O Gem BU (65) Prooflike; 1883-S Ch AU (55+) Prooflike; 1884 Gem BU (65); 1884-O Gem BU (65); 1884-CC Gem BU (65) Prooflike; 1885 Gem BU (65); 1885-O Gem BU (65+) Prooflike; 1885-S Gem BU (65); 1885-CC Gem BU (65); 1886-O Ch BU (60+); 1886-S Ch BU (60+); 1887/6 VAM 2 R-5 Gem BU (65); 1887-O Ch BU (60+); 1887-S Ch BU (60+); 1888-O Ch BU (60+); 1888-S Ch BU (60+); 1889-O Ch BU (60+); 1889-S Gem BU (65); 1890 Gem BU (65); 1890-O Ch BU (60+); 1890-S Ch BU (60+); 1890-CC Gem BU (65); 1891 Gem BU (65); 1891-S AU (50); 1891-CC Ch BU (60+); 1892 Gem BU (65); 1892-O Ch AU (55); 1892-CC BU (60); 1893 BU (60); 1893-O AU (50); 1894-O BU (60); 1894-S Ch BU (60+) Prooflike; 1895-O EF (45); 1896 Gem BU (65) Prooflike; 1896-O Ch AU (55+); 1896-S EF/AU (45+); 1897 Gem BU (65) Prooflike; 1897-S Gem BU (65); 1898-O Gem BU (65) Prooflike; 1898-S Ch AU (55+); 1899 Ch BU (60+); 1899-S Gem BU (65); 1900-O/CC low VAM 7 R-4 Gem BU (65); 1900-S Ch BU (60+); 1901-O Ch BU (60+); 1901-S Ch AU (55+); 1902 Ch BU (60+); 1902-O Ch BU (60+) Prooflike; 1902-S AU (50); 1903 BU (60); 1903-O Ch BU (60+); 1904 Gem BU (65); 1904-S F (12); 1921 Gem BU (65) Prooflike; 1921-D Ch BU (60+); 1921-S Ch BU (60+). An outstanding selection of choice Morgans. (Total: 75 pieces)

1242 Collection of Morgan Dollars. 1878 7TF F (12); 1878-CC BU (60); 1879 Ch BU (60+); 1879-CC VF (20); 1879-S Ch BU (60+); 1880 Ch BU (60+); 1880-O AU (50); 1880-S Ch AU (55+); 1881 VF (25); 1881-O Gem BU (65); 1882 BU (60); 1882-CC F (15); 1882-O Gem BU (65); 1883 Ch BU (60+); 1883-O VF (30); 1883-S VF (30); 1884-CC VF (30); 1884-O Ch BU (60+); 1884-S VF (20); 1885 Gem BU (65); 1885-CC Gem BU (65); 1885-O Ch BU (60+); 1885-S AU (50); 1886 Ch BU (60+); 1886-O AU (50); 1866-S VF (20); 1887 BU (60); 1887-O VF (35); 1887-S AU (55); 1888 F (15); 1888-S F (15); 1889 BU (60); 1889-CC F (15); 1889-O EF (40); 1889-S EF (40); 1890 BU (60); 1890-CC VF (30); 1890-O AU (55); 1890-S AU (50); 1891-CC EF (45); 1892-CC VF (20); 1892-S F (12); 1893 VF (30); 1893-CC VF (20); 1894 VG (10); 1894-S F (12); 1894-O VG (8); 1895-O F (15); 1895-S VF (20); 1896 Ch BU (60+); 1896-S F (15); 1897 BU (60); 1897-O EF (45); 1897-S Ch AU (55+); 1898 EF (40); 1898-O Gem BU (65); 1898-S VG (10); 1899 Ch BU (60+); 1899-O Ch BU (60+); 1899-S AU (50); 1900 EF (45); 1900-O Ch BU (60+); 1900-S VG (8); 1901 VG (8); 1901-O BU (60); 1901-S AU (50); 1902 VF (30); 1902-O Ch BU(60+); 1902-S VF (20); 1903 Gem BU (65); 1903-O Ch BU (60+); 1903-S VF (30); 1904 VF (25); 1904-O Ch BU (60+); 1904-S VF (25); 1921 AU (55); 1921-D BU (60); and 1921-S BU (60). Seventy-eight different pieces are included in this collection. With several of the better date pieces in high grades, this set should be seriously considered by the Dollar collector. Total: 78 pieces.

1243 Scarce Grouping of Morgans. Contains six different dates. 1878-CC Gem BU (65); 1881-CC Gem BU (65+); 1891-CC Ch BU (60+); 1896-O Ch BU (60+) but flatly struck, as is typical for this issue; 1897-O Ch AU (55+); 1901-S Ch BU (60+). Total: 6 pieces.

1244 Group of 1878 Morgan Dollars. 1878 7F Round Breast Gem BU (65); 1878 7F Concave Breast 2nd Reverse Gem BU (65) Prooflike; 1878-S Gem BU (65+) Prooflike; 1878-CC Gem BU (65) Prooflike. An excellent opportunity to acquire four different types of 1878 Dollars in superior condition. (Total: 4 pieces)

1245 Group of 1879 Dollars. 1879 Gem BU (65); 1879-S 2nd Reverse Ch BU (60+); 1879-S Round Breast Gem BU (65+) Prooflike. Total: 3 pieces.

1246 Small Group of Morgans. 1880-S Gem BU (65); 1898-P Ch BU (60+) Prooflike; and 1904-O Gem BU (65) Prooflike. Total: 3 pieces.

1247 Group of Better Date Morgan Dollars. 1880-CC 3rd Reverse Ch BU (60+); 1892-P AU (50); 1892-CC EF (45); 1893-P EF (45) with rim nick on reverse; 1896-O AU (50); 1897-O BU (60); 1897-O AU (55); 1902-S BU (60); 1903-O BU (60); and 1921-D Ch BU (60+). (Total: 10 pieces)

1248 Group of 1880 Dollars. 1880/79-O VAM 6A (8/7 Spike), R-5 Ch BU (60+); 1880-S Gem BU (65) Prooflike; 1880-S Gem BU (65) Prooflike; 1880/79-CC VAM 4, R-4 Gem BU (65); 1880-CC Ch BU (60+). Total: 5 pieces.

1249 Lot of 1880 Dollars. 1880-O Gem BU (65) Prooflike; 1880-CC 2nd Reverse, VAM 3 Gem BU (65). Total: 2 pieces.

1250 Four Gorgeous Morgans. 1881-S Gem BU (65+) Prooflike; 1885-P Gem BU (65+) Prooflike; two 1887-P Dollars both in Gem BU (65), but one has rainbow toning on the reverse. Total: 4 pieces.

1251 Group of Prooflike Carson City Dollars. Two 1882-CC Dollars, both Gem BU (65) and Prooflike; two 1884-CC Dollars, also Gem BU (65) and Prooflike; and one 1885-CC Gem BU (65) Prooflike. (Total: 5 pieces)

1252 Group of 1882 Dollars. 1882 O/O low VAM 7, R-7 Gem BU (65); 1882 O/S Depressed VAM 4 R-3 Gem BU (65); 1882-CC Ch BU (60+) P/L. (Total: 3 pieces)

1253 Group of "O Mint" Dollars. 1883-O Gem BU (65) P/L; 1883-O Gem BU (65) P/L; 1884-O Gem BU (65). (Total: 3 pieces)

1254 Small Lot of Better Date Dollars. 1884-S AU (55); 1894-O flatly struck as usual, Unc (60); and 1897-O Choice AU (55+) (Total: 3 pieces)

1255 Group of Better Date Dollars. 1885-CC Gem BU (65); 1889-O Gem BU (65) better than average strike; 1890-O Gem BU (65) full strike; 1890-CC Ch BU (60+); and 1891-CC Ch BU (60+). A most desirable grouping of Dollars in quality condition. (Total: 5 pieces)

1256 Group of Morgan Dollars. 1887 Gem BU (65); 1890 Gem BU (65); 1890-O Gem BU (65) Prooflike; 1891 Gem BU (65); 1891-S BU (60). (Total: 5 pieces)

1257 Lot of Morgans. 1890-O BU (60); 1896-S AU (55) cleaned; 1897-O AU (55); 1898-S Ch BU (60+); 1900-S Ch BU (60+); and 1901-S Ch AU (55+). A high grade lot of better date Dollars. (Total: 6 pieces)

1258 Lot of 1893-O Dollars. Three 1893-O Morgans. One is Ch AU (55+), another is AU (50), and the third is EF/AU (45+) (Total: 3 pieces)

1259 Group of 1894-O Dollars. 1894-O EF/AU (45+) with rim nick on reverse, 1894-O AU (55) flatly struck, and a third 1894-O, also AU (55). (Total: 3 pieces)

1260 Group of Morgan Dollars. 1897-S Gem BU (65); 1897-S toned Gem BU (65); 1898 BU (60) Prooflike; 1899 Gem BU (65) three small carbon flecks on reverse; and 1900-O Gem BU (65) Prooflike. (Total: 5 pieces)

1261 Three 1901-S Dollars. All three are AU (55), but each has been lightly cleaned. (Total: 3 pieces)

1262 A Mixture of Thirty-four Morgan Dollars. Included are three 1904-O's that are BU, and one 1887 that is BU. The remainder are VF to AU with only one coin that grades below VF. (Total: 34 pieces)

1263 Virtually Complete Set of Peace Dollars. 1921 Ch AU (55+); 1922-D BU (60); 1922-S Ch BU (60+); 1923-S Ch BU (60+); 1924-S BU (60+); 1925-S BU (60); 1926 Gem BU (65+); 1926-D AU (50); 1926-S Gem BU (65); 1927-P Gem BU (65); 1927-D AU (55); 1927-S AU (50); 1928-P EF (45) but with dent in hair on obverse; 1928-S AU (55); 1934-P Ch AU (55+); 1934-D BU (60); 1934-S Ch BU (60+); 1935-P EF (45); and 1935-S Ch BU (60+). A quality set highlighted by the 1934-S. (Total: 19 pieces)

1264 Superior Lot of Peace Dollars. 1921 average strike BU (60); 1923-S VAM 2, S/S Left, R-4, BU (60); two 1924-S, Gem BU (65) and AU (50); 1925-P Ch BU (60+); 1927-S Ch AU (55+); 1928-P BU (60); and 1934-S Ch AU (55+) but lightly polished. (Total: 8 pieces)

1265 Group of Two Peace Dollars. 1921 EF (40) and 1924-S Ch AU (55). Total: 2 pieces)

1266 Partial Set of Peace Dollars. 1925-S Ch BU (60+); 1926-D VF (35); 1927-D BU (60); 1927-S Ch BU (60+); two 1928-P Dollars, one is Ch BU (60+), the other is Ch AU (55+); 1928-S Ch BU (60+); 1934-D EF/AU (45+); 1935-P AU (55); and 1935-S in VF (20). (Total: 10 pieces)

1267 A Pair of 1928-P Peace Dollars. One is Ch BU (60+) and the other is AU (55). (Total: 2 pieces)

1268 Quality Group of Peace Dollars. Two 1934-D Unc. (60); two 1935-P Ch BU (60+); and two 1935-P Gem BU (65). (Total: 6 pieces)

1269 Collection of Trade Dollars. 1873-S AU (55); 1874-CC AU (55); 1875-CC AU (50); 1875-CC Ch AU (55+); 1875-S AU (50); and 1876-P Unc (60). No chop marks on any pieces. (Total: 6 pieces)

1270 Collection of Trade Dollars. 1874-S VF (35); 1874-CC VF/EF (35+); 1875-S VF (30); 1876-P VF (35); 1876-S AU (50); 1876-CC F (15); 1877-P VF (30); 1877-S EF (40); 1877-CC EF (40) but plugged; and 1878-S VF (30). Only the 1875-S has one small obverse chop mark. None of the other pieces is chopped. Overall, this is an excellent starter set of Trade Dollars. (Total: 10 pieces)

1271 Group of Columbian Halves. Five 1892 Columbian Halves: one is BU (60), three are Ch AU (55), and one is AU (50). Six 1893 Columbian Halves: three are BU (60) and three are AU (55). (Total: 11 pieces)

1272 Grant Commemorative Lot. Four Grant 1922 Halves with Star: one is Ch BU (60+), two are BU (60), and a fourth is AU (55). (Total: 4 pieces)

1273 Group of Monroe Commemoratives. Twenty-four Monroe Half Dollars. Most of these pieces will grade BU (60), with a few in the (60+) category. (Total: 24 pieces)

1274 Small Lot of Pilgrim Commemoratives. 1920 Pilgrim EF/AU (45+) and 1921 Pilgrim EF/AU (45+) (Total: 2 pieces)

1275 Commemorative Half Lot. Four 1926 Sesquicentennial Half Dollars. One is Ch BU (60+), another is AU (55), the third is AU (50), and the fourth is EF (45). (Total: 4 pieces)

1276 Nice group of Commemorative Halves. Grant Ch BU (60+); Lexington Gem BU (65); Lincoln toned Gem BU (65); Monroe toned Ch BU (60+); Sesquicentennial Gem BU (65); Vancouver toned Gem BU (65). (Total: 6 pieces)

1277 Lot of Commemorative Halves. 1925 Ft. Vancouver Ch BU (60+); 1936 Wisconsin Ch BU (60+); 1925 Lexington BU (60); another Lexington AU (55); 1924 Huguenot BU (60); and a 1923 Monroe in Good (4). (Total: 6 pieces)

1278 Collection of Commemorative Halves. Ten different Commemoratives, including Gettysburgh Gem BU (65+); 1937 Boone Gem BU (65+); Delaware Gem BU (65+); Antietam Gem BU (65+); a strongly struck Sesquicentennial in Gem BU (65) which is considerably nicer than the typical strike; Cleveland Gem BU (65); Robinson Gem BU (65); Bridgeport Ch BU (60+); 1936-D San Diego Ch BU (60+); and Huguenot Ch AU (55+). An excellent opportunity to begin a set of these elusive and historical Halves. (Total: 10 pieces)

1279 Select Collection of U. S. Commemoratives. 1921 Alabama with 2 x 2 Gem BU (65); 1921 Alabama no 2 x 2 Gem BU (65); 1936 Albany Ch BU (60+); 1937 Antietam Gem BU (65+); 1935-D Arkansas Gem BU (65); 1935-S Arkansas Gem BU (65); 1936 Bay Bridge Ch BU (60+); 1934 Boone Gem BU (65+); 1935 Boone, same type as '34, Gem BU (65); 1936 Bridgeport Gem BU (65); 1925-S California Gem BU (65+); 1936-D Cincinnati BU (60) with several pin marks on the obverse; 1936 Cleveland Gem BU (65+); 1892 Columbian EF (40); 1893 Columbian EF (40); 1935 Connecticut Ch BU (60+); 1936 Delaware Ch BU (60+); 1936 Elgin Gem BU (65); 1936 Gettysburg Gem BU (65+); 1922 Grant no Star Ch BU (60+); 1928 Hawaiian Ch BU (60+); 1924 Huguenot Gem BU (65+); 1946 Iowa Gem BU (65); 1925 Lexington Ch BU (60+); 1918 Lincoln AU (50); 1936 Long Island Ch BU (60+); 1936 Lynchburg Gem BU (65); 1920 Maine Gem BU (65+); 1934 Maryland Gem BU (65); 1921 Missouri 2 x 4 BU (60); 1921 Missouri no 2 x 4 AU (55); 1923-S Monroe Ch BU (60+); 1938 New Rochelle Gem BU (65+); 1936 Norfolk Gem BU (65+); 1926-S Oregon Gem BU (65+); 1937-D Oregon Ch BU (60+); 1921 Pilgrim Gem BU (65+); 1936 Rhode Island Ch BU (60+); 1937 Roanoke Gem BU (65); 1936-D San Diego Gem BU (65+); 1926 Sesquicentennial Gem BU (65); 1935 Spanish Trail Ch BU (60+); 1925 Stone Mountain Gem BU (65); 1935-S Texas Ch BU (60+); 1925 Vancouver Ch BU (60+); 1927 Vermont Gem BU (65); 1946 Booker T. Washington Ch BU (60+); 1952 Washington/Carver Gem BU (65); 1936 Wisconsin Ch BU (60+); 1936 York Ch BU (60+); and 1893 Isabella Quarter AU (55) but polished. This nearly complete set contains 51 different Commemoratives. The collector provides a superb start towards completing a set of these elusive and popular coins. (Total: 51 coins)

1280 Group of Scarce Overdates: 1858/7 1c EF (40) but cleaned; 1954 S/D 5c EF/AU (45+); 1877-S over horizontal "S" 25c F (15); 1855/4 Arrows 50c VF/EF (35+); 1875-S 50c Large "S", tilted left F (12) listed as R-8. (Total: 5 pieces)

1281 Interesting Group of Errors: Connecticut Cent double struck G (6) appears to be 1788 Bust left, a very interesting piece; Full Brockage Coronet Large Cent, undated, showing reverse only, F (15) with light pin holes; 1943-S Cent struck on Dime planchet, F (12), with some scratches; 1890 Cent 15% off-center EF (40). (Total: 4 pieces)

1282 Roll of 1887 Dollars. Most of these are Ch BU (60+), with a few pieces that are Gems. (Total: 20 pieces)

1283 1936 Proof Set. Ch Proof (60+). One spot on the Dime only.

1284 Group of Proof Sets. 1950 Proof Set Ch Proof (60+) slight discoloration on Quarter. 1951 Proof Set Ch Proof (60+). 1952 Proof Set Ch Proof (60+) some toning. All are housed in plastic cases. (Total: 3 sets)

1285 Group of Ten Proof Sets. Including 1955, 1956, 1957, 1959. 1960, two 1961's, 1962, 1963, and 1964. All are in the original flat packages except the 1956 and 1957. (Total: 10 sets)

1286 Small Lot of Gold. One 1855-C Type 2 Gold $1 VF (30) weakly struck on obverse, and an 1863 $3 Gold Piece EF (40) which has been whizzed to appear to be a higher grade. (Total: 2 pieces)

1287 Small Assortment of Gold Coins. 1863 Type 3 Gold Dollar EF (40) with one minor rim bump; an 1864 Type 3 Gold Dollar EF (40) slightly bent at 12 o'clock; 1911-D $2-½ Gold Piece VF (30) with several scratches on reverse and nick at 9 o'clock; and an 1866 $3 Gold Piece in VF (35) which has been plugged through the second "S" in "STATES". (Total: 4 pieces)

1288 Pair of Classic Head Gold Pieces. 1834 $2-½ VF (35), and 1836 $5 VF (30). (Total: 2 pieces)

1289 Four Different $2-½ Liberties. 1847-O VF (30); 1852-O EF (40); 1869-S EF (40); and 1871-S VF (25) (Total: 4 pieces)

1290 Pair of Quarter Eagles. 1861 AU (55) and 1879 AU (50) with A.N.A.C.S. No. A3451. (Total: 2 pieces)

1291 Group of $2-½ Indians. 1910 EF/AU (45+), two 1912 both EF/AU (45+), 1914-D EF (40), 1928 EF/AU (45+) (Total: 5 pieces)

1292 Complete Set of Indian Quarter Eagles containing all fifteen coins. 1908 Ch BU (60+); 1909 Ch AU (55+); 1910 AU (55); 1911 Ch AU (55+); 1911-D AU (50); 1912 BU (60); 1913 Ch AU (55+); 1914 AU (50); 1914-D Ch BU (60+); 1915 AU (55); 1925-D Ch BU (60+); 1926 BU (60); 1927 Ch BU (60+); 1928 and 1929 Gem BU (65). A very beautiful set certainly worth a premium bid.

1293 Group of Liberty Half Eagles. 1882 VF (30); two 1895 EF (45); 1897 BU (60); and 1906-S EF/AU (45+) (Total: 5 pieces)

1294 Partial Type Set of Gold Coins. 1898-S Half Eagle VF (30); 1909-D Half Eagle EF (45); 1889-S Eagle VF (30); and 1912-S Eagle VF (35). (Total: 4 pieces)

1295 A pair of Indian Eagles. One 1907 no periods AU (50) and one 1911 BU (60). (Total: 2 pieces)

1296 Group of Double Eagles. 1899 BU (60); 1900-S Gem BU (65); 1901 BU (60); 1904 Ch BU (60+); 1904-S Ch BU (60+); 1907 Ch BU (60+). A desirable group of Twentieth Century Double Eagles. (Total: 6 pieces)

1297 Fantastic Partial Set of Saint-Gaudens containing 19 different dates. This lot is highly recommended to the bidder whose interest is concentrated in America's most beautiful coin. 1907 (a better date) Ch AU (55+); 1909-S BU (60); 1910 AU (50); 1911 VF (30); 1911-D Ch BU (60+); 1911-S Ch BU (60+); 1913 Ch AU (55+); 1914 AU (50); 1914-D BU (60); 1914-S Ch BU (60+); 1915-S Ch BU (60+); 1920 BU (60); 1922 Ch BU (60+); 1923 Ch BU (60+); 1924 Ch BU (60+); 1925 Gem BU (65); 1926 Gem BU (65); 1927 Gem BU (65); and 1928 Gem BU (65). Seldom is one able to find such a nice array of different dates at one time. If you are interested in Twenties, this is quite an opportunity. (Total: 19 pieces)

1298 Group of Encased Postage. EP-3 1 cent stamp with "Take Ayer's Pills". EP-78 5 cent stamp with J. Gault in plain frame. EP-116 10 cent stamp with J. Gault in plain frame. Each piece has full mica. (Total: 3 pieces)

END OF SALE

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